



**UNIVERSITY OF CALGARY**  
**FACULTY OF ARTS**  
**SCHOOL OF CREATIVE AND PERFORMING ARTS**  
**Course Number and Title: DRAM 413 Directing I**  
**Session: Winter 2022**

Instructor Office Email Office Hours	Vanessa Porteous Craigie Hall CHD 215 <a href="mailto:Vanessa.porteous@ucalgary.ca">Vanessa.porteous@ucalgary.ca</a> Tuesday 2:20pm – 3:20pm; Thursdays 2:20pm – 3:20pm. <b>By appointment only, 24 hours in advance.</b>
Day(s),time(s) and location of Class	CHE 107 Tuesday 3:00pm – 4:50pm/Thursday 3:00pm – 4:50pm
Learning resources: required readings, textbooks and materials	Reading package available on D2L. You will also read five contemporary plays minimum over the course of the semester, selected by you or your peers, as preparation for scene and monologue work.
Learning Technologies and Requirements	There is a D2L site for this course which contains required readings and other relevant class resources and materials (see <a href="http://d2L.ucalgary.ca">d2L.ucalgary.ca</a> ).
Prerequisites	DRAM 411
Course description	<p>There is no single way to direct live performance. When directing, your role is shaped by your context, as well as your individuality, identity, and life experience. Who am I? Where, when, and how am I? What is the task at hand?</p> <p>In this class, we will take as our working definition: ‘The director is the leader of the storytelling.’ We look at directing as a creative process that follows an interlocking cycle of inspiration/inquiry/conception/rehearsal/reflection/repeat. We work towards achieving <i>a directorial mind-set</i> rooted in: an ethic of practice; a grasp of technique; increasing self-knowledge; and the use of our instincts, analytical skills, and craft.</p> <p>Together, we explore some fundamentals of directing text-based work for the stage. We address:</p> <ol style="list-style-type: none"> <li>1. Response to place and space;</li> <li>2. Physical score;</li> <li>3. Language, text, and silence; and</li> <li>4. Working with performers.</li> </ol> <p>Participants study, observe, analyze, and put their ideas into practice as they direct one short scene and a monologue from the contemporary repertoire.</p> <p><b>Mandatory:</b> You will attend <b>two performances</b> of a professional theatre production, either live or online, prior to assignment deadline, see below.</p> <p><b>Mandatory:</b> You will lead <b>two rehearsals</b> of your text-based scene outside class hours, with your two performer-collaborators. To be scheduled by the group.</p>

Course learning outcomes	<p>By the successful completion of this course, you will be able to:</p> <ol style="list-style-type: none"> <li>1. Observe and analyze directorial fundamentals in work you witness; begin to apply that learning in your own work.</li> <li>2. Respond creatively to the expressive qualities of place and space as a site for performance.</li> <li>3. Work with collaborators to create a physical score that tells a story to an audience.</li> <li>4. Guide your collaborators in their interpretation of character and relationship in a scene and in a monologue</li> <li>5. Demonstrate familiarity with the approaches of various contemporary directors; draw inspiration from them in your own work.</li> <li>6. Show growth in observational skills, in your verbal and written articulacy about the process, and in your awareness of your own artistic development.</li> <li>7. Manifest the beginnings of a directorial mindset that is yours alone, including an ethic of practice, a sense of process, some developing tools and techniques, and an evolving, original point of view.</li> </ol>
Course schedule	
Assessment components	<p><u>Assignment 1</u>: Four in-class quizzes on sector knowledge learned from readings.  Assessment Method: graded by a peer in class; grade confirmed by instructor.  Description: Four fill in the blank quizzes taking 10 minutes of on-line class time  Weight: 4%  Due Date: January 18, 25, Feb 10, and Feb 15 2022, 3:30pm. <b>If you are absent or late without a valid health reason on those dates, you score 0% on that quiz. No exceptions.</b></p> <p><u>Assignment 2</u>: Written analysis of place and space and/or physical score in two professional theatrical performances (either online or live.)  Assessment: Graded by instructor  Description: You will select two professional theatrical performances, approved by instructor, and write a 750 -- 1000 word paper comparing how use of place and space and/or physical score contribute to the story-telling.  Weight: 20%  Due date: Thursday March 3, 2022 midnight</p> <p><u>Assignment 3A: Directing a scene</u>  You will direct one five-minute scene for two people, observing all physical distancing protocols and guidelines in effect at the time. Your cast will be two classmates. <b>Three in-class rehearsals and two out of class rehearsals</b> will lead to an in-class scene presentation.  Weight: 20%  Due date: Scene presentation 3:00 – 4:50 Tues March 22, 2022</p> <p>Note: Leadership and collaboration are essential skills for effective directing. Leadership means modeling a high professional standard. Collaboration means supporting the work of your colleagues. In this art-form, showing up is the minimum requirement. <b>if you miss any of your own rehearsals or any you are cast in you without a valid health reason, and have not made all reasonable efforts to solve your absence, you will score 0 in the scene presentation component of this grade.</b></p> <p><u>Assignment 3B: Director's book</u>  Assessment: Graded by instructor.</p>

	<p>Description: You will provide written documentation of your directorial work on the scene you directed, according to an outline provided by the instructor. This document records your preparation to direct the scene, your process through rehearsals, and a summary of discoveries.  Weight: 30%  Due date: Thursday March 24, 2022 midnight</p> <p><u>Assignment 4: Directing a monologue</u>  Assessment: Graded by instructor who will witness the two sessions.  Description: You will coach a student in a monologue of their choice over the course of two sessions. You will need to read the play and prepare the session. You will be assessed based on your ability to apply what we have learned and discussed in class, combined with your responsiveness to the performer and growth from session to session.  Weight: 20%  Due date: Tuesday April 5, 2022 (TBC)  Note: If you miss either of these two appointments without a valid health reason you will score 0% on this assignment.</p> <p><u>Assignment 5: Your contributions to artistic discussion and the exploration of ideas in class.</u>  Assessment: 3% self-evaluation; 3% by instructor.  Description: A director must develop their fluency in communication, and in particular, their ability to contribute to a fruitful exploration of artistic ideas with others. After every class involving discussion, fill out a brief survey on D2L (provided by instructor) to assess your contributions that day.  Note: if you are not in class without a valid health reason and therefore unable to participate in the discussion, or if you forget to do the self-eval within 48 hours, you score zero for that day. (There are 20 eligible days in the semester.)  Weight: 6%  Due date: Ongoing throughout the semester.</p>
Assessment expectations	<p><u>Guidelines for Submitting Assignments:</u> Please submit assignments in soft copy only, to D2L, by 6pm on due date of assignment.  <u>Missed or Late Assignments:</u> Late assignments will be subject to a 10% per day penalty on the grade they receive. Other penalties for missing key working sessions are outlined above.</p> <p><u>Attendance and Participation Expectations:</u>  See above.</p> <p><u>Expectations for Writing:</u>  Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p>
Grading scale	<p>For the course as a whole, letter grades should be understood as follows, as outlined in section F.1.Grading System and Transcripts of the Calendar:  <a href="https://www.ucalgary.ca/pubs/calendar/current/f-1.html">https://www.ucalgary.ca/pubs/calendar/current/f-1.html</a>.</p> <ul style="list-style-type: none"> <li>• A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations.</li> </ul>

	<ul style="list-style-type: none"> <li>The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.</li> </ul>
Guidelines for Zoom Sessions	All classes take place in person, within COVID guidelines and protocols in place at the time.
Academic Accommodation	<p>It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at <a href="https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations">https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations</a>.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (<a href="https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf">https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf</a>).</p> <p>Students who require an accommodation in relation to their coursework or to fulfill requirements for a graduate degree, based on a Protected Ground other than Disability should communicate this need in writing to their Instructor.</p> <p>SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit <a href="http://www.ucalgary.ca/access/">www.ucalgary.ca/access/</a>.</p>
Academic integrity, plagiarism	<p>Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For information on the Student Academic Misconduct Policy and Procedure please visit: <a href="https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Policy.pdf">https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Policy.pdf</a> and <a href="https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Procedure.pdf">https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Procedure.pdf</a>. Additional information is available on the Academic Integrity Website at <a href="https://ucalgary.ca/student-services/student-success/learning/academic-integrity">https://ucalgary.ca/student-services/student-success/learning/academic-integrity</a>.</p>
Internet and electronic communication device	The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University's Internet and email use policy, which can be found at <a href="https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf">https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf</a> .
Intellectual Property	Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.
Copyright	All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright ( <a href="https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf">https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf</a> ) and requirements of the copyright act ( <a href="https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html">https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html</a> ) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy <a href="https://www.ucalgary.ca/pubs/calendar/current/k.html">https://www.ucalgary.ca/pubs/calendar/current/k.html</a> .

Freedom of Information and Protection of Privacy	Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.
Student Support	Please visit this link for important information on UCalgary's student wellness and safety resources: <a href="https://www.ucalgary.ca/registrar/registration/course-outlines">https://www.ucalgary.ca/registrar/registration/course-outlines</a>