



UNIVERSITY OF
CALGARY

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FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS - DRAMA
Course Title: DRAM 415 Advanced Lighting Design and Technique I
Session: Winter 2015

Instructor Office Email Office Hours	April Viczko CHD 227 Telephone: 403-220-6026 aaviczko@ucalgary.ca 10:00 – 10:50AM Tuesdays and Thursdays or by Appointment
Location and Time of class	IAML Small Lab Mondays and Wednesdays 10:00AM to 11:50PM
Text(s)/Readings	Required Texts: <u>Theatrical Design and Production</u> by J. Michael Gillette, University of Arizona Recommended Reference: <u>A Practical Guide to Stage Lighting</u> by Steven Louis Shelley <u>Light Fantastic</u> by Max Keller
Prerequisites	DRAM 315 or consent of the Department
Course Description	Advanced studies in lighting design for the theatre. Studies in design and presentation for lighting various forms of contemporary theatre events and spaces.
Course Objectives	<ul style="list-style-type: none"> • Students will demonstrate advanced level of understanding of theory and instrumentation for lighting design for theatre. • Students will examine lighting in natural and architectural environments through various observation exercises. • By the end of the course be able to interpret a script and execute the communication tools for a lighting design (light plot, section and paperwork). • Students will examine the professional practice of projection and lighting designers. • Through hands-on experience, students will design a production for Taking Flight.

Course Activities and Content	<p>Materials and Equipment: Small flashlight or mini-maglite with an incandescent bulb. Gel Book 5 sheets (approx.) of black or dark grey pastel paper C-wrench (optional)</p> <p>Some printing will be required. Costs will vary slightly by student but should not exceed \$25 for the entire course.</p>												
Assessment	<p>Quizzes: 20% A certain amount of quantitative knowledge is required in order to be a successful lighting designer. Students will be given 4 take-home quizzes in the first half of the term. Each will be worth 5% of the overall grade. The material for the quizzes will be covered in readings and in-class; each quiz will take approximately 45 minutes to complete. Late take-home quizzes will NOT be accepted.</p> <p>Observation Exercises: 30% A good lighting designer has acute observation skills. In order to practice these skills and to acquire some experience at viewing light and lighting techniques. The instructor will ask you to complete five observation exercises. Each exercise will take 3-4 hours.</p> <p>Paper Project: 30%</p> <table border="0" data-bbox="532 940 974 1037"> <tr> <td>Script Prep & Sketches</td> <td>10%</td> </tr> <tr> <td>Drafting</td> <td>10%</td> </tr> <tr> <td>Paperwork</td> <td>10%</td> </tr> </table> <p>For this project, students will conceive a lighting design for <i>Stray</i> by Elyne Quan. You will prepare a script analysis with cues indicated as well as draft a plot and submit the appropriate paperwork. Significant class time is allotted for working on this project. However, students should be prepared to work on this project outside of class time.</p> <p>Taking Flight: 20%</p> <table border="0" data-bbox="532 1243 974 1339"> <tr> <td>Process</td> <td>10%</td> </tr> <tr> <td>Focus/Prep</td> <td>5%</td> </tr> <tr> <td>Cueing</td> <td>5%</td> </tr> </table> <p>Employing a house plot, each student will have an opportunity design a show in Taking Flight. Some time outside of class will be required to complete this project.</p> <p>Course Critiques and Grades: This course includes class critiques in which student works and performance are discussed and critical analysis offered by the instructor and students. Formal grades for student work will be conveyed privately and not in class discussion.</p>	Script Prep & Sketches	10%	Drafting	10%	Paperwork	10%	Process	10%	Focus/Prep	5%	Cueing	5%
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Grading Scale	<p>http://www.ucalgary.ca/pubs/calendar/current/f-2.html</p> <table border="1" data-bbox="451 1659 1453 1774"> <tr> <td>A 93-100</td> <td>B+ 80-85</td> <td>C+ 65-69</td> <td>D+ 50-54</td> </tr> <tr> <td>A - 86-92</td> <td>B 75-79</td> <td>C 60-64</td> <td>D 45-49</td> </tr> <tr> <td></td> <td>B- 70-74</td> <td>C- 55-59</td> <td>F 0-44</td> </tr> </table>	A 93-100	B+ 80-85	C+ 65-69	D+ 50-54	A - 86-92	B 75-79	C 60-64	D 45-49		B- 70-74	C- 55-59	F 0-44
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Attendance	<ul style="list-style-type: none"> • Grading is based on full attendance. • Papers and projects will be accepted after due dates, but the grade will be reduced by 10% per day late. In other words, work that is graded as A will receive an F after 6 days late. • Quizzes will not be given again if missed.
FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES	<ul style="list-style-type: none"> • Have a question, but not sure where to start? The Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Visit us for answers about course registration, graduation checks, and the ‘big picture’ on programs and majors. Drop in at SS102, email us at artsads@ucalgary.ca or call us at 403-220-3580. You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns. • For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at success@ucalgary.ca or visit their website at http://www.ucalgary.ca/ssc/ for more information or to book an appointment. • For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at futurestudents@ucalgary.ca or visit them at the MacKimmie Library Block 117.
ACADEMIC ACCOMMODATION	http://www.ucalgary.ca/access
FOIP	http://www.ucalgary.ca/secretariat/privacy
ACADEMIC STANDING	http://www.ucalgary.ca/pubs/calendar/current/f.html
CAMPUS SECURITY	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
COURSE OUTLINES FOR TRANSFER CREDIT	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
DEFERRALS OF EXAMS/TERM WORK	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.
EMERGENCY EVACUATION	http://www.ucalgary.ca/emergencyplan/assemblypoints
LETTER OF PERMISSION	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
PLAGIARISM	Using any source whatsoever without clearly documenting it is a serious academic offense. For details see the University of Calgary Calendar. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources.

	Please consult your instructor or the Student Success Centre (TFDL 3 rd Floor) if you have any questions regarding how to document sources.
SAFEWALK	220-5333 anytime. http://www.ucalgary.ca/security/safewalk
STUDENT MISCONDUCT	http://www.ucalgary.ca/pubs/calendar/current/k.html
STUDENT UNION CONTACT STUDENT OMBUDSPERSON	Faculty of Arts reps: arts1@su.ucalgary.ca ; arts2@su.ucalgary.ca ; arts3@su.ucalgary.ca ; arts4@su.ucalgary.ca
UNDERGRADUATE ASSOCIATIONS	DUS: Drama Undergraduate Society, CH C 005 uofcdus@gmail.com MUS: Music Undergraduate Society, CH F 219 undmusic@ucalgary.ca PIVOT: Dance Undergraduate Society, CH E 211 pivotdancers@gmail.com