



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
DRAM 410 Fundamentals of Directing
Fall and Winter 2016-2017

Instructor Office Email Office Hours	Alyssa Bradac CHD 217 adbradac@ucalgary.ca ; alyssa.bradac@gmail.com Thursdays 1:00-3:00 pm by appointment
Day(s),time(s) and location of Class	Tuesdays 3:30-5:20 pm; Thursdays 3:30-5:20 pm CHD 015
Out of class activities	<i>Waiting for the Parade</i> @ ATP Sept. 13-Oct. 1 (\$10 night Sept. 20) [<i>Dir. by Kate Newby</i>] <i>Splendour</i> @ U of C Oct. 28-Nov. 5 <i>Six Characters in Search of an Author</i> @ U of C Dec. 2-10 <i>All's Well That Ends Well</i> @ Vertigo Studio Jan. 18-21 [<i>Dir. by Peter Hinton</i>] <i>Mother Courage</i> @ U of C Feb. 17-25
Learning resources: required readings, textbooks and materials	<ul style="list-style-type: none"> • <i>The Director's Companion</i> by Mel Shapiro • <i>Backwards & Forwards</i> by David Ball • <i>Waiting for Godot</i> by Samuel Beckett • Articles provided by the instructor • Director's notebook (full year - binder) <p>ALL ASSIGNED READINGS EXPECTED TO BE COMPLETED – we will discuss in class</p>
Prerequisites	DRAM 200, 223, 225, 340
Supplementary fees	
Course description	Theories and practical techniques of directing plays; students may be required to observe or assist faculty directors. Studies will be co-ordinated with Drama's season of plays whenever possible.
Course learning outcomes	By the completion of this course, successful students will be able to: <ol style="list-style-type: none"> 1. Develop a point of view or interpretation of a play (concept). 2. Demonstrate stage movement/blocking with an emphasis in pictures and stage composition. 3. Analyze a script and use that analysis to effectively stage and present scenes and short plays 4. Critically evaluate performance
Course schedule	<p>FALL 2016</p> <p>10/04 <i>Realism scene proposal due</i></p> <p>10/04 <i>Critique of Waiting for the Parade due</i></p> <p>10/20 GODOT SCENES PRESENTATION (midterm-WINTER)</p> <p>11/08 <i>Critique of Splendour due</i></p> <p>11/10 READING DAYS – NO SCHOOL</p> <p>12/08 REALISM SCENE PRESENTATION (final-FALL)</p> <p>12/08 DIRECTING BOOK DUE</p> <p>12/15 <i>Critique of Six Characters in Search of an Author due (via email)</i></p> <p><i>December 12 to January 6: Winter Break NO CLASS</i></p>

	<p>WINTER 2017 01/10 Director/production project presentations 01/12 Abstract scene proposal due 01/24 Critique of All's Well that Ends Well due 02/14 ABSTRACT SCENE PRESENTATION (midterm-WINTER) 02/14 DIRECTING BOOK DUE 02/20-24 READING WEEK – NO SCHOOL 02/28 Style scene proposal due 03/02 Critique of Mother Courage due 04/12 STYLE SCENE PRESENTATION (final-WINTER) 04/12 FINAL DIRECTING BOOK DUE</p>
Assessment components	<p>Godot Scenes: Assignment #1 Value: 5% October 20 1. Students will be placed in groups of three (3). 2. Each student will have a chance to direct partners in a 1-2 page chunk from the play. 3. Evaluation of the project will only be for the directing aspect, not the acting.</p> <p>Directors book (includes the following): Assignment #2 Value: 25% December 8, February 14, April 12 A. Script with blocking notation. B. Artistic statement (point of view). C. character analysis of all characters included in the scene D. Floorplan: (aerial view of the stage layout) E. Research- including: performance reviews, author's interviews, or background on time, period or place. E. Visual ideas including costume sketches, scenic and prop notation and lighting/sound requirements. F. Final Book should include a self-analysis of the student's directing journey</p> <p>Director/Production Project: Assignment #3 Value: 9% January 10 1. Choose one director or a specific performance to research 2. Create a 5-10 min. presentation for the class 3. Illuminate specifics about the director's style 4. Illuminate specifics about the individual production (why is it important?) 5. Provide visuals, video, active examples 6. Must provide a bibliography (MLA)</p> <p>Production critiques: Assignments #5-9 Value: 16% October 4, November 8, December 15, January 24, March 2 1. All critiques must be in MLA format 2. Include aspects of directing we are covering in class (staging, pictures, story, characters, design, etc.) 3. Use critical thinking and evidence-based arguments for your assertions (opinions are not enough on their own – ask WHY)</p>

	<p>Scenes (Realism, Abstract, Style): Assignments #10-12 Value: 35% December 8, February 14, April 12</p> <ul style="list-style-type: none"> A. Contemporary realism- Must be INTERIOR setting with tables/furniture- 1960-present day. Specific TIME/Place. Proscenium presentation B. Abstract- Cannot be interior- without tables and chairs. Does not have to be in a time or place. ¾ Thrust or Round staging C. Style- Non-Musical MUST be prior to 1910. If Musical- Must contain song with dialogue leading into or out of scene. Staging of your choice. <p>Participation/Attendance: 10%</p>																		
<p>Assessment expectations</p>	<p><u>Guidelines for Submitting Assignments</u> Students may submit assignments in class, or via instructor e-mail. Assignments must be received by the end of class on the arranged due date. The only assignment that may not be submitted electronically is the Directing Notebook.</p> <p><u>Criteria That Must Be Met To Pass</u> With successful completion of each written and in-class assignment, and consistent in-class participation and attendance, students will pass this class without issue.</p> <p><u>Expectations for Writing:</u> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p> <p><u>Guidelines for Formatting Assignments</u> All written assignments in this class should be submitted in MLA (Modern Language Association) formatting, the standard format for liberal arts and humanities courses. If you are unclear about MLA style and formatting, you can pick up the MLA handbook and style manual at the bookstore.</p> <p><u>Late Assignments</u> Instructor will accept late assignments - however, a penalty of a half grade will be taken from the over-all score of the assignment. For example: assignment submitted would receive an A- for content, if turned in late, assignment then receives a B+.</p> <p><u>Expectations for Attendance and Participation:</u> Please refer to the Undergraduate Calendar E.3 Attendance for details.</p>																		
<p>Grading scale</p>	<p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.2 Undergraduate Grading System of the Undergraduate Calendar for 2016-2017:</p> <table border="1" data-bbox="516 1682 1398 1944"> <thead> <tr> <th>Grade</th> <th>GPA</th> <th>Description</th> </tr> </thead> <tbody> <tr> <td>A+</td> <td>4.00</td> <td>Outstanding.</td> </tr> <tr> <td>A</td> <td>4.00</td> <td>Excellent – superior performance, showing comprehensive understanding of subject matter.</td> </tr> <tr> <td>A-</td> <td>3.70</td> <td></td> </tr> <tr> <td>B+</td> <td>3.30</td> <td></td> </tr> <tr> <td>B</td> <td>3.00</td> <td>Good – clearly above average performance with knowledge of subject matter generally complete.</td> </tr> </tbody> </table>	Grade	GPA	Description	A+	4.00	Outstanding.	A	4.00	Excellent – superior performance, showing comprehensive understanding of subject matter.	A-	3.70		B+	3.30		B	3.00	Good – clearly above average performance with knowledge of subject matter generally complete.
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Academic accommodation	<p>Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS); SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit ucalgary.ca/access/. Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor.</p> <p>The full policy on Student Accommodations is available at ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf.</p>																					
Academic integrity, plagiarism	<p>The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (ucalgary.ca/pubs/calendar/current/k-2.html) and are reminded that plagiarism-- Using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people’s words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.</p>																					
Student misconduct	ucalgary.ca/pubs/calendar/current/k.html																					
FOIP	ucalgary.ca/secretariat/privacy																					
Emergency evacuation	<p>Assembly points for emergencies have been identified across campus. THE PRIMARY ASSEMBLY POINT FOR CRAIGIE HALL IS THE PROFESSIONAL FACULTIES FOOD COURT. For more information, see the University of Calgary’s Emergency Management website: ucalgary.ca/emergencyplan/assemblypoints</p>																					
Internet and electronic communication device	<p>elearn.ucalgary.ca/category/d2l/ ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app</p> <p>The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor’s policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor.</p>																					
Safewalk	220-5333 anytime. ucalgary.ca/security/safewalk																					
Students’ union and ombudsperson contacts	<p>Student Union: su.ucalgary.ca/about/who-we-are/elected-officials/ Faculty of Arts reps: arts1@su.ucalgary.ca; arts2@su.ucalgary.ca; arts3@su.ucalgary.ca; arts4@su.ucalgary.ca Graduate Student’s Association: ucalgary.ca/pubs/calendar/grad/current/graduate-students-association-gsa-grad.html Student Ombudsman: ucalgary.ca/ombuds/contact</p>																					
Midterm and final examination scheduling	<p>Final examinations may be scheduled at any time during the examination period (12-22 December for Fall 2016 term; 15-26 April for Winter 2017 term); students should therefore avoid making prior travel, employment, or other commitments for this period. If a student is</p>																					

	unable to write an exam through no fault of his or her own for medical or other valid reasons, documentation must be provided and an opportunity to write the missed exam may be given. Students are encouraged to review all examination policies and procedures: ucalgary.ca/registrar/exams/deferred_final
Deferrals of exams/term work	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines. ucalgary.ca/registrar/exams/deferred_final ucalgary.ca/pubs/calendar/current/g-6.html ucalgary.ca/pubs/calendar/current/g-7.html
SCPA Claim Your Seat Program: Student Guidelines	<ol style="list-style-type: none"> 1. The Claim Your Seat (CYS) program, funded by the Students' Union Quality Money, allows all University of Calgary students to attend on-campus School of Creative and Performing Arts (Dance, Drama and Music) events free of charge. 2. Depending on the performance, there is a limited number of seats available for CYS. There is not a guarantee that tickets will be available for all CYS patrons for every performance, based on audience size, demand, etc. 3. CYS tickets are a privilege. If a student receives a ticket to attend a performance, it is expected that they will respect the value of the admission and attend the performance. 4. Process for students: On the date of the performance, from 45 minutes prior to 15 minutes prior to the performance start time, they arrive to the CYS table next to the Box Office and show their Unicard. If students arrive after 15 minutes prior to the performance start time, they can go to the Box Office and purchase a ticket at the student rate. Students should not go to the Box Office unless they are purchasing a ticket. 5. If students have a course requirement to attend a performance for a specific date, access to the tickets will be communicated by the instructor to University Theatre Services prior to the event. The best guarantee for a free ticket is to arrive early, up to 45 minutes prior to the performance start time. 6. Respect for the Front of House and theatre staff, performers and fellow patrons is an absolute requirement. Failure to comply with this will lead to being asked to leave the venue and could result in the revoking of CYS privileges.
Academic standing	ucalgary.ca/pubs/calendar/current/f.html
Campus security	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
Copyright	It is the responsibility of students and professors to ensure that materials they post or distribute to others comply with the Copyright Act and the University's Fair Dealing Guidance for Students. Further copyright information for students is available on the Copyright Office web page (library.ucalgary.ca/copyright).
Faculty of Arts program advising and student information resources	<p>For academic advising, visit the Arts Students' Centre (ASC) for answers about course registration, graduation checks, and the 'big picture' on programs and majors. Drop in at SS102, email at ascarts@ucalgary.ca or call at 403-220-3580. You can also visit the Faculty of Arts website at arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns.</p> <p>For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at success@ucalgary.ca or visit their website at ucalgary.ca/ssc/ for more information or to book an appointment.</p> <p>For enrolment assistance, including registration (add/drop/swap) changes, paying fees, and navigating your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at futurestudents@ucalgary.ca or visit them at the MacKimmie Block 117.</p>
Course outlines for transfer credit	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.

Letter of permission	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
Undergraduate associations	DUS: Drama Undergraduate Society, CHC 005 uofcdus@gmail.com MUS: Music Undergraduate Society, CHF 219 undmusic@ucalgary.ca