



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS - DRAMA
DRAM410B: Introduction to Directing
Winter 2016

Instructor	Dr. Patrick Finn
Office	CHD022
Email	pfinn@ucalgary.ca
Office Hours	By appointment (emailing to book a time works best, but you can always drop by my office). I am on campus everyday from Monday to Friday.
Day(s), Time(s) and Location of Class	Tuesday/Thursday 3:30 – 5:20 CHD015
Out of Class Activities	<ol style="list-style-type: none"> 1) Students will need to visit the Taylor Family Digital Library in order to complete assignments for the class; 2) Students may need to book time in the prop and/or costume shops to support their work and should do so following established guidelines; 3) Students may need to book time in the media lab in support of their work; 4) Extensive rehearsal time outside of class time is required. Students are responsible for booking their own rehearsal times and spaces.
Learning Resources: Required Readings, Textbooks and Materials	Assigned texts and materials to the support directing projects. Directing students are responsible to source materials to support their work following the protocols and practices of The School of Creative and Performing Arts.
Prerequisites	Drama 200, 222, and 340 or consent of the Division Chair, Drama.
Supplementary Fees	None
Course Description	Theories and practical techniques of directing plays; students may be required to observe or assist faculty directors. Studies will be coordinated with Drama's season of plays whenever possible. This course may not be repeated for credit.
Course Overview	The purpose of this course is to introduce basic concepts of directing. The course is both academic and practical in approach. Some classes will consist of discussion dealing with specific directorial challenges, as well as dramaturgical and theoretical studies. Other classes will be designated to the practical demonstration of the directorial process.

Course Learning Outcomes	<p>By the completion of this course, successful students will be able to:</p> <ol style="list-style-type: none"> 1. Discuss practical and historical information about directing; 2. Describe a variety of approaches to directing; 3. Read, analyze, and discuss dramatic text; 4. Read, analyze, and plan the performance of dramatic text; 5. Find, analyze, compile, and create research-based performances; 6. Produce a director's book with elements necessary to direct performances; 7. Produce original directing projects; 8. Discuss the intentions, results, and outcomes of directing projects. 																																																		
Course Schedule:	<p>Tentative Schedule: please be aware that at times things can develop during the term that require us to revisit our schedule. It does not happen often, but if it does, we will discuss it in class, and send out an update via the class list. Formal messages of this kind will use your official contact information as recorded in your university file.</p> <table border="1" data-bbox="440 646 1127 1570"> <thead> <tr> <th></th> <th>Topic / Assignment</th> </tr> </thead> <tbody> <tr><td>Jan 14</td><td>Introduction / Review / Project 4 Selections</td></tr> <tr><td>Jan 19</td><td>Presentation of Dramaturgy for Project 3</td></tr> <tr><td>Jan 21</td><td>Showings</td></tr> <tr><td>Jan 26</td><td>Showings</td></tr> <tr><td>Jan 28</td><td>Showings</td></tr> <tr><td>Feb 2</td><td>Showings</td></tr> <tr><td>Feb 4</td><td>Showings</td></tr> <tr><td>Feb 9</td><td>Showings</td></tr> <tr><td>Feb 11</td><td>Presentations</td></tr> <tr><td>Feb 23</td><td>Presentations</td></tr> <tr><td>Feb 25</td><td>Presentations</td></tr> <tr><td>Mar 1</td><td>Presentations</td></tr> <tr><td>Mar 3</td><td>Project 3: Class Critique</td></tr> <tr><td>Mar 8</td><td>Reading / Preparation for Project 4</td></tr> <tr><td>Mar 10</td><td>Directing Classical Work</td></tr> <tr><td>Mar 15</td><td>Heightened Language</td></tr> <tr><td>Mar 17</td><td>Presentation of Dramaturgy for Project 4</td></tr> <tr><td>Mar 22</td><td>Showings</td></tr> <tr><td>Mar 24</td><td>Showings</td></tr> <tr><td>Mar 29</td><td>Showings</td></tr> <tr><td>Mar 31</td><td>Showings</td></tr> <tr><td>Apr 5</td><td>Presentations</td></tr> <tr><td>Apr 7</td><td>Presentations</td></tr> <tr><td>Apr 12</td><td>Project 4: Class Critique</td></tr> </tbody> </table>		Topic / Assignment	Jan 14	Introduction / Review / Project 4 Selections	Jan 19	Presentation of Dramaturgy for Project 3	Jan 21	Showings	Jan 26	Showings	Jan 28	Showings	Feb 2	Showings	Feb 4	Showings	Feb 9	Showings	Feb 11	Presentations	Feb 23	Presentations	Feb 25	Presentations	Mar 1	Presentations	Mar 3	Project 3: Class Critique	Mar 8	Reading / Preparation for Project 4	Mar 10	Directing Classical Work	Mar 15	Heightened Language	Mar 17	Presentation of Dramaturgy for Project 4	Mar 22	Showings	Mar 24	Showings	Mar 29	Showings	Mar 31	Showings	Apr 5	Presentations	Apr 7	Presentations	Apr 12	Project 4: Class Critique
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Assessment Components	<p>Project 3: Value: 40% Breakdown: 10 – 15min scene = 20%, Director's Book = 20% Due Date: Two proposals by November 3, 2015; Dramaturgy complete, casting and bookings in place by January 19, 2016, ready for showings by January 21, 2016; Director's Book by February 11, 2016. Type: Major Project: research and performance Description: Productions are not to last any longer than 15-minutes. Students must present to the instructor two possible choices for your main project by November 3, 2015. Each choice should have an accompanying, typed proposal outlining the staging requirements as well as presenting a reason why you wish to direct this particular</p>																																																		

	<p>scene/play and should include your directorial concept.</p> <p>Project 4: Value: 20% Due Date: Dramaturgy, casting and bookings prepared by March 17, 2016; ready for showing by March 22, 2016. Type: Classical Drama: research and performance Description: an exploration of the specific challenges and opportunities of directing classical work. This term, we will focus on a selection of classical monologues.</p>
<p>Assessment Expectations</p>	<p><u>Expectations for Writing:</u> Writing skills are important to academic study across all disciplines. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p> <p>In this class, writing will be evaluated according to the following system:</p> <ol style="list-style-type: none"> 1) Clarity of language (note: try not to write like someone else, but do not use language that is too casual. Use as few words as possible to make your point); 2) Development of an argument / thesis / perspective throughout the piece (note: there should be easily recognizable growth throughout your piece. Usually you need to go back through the paper to check that this happens); 3) Integration of relevant supporting evidence from primary (and, if required, secondary) sources (note: often it can be difficult to work citations in without making it feel like they were just dropped in because of a requirement. It takes time to integrate them properly, and to ensure that the citation makes a clear contribution to what you are trying to say); 4) Structure of sentences, paragraphs and the paper as a whole. This category includes grammatically correct sentences, logically constructed paragraphs, and appropriate transitions between paragraphs (note: this area is more about editing than writing. Usually, we need to go back through our papers and check for structure to make sure that it is working to help rather than getting in the way of the message. Think of structure as the path your reader will follow; if it is not clear, they will get lost); 5) Formatting and satisfaction of the requirements of the assignment (note: we often hear about this in warnings that sound like “make sure you read the assignment.” In practice, what often happens is that we get so excited about an idea we end up going off in a direction that takes us away from what we were supposed to be focusing on for the paper. It can be frustrating, but we need to make sure to cover the requirements of the assignment. <p>Each area is afforded the same weight (20%), with success in each area necessary to produce a successful paper. Please note that the professor cannot pre-mark or pre-read assignments, but we will work on building these papers in class.</p> <p><u>Expectations for Attendance and Participation:</u> This is a studio performance class, so attendance is essential for success. We will discuss work as a group in every class. Students who are not able to attend classes regularly will not be able to satisfy the requirements to pass the course and should consider other options.</p> <p><u>Guidelines for Formatting Assignments</u> The Drama Program uses MLA Style for all formal written work. There are no formal written components in this class, so the guidelines are not applicable to our work.</p>

	<p><u>Guidelines for Submitting Assignments</u></p> <p>For written work: all assignments must be submitted in hard copy during class time. Papers submitted outside of class time but on the due date are considered one day late as per the “Late Assignments” policy in this document. Electronic assignments will not be marked.</p> <p>For performances: students are responsible for scheduling their work. Failure to properly plan, schedule and book your work will result in the loss of marks.</p> <p><u>Late Assignments</u> Loss of one letter grade per day. (For example: from A- to B+, B+ to B, B to B-...)</p> <p><u>Criteria That Must Be Met To Pass</u> Passing grade.</p>																																							
<p>Grading Scale</p>	<p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.2 of the Undergraduate Calendar for 2015-2016:</p> <table border="1" data-bbox="516 720 1398 1388"> <thead> <tr> <th>Grade</th> <th>GPA</th> <th>Description</th> </tr> </thead> <tbody> <tr> <td>A+</td> <td>4.00</td> <td>Outstanding.</td> </tr> <tr> <td>A</td> <td>4.00</td> <td>Excellent-superior performance, showing comprehensive understanding of subject matter.</td> </tr> <tr> <td>A-</td> <td>3.70</td> <td>Good - clearly above average performance with knowledge of subject matter generally complete.</td> </tr> <tr> <td>B+</td> <td>3.30</td> <td></td> </tr> <tr> <td>B</td> <td>3.00</td> <td>Good - clearly above average performance with knowledge of subject matter generally complete.</td> </tr> <tr> <td>B-</td> <td>2.70</td> <td></td> </tr> <tr> <td>C+</td> <td>2.30</td> <td></td> </tr> <tr> <td>C</td> <td>2.00</td> <td>Satisfactory - basic understanding of the subject matter.</td> </tr> <tr> <td>C-</td> <td>1.70</td> <td>Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation. (See individual undergraduate faculty regulations.)</td> </tr> <tr> <td>D+</td> <td>1.30</td> <td></td> </tr> <tr> <td>D</td> <td>1.00</td> <td>Minimal pass - marginal performance; generally insufficient preparation for subsequent courses in the same subject.</td> </tr> <tr> <td>F</td> <td>0</td> <td>Fail - unsatisfactory performance or failure to meet course requirements.</td> </tr> </tbody> </table>	Grade	GPA	Description	A+	4.00	Outstanding.	A	4.00	Excellent-superior performance, showing comprehensive understanding of subject matter.	A-	3.70	Good - clearly above average performance with knowledge of subject matter generally complete.	B+	3.30		B	3.00	Good - clearly above average performance with knowledge of subject matter generally complete.	B-	2.70		C+	2.30		C	2.00	Satisfactory - basic understanding of the subject matter.	C-	1.70	Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation. (See individual undergraduate faculty regulations.)	D+	1.30		D	1.00	Minimal pass - marginal performance; generally insufficient preparation for subsequent courses in the same subject.	F	0	Fail - unsatisfactory performance or failure to meet course requirements.
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<p>MIDTERM AND FINAL EXAMINATION SCHEDULING</p>	<p>Final examinations may be scheduled at any time during the examination period (11-22 December for Fall 2015 term; 16-27 April for Winter 2016 term); students should therefore avoid making prior travel, employment, or other commitments for this period. If a student is unable to write an exam through no fault of his or her own for medical or other valid reasons, documentation must be provided and an opportunity to write the missed exam may be given. Students are encouraged to review all examination policies and procedures: ucalgary.ca/registrar/exams/deferred_final</p>																																							
<p>DEFERRALS OF EXAMS/TERM WORK</p>	<p>It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines. ucalgary.ca/registrar/exams/deferred_final ucalgary.ca/pubs/calendar/current/g-6.html ucalgary.ca/pubs/calendar/current/g-7.html</p>																																							
<p>INTERNET AND ELECTRONIC COMMUNICATION DEVICE</p>	<p>elearn.ucalgary.ca/category/d2l/ ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the</p>																																							

	classroom. If you violate the Instructor's policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor.
ACADEMIC INTEGRITY, PLAGIARISM	The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (ucalgary.ca/pubs/calendar/current/k-2.html) and are reminded that plagiarism-- Using any source whatsoever without clearly documenting it-- is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.
COPYRIGHT	It is the responsibility of students and professors to ensure that materials they post or distribute to others comply with the Copyright Act and the University's Fair Dealing Guidance for Students. Further copyright information for students is available on the Copyright Office web page (library.ucalgary.ca/copyright).
ACADEMIC ACCOMMODATION	Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS); SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/ . Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor. The full policy on Student Accommodations is available at http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf .
FOIP	ucalgary.ca/secretariat/privacy
STUDENT MISCONDUCT	ucalgary.ca/pubs/calendar/current/k.html
ACADEMIC STANDING	ucalgary.ca/pubs/calendar/current/f.html
SAFEWALK	220-5333 anytime. ucalgary.ca/security/safewalk
CAMPUS SECURITY	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
EMERGENCY EVACUATION	Assembly points for emergencies have been identified across campus. The primary assembly point for Craigie Hall is the Professional Faculties Food Court. For more information, see the University of Calgary's Emergency Management website: ucalgary.ca/emergencyplan/assemblypoints
FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES	<ul style="list-style-type: none"> • For academic advising, visit the Arts Students' Centre (ASC) for answers about course registration, graduation checks, and the 'big picture' on programs and majors. Drop in at SS102, email us at ascarts@ucalgary.ca or call us at 403-220-3580. You can also visit the Faculty of Arts website at arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns. • For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at success@ucalgary.ca or visit their website at ucalgary.ca/ssc/ for more information or to book an appointment. • For enrolment assistance, including registration (add/drop/swap) changes, paying fees, and navigating your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at futurestudents@ucalgary.ca or visit them at the MacKimmie Block 117.
COURSE OUTLINES FOR TRANSFER CREDIT	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference.

	Departments/Programs do not guarantee that they will provide copies.
LETTER OF PERMISSION	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
STUDENT UNION CONTACT STUDENT OMBUDSPERSON	Student Union: su.ucalgary.ca/about/who-we-are/elected-officials/ Faculty of Arts reps: arts1@su.ucalgary.ca ; arts2@su.ucalgary.ca ; arts3@su.ucalgary.ca ; arts4@su.ucalgary.ca Graduate Student's Association: gsa.ucalgary.ca/executive Student Ombudsman: su.ucalgary.ca/page/quality-education/academic-services/student-rights
UNDERGRADUATE ASSOCIATIONS	DUS: Drama Undergraduate Society, CHC 005 uofcdus@gmail.com MUS: Music Undergraduate Society, CHF 219 undmusic@ucalgary.ca