

UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
DRAM 416.01 A/B Vocal Practice for Performance
Fall 2021/Winter 2022 (rev Dec 2021)

Instructor Office Email Office Hours	Jane MacFarlane CHD 02 jane.macfarlane2@ucalgary.ca Thursdays 10:00AM - 12:00PM
Day(s),time(s) and location of Class	Fridays 10:30AM - 11:50AM RT 128
Learning resources: required readings, textbooks and materials	Required text: Speaking North American Naturally by David Smukler Recommended materials: yoga matt, pool noodle, metal straw, kazoo[can be a toy one from a dollar store] <i>Students will also be required to have a mask for every class meeting.</i>
Learning Technologies and Requirements	There is a D2L site for this course which contains required readings and other relevant class resources and materials (see d2L.ucalgary.ca). In order to successfully engage in their learning experiences at the University of Calgary, students taking online, remote and blended courses are required to have reliable access to the following technology: <ul style="list-style-type: none"> • A computer with a supported operating system, as well as the latest security, and malware updates; • A current and updated web browser; • Webcam (built-in or external); • Microphone and speaker (built-in or external) or headset with microphone; • Current antivirus and/or firewall software enabled; • Broadband internet connection. Most current laptops will have a built-in webcam, speaker and microphone.
Prerequisites	DRAM 316/ or both 301 and 302
Course description	Intermediate development of vocal practice for live performance and public speaking. Further exploration of contemporary and classical text.
Course learning outcomes	By the completion of this course, successful students will be able to: <ol style="list-style-type: none"> 1. Fully warm up the voice and body in preparation for rehearsal and performance 2. Analyze heightened text and apply the voice work to the analysis, with an emphasis on dialect acquisition 3. Integrate technique into imaginative, impulse creation work on a free and open voice 4. Implement the use of speech sounds to articulation and character choices, through the study of the International Phonetic Alphabet[IPA]
Course schedule	Fall 2021: Unit 1: Vocal workout Sept - Dec: review of voice curriculum / addition of resonance, articulation and language Unit 2: Vocal practice Oct: Addition of Speech Sounds and ear training using the IPA

	<p>Unit 3: Vocal integration Nov - Dec: Storytelling with heightened text Winter 2022: Jan - April: continued exploration of voice curriculum Unit 4: Extended voice into dialect January - February: Received Pronunciation Unit 5: Putting it all together March - April: Standard American</p>
Assessment components	<p>Fall 2021 Assignment 1: Hamlet Project Assessment Method: Presentation / Written Script work Description: You are to choose one of Hamlet's monologues to demonstrate application of techniques learned in class [further details on D2L] Weight: 10% Due Date: Oct. 8, 2021</p> <p>Assignment 2: Greek Project Assessment Method: Presentation / Written Script work Description: You are to choose a text from ancient Greece to demonstrate vocal stylistic choices through heightened text, while connecting to character, including use of speech sounds. [further details on D2L] Weight 20% Due Date: Dec 3, 2021</p> <p>Quizzes: Speech Sounds Assessment Method: Written / listening Description: As we work through the speech sounds in the International Phonetic Alphabet, we will have weekly listening/hearing quizzes to sharpen the actors' ear for how we shape and create sound. Weight: 10 % in total Due Dates: on going</p> <p>Self evaluations Assessment method: Written assessment Description: Students will evaluate their progress twice throughout the semester, starting with an early assessment of where they are starting from in the work, and ending with a full reflection on the progression of the work over the course of the term. They will answer a series of questions, focusing on the technique and their application of the techniques learned, as well as reflecting on where they are in the process and what they need to focus on. [Further details to be posted on D2L] Weight: 20% Due Dates: Oct 29 and Nov 26, 2021</p> <p>Winter 2022: Unit 4: Received Pronunciation Assessment Method: Presentation / Written Script work Description: You will select a monologue, to be approved by the Instructor, from the works of George Bernard Shaw to demonstrate Received Pronunciation, the British Stage Standard [further details on D2L] Weight: 10% Due Date: Feb. 11, 2022</p>

	<p>Unit 5: American Assessment Method: Presentation / Written Script work Description: You are to select a dialect/region in the USA to research and present. You may use scenes from television and/or film as well as theatre. [further details on D2L] Weight: 10% Due Date: Apr 1, 2022</p> <p>Self evaluation Assessment method: Written assessment Description: Students will continue to evaluate their progress throughout the semester, culminating in a full reflection on the progression of the work over the course of the year. They will answer a series of questions, focusing on the technique and their application of the techniques learned, as well as reflecting on where they are in the process and what they need to focus on. <i>[Further details to be posted on D2L]</i> Weight: 10% Due Dates: Apr 8, 2022</p> <p>Growth & Development: Weight: 10 % Description: Students will be graded on active participation and acquisition of skills.</p>
Assessment expectations	<p><u>Guidelines for Submitting Assignments</u> Assignments must be presented on the date determined by the Instructor, as posted on D2L assignment descriptions. Written work must be submitted via the Dropbox folder on D2L. Late assignments will only be accepted at the discretion of the Instructor. Permission must be granted prior to the determined due date. Late assignment requests on the due date or after will not be accepted and the student will receive a 0 grade.</p> <p><u>Criteria That Must Be Met To Pass</u> DRAM 416 A/B is an experiential course and attendance is mandatory. Active participation, risk taking and respect for the ensemble, as well as individual progress is a key component to success in this course. Expectations regarding grading are as follows:</p> <ul style="list-style-type: none"> o A student who shows up, does the minimum amount of work and manages to shows signs of progress will receive a grade in the neighborhood of a C. o A student who participates actively, is curious about the process and applies the work diligently will receive a grade in the neighborhood of a B. o A student who really takes on the work, challenges themselves and the group to move forward and goes beyond the minimum of requirements, will receive a grade in the neighborhood of an A. <p><u>Guidelines for Formatting Assignments</u> Specific formatting requirements for each assignment will be detailed on D2L for each project.</p> <p><u>Late Assignments</u></p>

	<p>Late assignments will only be accepted at the discretion of the Instructor. Permission must be granted prior to the determined due date. Late assignment requests on the due date or after will not be accepted and the student will receive a 0 grade.</p> <p><u>Expectations for Attendance and Participation:</u> DRAM 416 A/B is an experiential course. Attendance is mandatory as your progress and participation are key to the integration of the techniques being learned. Students must be in the space, ready to work, prior to the scheduled start of class, as class will begin on time. Lateness is not tolerated in the profession, and will not be here. Respectful conduct and support of the work of the ensemble is required. Students are encouraged to take advantage of the opportunity afforded by the Instructor’s office hours, to clarify the progression of the work and to alleviate any questions they may have about their progress.</p> <p>Absences and/or lates must be communicated to the Instructor <i>prior to the start of class, via phone or text message.</i> Communication through another student is not acceptable</p> <p>Students must wear clothing that allows them to move freely - no hats, jeans, belt buckles or short skirts. Wearing layers of clothing is recommended. No gum or tongue piercings. Water bottles that are regularly cleaned are recommended. Personal hygiene is a consideration as students will be working closely with each other, according to the nature of the ensemble.</p> <p>As Acting is the revelation of the human condition, there is potential for close contact and non-invasive touch in the course work. This will be respectful and part of a dialogue, if needed in particular, in scene work. There is potential for the Instructor to offer suggestions for physical adjustments in the work, to aid the student in advancing their personal process and understanding of the work of an actor. If the student has any questions or concerns with this, please bring this to the attention of the Instructor.</p> <p>Please refer to the Undergraduate Calendar E.3 Attendance for details.</p> <p><u>Expectations for Writing:</u> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p>																					
Grading scale	<p>For the course as a whole, letter grades should be understood as follows, as outlined in section F.1.Grading System and Transcripts of the Calendar: https://www.ucalgary.ca/pubs/calendar/current/f-1.html.</p> <table><tr><th>Grade</th><th>Grade Point Value</th><th>Description</th></tr><tr><td>A+</td><td>4.00</td><td>Outstanding performance</td></tr><tr><td>A</td><td>4.00</td><td>Excellent performance</td></tr><tr><td>A-</td><td>3.70</td><td>Approaching excellent performance</td></tr><tr><td>B+</td><td>3.30</td><td>Exceeding good performance</td></tr><tr><td>B</td><td>3.00</td><td>Good performance</td></tr><tr><td>B-</td><td>2.70</td><td>Approaching good performance</td></tr></table>	Grade	Grade Point Value	Description	A+	4.00	Outstanding performance	A	4.00	Excellent performance	A-	3.70	Approaching excellent performance	B+	3.30	Exceeding good performance	B	3.00	Good performance	B-	2.70	Approaching good performance
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	C+	2.30	Exceeding satisfactory performance
	C	2.00	Satisfactory performance
	C-	1.70	Approaching satisfactory performance.
	*D+	1.30	Marginal pass. Insufficient preparation for subsequent courses in the same subject
	*D	1.00	Minimal Pass. Insufficient preparation for subsequent courses in the same subject.
	F	0.00	Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as “Not Included in GPA” where applicable.
	**I	0.00	Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted.
	CR		Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as “Not Included in GPA” where applicable
<ul style="list-style-type: none"> • A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations. • The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy. • The following numerical rubric will be applied to arrive at the letter grade: A+ 100 – 97 A 96 – 93 A- 92 – 90 B+ 89 – 86 B 85 – 83 B- 82 – 80 C+ 79 – 76 C 75 – 73 C- 72 – 70 D+ 69 – 65 D 64 - 60 F < - 60 			
Guidelines for Zoom Sessions	<p>Zoom is a video conferencing program that will allow us to meet at specific times for a “live” video conference, so that we can have the opportunity to meet each other virtually and discuss relevant course topics as a learning community.</p> <p>To help ensure Zoom sessions are private, do not share the Zoom link or password with others, or on any social media platforms. Zoom links and passwords are only intended for students registered in the course. Zoom recordings and materials presented in Zoom, including any teaching materials, must not be shared, distributed or published without the instructor’s permission.</p> <p>The use of video conferencing programs relies on participants to act ethically, honestly and with integrity; and in accordance with the principles of fairness, good faith, and respect (as per the Code of Conduct). When entering Zoom or other video conferencing sessions (such as MS Teams), you play a role in helping create an effective, safe and respectful learning environment. Please be mindful of how your behaviour in these sessions may affect others. Participants are required to use names officially associated with their UCID (legal or preferred names listed in the Student Centre) when engaging in these activities. Instructors/moderators can remove those whose names do not appear on class rosters. Non-compliance may be investigated under relevant University of Calgary conduct policies (e.g Student Non-Academic Misconduct Policy). If participants have difficulties complying with this requirement, they should email the instructor of the class explaining why, so the instructor may consider whether to grant an exception, and on what terms. For more information on how to get the most out of your zoom sessions visit: https://elearn.ucalgary.ca/guidelines-for-zoom/.</p>		

	<p>If you are unable to attend a Zoom session, please contact your instructor to arrange an alternative activity for the missed session (e.g., to review a recorded session). Please be prepared, as best as you are able, to join class in a quiet space that will allow you to be fully present and engaged in Zoom sessions. Students will be advised by their instructor when they are expected to turn on their webcam (for group work, presentations, etc.).</p> <p>The instructor may record online Zoom class sessions for the purposes of supporting student learning in this class – such as making the recording available for review of the session or for students who miss a session. Students will be advised before the instructor initiates a recording of a Zoom session. These recordings will be used to support student learning only and will not be shared or used for any other purpose.</p>
Academic Accommodation	<p>It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf).</p> <p>Students who require an accommodation in relation to their coursework or to fulfill requirements for a graduate degree, based on a Protected Ground other than Disability should communicate this need in writing to their Instructor.</p> <p>SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/.</p>
Academic integrity, plagiarism	<p>Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For information on the Student Academic Misconduct Policy and Procedure please visit: https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Policy.pdf and https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Procedure.pdf. Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity.</p>
Internet and electronic communication device	<p>The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University's Internet and email use policy, which can be found at https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf.</p>
Intellectual Property	<p>Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.</p>
Copyright	<p>All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences</p>

	of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html .
Freedom of Information and Protection of Privacy	Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.
Student Support	Please visit this link for important information on UCalgary's student wellness and safety resources: https://www.ucalgary.ca/registrar/registration/course-outlines