



**UNIVERSITY OF CALGARY**  
**FACULTY OF ARTS**  
**SCHOOL OF CREATIVE AND PERFORMING ARTS - DRAMA**  
**DRAM 410 Fundamentals of Directing**  
**Session: Fall 2015**

<b>Instructor</b>	Barry Yzereef
<b>Office</b>	CHD 014
<b>Email</b>	<a href="mailto:yzereef@ucalgary.ca">yzereef@ucalgary.ca</a>
<b>Office Hours</b>	Wednesday 11:00-12:00 noon, or by appointment
<b>Day(s), Time(s) and Location of Class</b>	Classes take place every Tuesday and Thursday starting promptly at 3:30pm and lasting until 5:20pm in CHD 015.
<b>Out of Class Activities</b>	Rehearsals as necessary.
<b>Learning Resources: Required Readings, Textbooks and Materials</b>	For the FALL term texts will be provided for you in class.
<b>Prerequisites</b>	<i><b><a href="#">Drama 200</a>, <a href="#">223</a>, <a href="#">225</a> and <a href="#">340</a> or consent of the Division Chair, Drama.</b></i>
<b>Supplementary Fees</b>	<i>None.</i>
<b>Course Description</b>	Theories and practical techniques of directing plays; students may be required to observe or assist faculty directors. Studies will be co-ordinated with Drama's season of plays whenever possible.
<b>Course Overview</b>	Purpose of this course is to introduce basic concepts of directing for the stage. The course is both academic and practical in approach. Some classes will consist of lectures dealing with specific directorial challenges, as well as dramaturgical and theoretical studies. Other classes will be designated to the practical demonstration of the directorial process.
<b>Course Learning Outcomes</b>	By the completion of this course, successful students will be able to: 1. 2. 3. 4.
<b>Course Schedule:</b>	<b>CLASSES – Fall Term 2015</b> All classes are subject to change Tues. Sept. 8 – Introduction to Course Thurs. Sept. 10 – Reading of Project #1 text. Dramaturgical assignments and Concept discussions Tues. Sept. 15 – 1. Ethics 2. Giving and taking of critiques Thurs. Sept. 17 – Presentation of dramaturgy. (Your play should now be cast) Tues. Sept. 22 – Creating a director's book. Thurs. Sept. 24 - Working with Stage Managers and Designers. Tues. Sept. 29 - Showings

	<p>Thurs. Oct. 1 - Showings  Tues. Oct. 6 - Showings  Thurs. Oct 8 - Showings  Tues. Oct. 13 <b>PRESENTATIONS</b>  Thurs. Oct. 15 <b>PRESENTATIONS</b>  Tues. Oct 20 <b>PRESENTATIONS</b>  Thurs. Oct. 22 - Project#1 Class critique  Tues. Oct. 27 - Reading of Project#2 and Dramaturgy Assignment  Thurs. Oct. 29 - Beckett Films  Tues. Nov. 3 - Staging physical scenes.  Thurs. Nov. 5 - Presentation of Dramaturgy for Project #2  Tues. Nov. 10 NO CLASS  Thurs. Nov. 12 NO CLASS  Tues. Nov. 17 - Showings  Thurs. Nov. 19 - Showings  Tues. Nov. 24 - Showings  Thurs. Nov. 26 - Showings  Tues. Dec. 1 <b>PRESENTATIONS</b>  Thurs. Dec. 3 <b>PRESENTATIONS</b>  Tues. Dec. 8 - Project #2 Class critique</p>
<p><b>Assessment Components</b></p>	<p><b>Scenes, total of 2:</b>  <b>Value:</b> 20%, for a total value of 40% of final grade  <b>Due Date:</b> see course schedule: Oct 13-20; Dec 1-3  <b>Description:</b> You are required to present TWO scenes to the class during the Fall term. Each scene is graded for dramaturgy, clarity of presentation and organization. You are also required to present at least TWO showings of your scene to the class before its final performance. Please note that the showing is not to be used as a rehearsal. You are to show the class what you have accomplished in rehearsals outside of class time. Final presentations take place on the assigned dates and are organized according to complexity of staging requirements. Please make sure that your actors are available on Tuesdays and Thursdays during class time for both showings and the final presentation.  Scene 1 – Realism/Naturalism: <i>The Stronger</i> by August Strindberg (20%)  Scene 2 Non-Realism: <i>Act Without Words 1</i> <b>or</b> <i>Act Without Words 2</i> by Samuel Beckett (20%)  Guidelines for Realism, Non-Realism and Classical Assignments: Scenes should not be longer than 15 minutes. You are responsible for the organization and staging of your work. This includes casting, booking of rehearsal space, designing your setting, finding props, costumes as well as any technical support you may require. You will always be responsible for setting up and removing your scene in class.  Please note that DR 410 requires you to do a lot of work outside of class time.</p> <p><b>There is no final exam for DRAM 410</b></p>
<p><b>Assessment Expectations</b></p>	<p><b>Expectations for Writing:</b>  Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p> <p><b>Expectations for Attendance and Participation:</b>  During class all cell phones and pagers are to be turned off. Please notify instructor if you are going to be late or absent from class.</p>

	<p>Please refer to the Undergraduate Calendar E.3 Attendance for details.</p> <p><b><u>Guidelines for Formatting Assignments</u></b></p> <p><b><u>Guidelines for Submitting Assignments</u></b></p> <p><b><u>Late Assignments</u></b></p> <p><b><u>Criteria That Must Be Met To Pass</u></b></p>																																							
<b>Grading Scale</b>	<p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.2 of the Undergraduate Calendar for 2015-2016:</p> <table border="1"> <thead> <tr> <th>Grade</th> <th>GPA</th> <th>Description</th> </tr> </thead> <tbody> <tr> <td>A+</td> <td>4.00</td> <td>Outstanding.</td> </tr> <tr> <td>A</td> <td>4.00</td> <td>Excellent-superior performance, showing comprehensive understanding of subject matter.</td> </tr> <tr> <td>A-</td> <td>3.70</td> <td></td> </tr> <tr> <td>B+</td> <td>3.30</td> <td></td> </tr> <tr> <td>B</td> <td>3.00</td> <td>Good - clearly above average performance with knowledge of subject matter generally complete.</td> </tr> <tr> <td>B-</td> <td>2.70</td> <td></td> </tr> <tr> <td>C+</td> <td>2.30</td> <td></td> </tr> <tr> <td>C</td> <td>2.00</td> <td>Satisfactory - basic understanding of the subject matter.</td> </tr> <tr> <td>C-</td> <td>1.70</td> <td>Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation. (See individual undergraduate faculty regulations.)</td> </tr> <tr> <td>D+</td> <td>1.30</td> <td></td> </tr> <tr> <td>D</td> <td>1.00</td> <td>Minimal pass - marginal performance; generally insufficient preparation for subsequent courses in the same subject.</td> </tr> <tr> <td>F</td> <td>0</td> <td>Fail - unsatisfactory performance or failure to meet course requirements.</td> </tr> </tbody> </table>	Grade	GPA	Description	A+	4.00	Outstanding.	A	4.00	Excellent-superior performance, showing comprehensive understanding of subject matter.	A-	3.70		B+	3.30		B	3.00	Good - clearly above average performance with knowledge of subject matter generally complete.	B-	2.70		C+	2.30		C	2.00	Satisfactory - basic understanding of the subject matter.	C-	1.70	Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation. (See individual undergraduate faculty regulations.)	D+	1.30		D	1.00	Minimal pass - marginal performance; generally insufficient preparation for subsequent courses in the same subject.	F	0	Fail - unsatisfactory performance or failure to meet course requirements.
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<b>MIDTERM AND FINAL EXAMINATION SCHEDULING</b>	<p>Final examinations may be scheduled at any time during the examination period (11-22 December for Fall 2015 term; 16-27 April for Winter 2016 term); students should therefore avoid making prior travel, employment, or other commitments for this period. If a student is unable to write an exam through no fault of his or her own for medical or other valid reasons, documentation must be provided and an opportunity to write the missed exam <b>may</b> be given. Students are encouraged to review all examination policies and procedures: <a href="http://ucalgary.ca/registrar/exams/deferred_final">ucalgary.ca/registrar/exams/deferred_final</a></p>																																							
<b>DEFERRALS OF EXAMS/TERM WORK</b>	<p>It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines. <a href="http://ucalgary.ca/registrar/exams/deferred_final">ucalgary.ca/registrar/exams/deferred_final</a>  <a href="http://ucalgary.ca/pubs/calendar/current/g-6.html">ucalgary.ca/pubs/calendar/current/g-6.html</a>  <a href="http://ucalgary.ca/pubs/calendar/current/g-7.html">ucalgary.ca/pubs/calendar/current/g-7.html</a></p>																																							
<b>INTERNET AND ELECTRONIC COMMUNICATION DEVICE</b>	<p><a href="http://elearn.ucalgary.ca/category/d2/">elearn.ucalgary.ca/category/d2/</a>  <a href="http://ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app">ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app</a></p> <p>The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor's policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor.</p>																																							

<b>ACADEMIC INTEGRITY, PLAGIARISM</b>	The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar ( <a href="http://ucalgary.ca/pubs/calendar/current/k-2.html">ucalgary.ca/pubs/calendar/current/k-2.html</a> ) and are reminded that plagiarism-- Using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people’s words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.
<b>COPYRIGHT</b>	It is the responsibility of students and professors to ensure that materials they post or distribute to others comply with the Copyright Act and the University’s Fair Dealing Guidance for Students. Further copyright information for students is available on the Copyright Office web page ( <a href="http://library.ucalgary.ca/copyright">library.ucalgary.ca/copyright</a> ).
<b>ACADEMIC ACCOMMODATION</b>	Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS); SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit <a href="http://www.ucalgary.ca/access/">www.ucalgary.ca/access/</a> . Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor. The full policy on Student Accommodations is available at <a href="http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf">http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf</a> .
<b>FOIP</b>	<a href="http://ucalgary.ca/secretariat/privacy">ucalgary.ca/secretariat/privacy</a>
<b>STUDENT MISCONDUCT</b>	<a href="http://ucalgary.ca/pubs/calendar/current/k.html">ucalgary.ca/pubs/calendar/current/k.html</a>
<b>ACADEMIC STANDING</b>	<a href="http://ucalgary.ca/pubs/calendar/current/f.html">ucalgary.ca/pubs/calendar/current/f.html</a>
<b>SAFEWALK</b>	220-5333 anytime. <a href="http://ucalgary.ca/security/safewalk">ucalgary.ca/security/safewalk</a>
<b>CAMPUS SECURITY</b>	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
<b>EMERGENCY EVACUATION</b>	Assembly points for emergencies have been identified across campus. <b>The primary assembly point for Craigie Hall is the Professional Faculties Food Court.</b> For more information, see the University of Calgary’s Emergency Management website: <a href="http://ucalgary.ca/emergencyplan/assemblypoints">ucalgary.ca/emergencyplan/assemblypoints</a>
<b>FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES</b>	<ul style="list-style-type: none"> <li>• <b>For academic advising</b>, visit the Arts Students’ Centre (ASC) for answers about course registration, graduation checks, and the ‘big picture’ on programs and majors. Drop in at SS102, email us at <a href="mailto:ascarts@ucalgary.ca">ascarts@ucalgary.ca</a> or call us at 403-220-3580. You can also visit the Faculty of Arts website at <a href="http://arts.ucalgary.ca/undergraduate">arts.ucalgary.ca/undergraduate</a> which has detailed information on common academic concerns.</li> <li>• <b>For academic success support</b>, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at <a href="mailto:success@ucalgary.ca">success@ucalgary.ca</a> or visit their website at <a href="http://ucalgary.ca/ssc/">ucalgary.ca/ssc/</a> for more information or to book an appointment.</li> <li>• <b>For enrolment assistance</b>, including registration (add/drop/swap) changes, paying fees, and navigating your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at <a href="mailto:futurestudents@ucalgary.ca">futurestudents@ucalgary.ca</a> or visit them at the MacKimmie Block 117.</li> </ul>
<b>COURSE OUTLINES FOR TRANSFER CREDIT</b>	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.

<b>LETTER OF PERMISSION</b>	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
<b>STUDENT UNION CONTACT STUDENT OMBUDSPERSON</b>	Student Union: <a href="http://su.ucalgary.ca/about/who-we-are/elected-officials/">su.ucalgary.ca/about/who-we-are/elected-officials/</a> Faculty of Arts reps: <a href="mailto:arts1@su.ucalgary.ca">arts1@su.ucalgary.ca</a> ; <a href="mailto:arts2@su.ucalgary.ca">arts2@su.ucalgary.ca</a> ; <a href="mailto:arts3@su.ucalgary.ca">arts3@su.ucalgary.ca</a> ; <a href="mailto:arts4@su.ucalgary.ca">arts4@su.ucalgary.ca</a> Graduate Student's Association: <a href="http://gsa.ucalgary.ca/executive">gsa.ucalgary.ca/executive</a> Student Ombudsman: <a href="http://su.ucalgary.ca/page/quality-education/academic-services/student-rights">su.ucalgary.ca/page/quality-education/academic-services/student-rights</a>
<b>UNDERGRADUATE ASSOCIATIONS</b>	DUS: Drama Undergraduate Society, CHC 005 <a href="mailto:uofcdus@gmail.com">uofcdus@gmail.com</a> MUS: Music Undergraduate Society, CHF 219 <a href="mailto:undmusic@ucalgary.ca">undmusic@ucalgary.ca</a>