



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS - DRAMA
Drama 419: Scenography II
Session: Fall 2015

Instructor	Patrick Du Wors
Office	CH-D214
Email	pduwors@ucalgary.ca
Office Hours	by appointment
Day(s),Time(s) and Location of Class	Tuesday & Thursday 12pm -1:50pm CH-D011
Out of Class Activities	A large portion of this course will take place outside of class time as determined by the Division of Drama main stage production schedule. Students are expected to attend all meetings called by the director, production manager or other technical staff and will be available for the technical rehearsal period. With that in mind, all meetings will be negotiated with the student's best interest in mind, with the exception of the fixed calls laid out in the production calendar.
Learning Resources: Required Readings, Textbooks and Materials	<p>Required Texts: <i>Inside</i> by Daniel MacIvor (supplied by Division of Drama)</p> <p>Recommended Texts: <i>The Handbook of Techniques for Theatre Designers</i> by Colin Winslow, Crowood Press (June 1, 2011); <i>The Handbook of Model-making for Set Designers</i> by Colin Winslow, Crowood Press (May 26, 2008); <i>Vectorworks for Entertainment Design</i> by Kevin Lee Allen, Focal Press (2015); <i>Drafting for the Theatre</i> Second Edition, by Dennis Dorn & Mark Shanda, Southern Illinois University Press (Feb 23, 2012).</p> <p>Arts supplies, to be purchased by students individually, will be required in order to complete assignments. Requirements will vary based on the project and discipline requirements.</p> <p>PLEASE NOTE: Art supplies, can be quite costly. Students should be prepared to spend \$150-\$250 on supplies over the course of the semester.</p>
Prerequisites	Drama 313 or consent of the Division Chair, Drama.
Supplementary Fees	None.
Course Description	Set design and scenography for a variety of contemporary theatre forms and genres. Topics will include set, costume, lighting and projection for live performance.
Course Overview	<p>Advanced study and exploration of design for the Theatre and Performance.</p> <p>Students will engage in an SCPA, Division of Drama main stage production and will be assigned to design or serve as assistant designer (or both) for one of the production's design elements (set, costume, lighting, projection, sound).</p> <p>Students will master effective visual communication and vocabulary employed by theatre designers. Students will collaborate with the director and other members of the creative team, work closely with the production manager and technicians, meet deadlines established by the production calendar and will responsible for overseeing the execution of their design.</p> <p>Students will also be given one theoretical project geared at strengthening hard skills related to the communication of a theatrical design.</p>

Course Learning Outcomes	<p>By the completion of this course, successful students will be able to:</p> <ol style="list-style-type: none"> 1. Add a completed and executed design to their portfolio 2. Understand through experience, the nature of collaborating with a director, other members of the creative team, the production manger, technical director and technicians. 3. Understand the process of supervising the execution of a theatrical design. 4. Be able to articulate their artistic intention through an artist statement 5. Strengthen a particular hard skill – to be determined by the instructor - related to the communication of a theatrical design.
Course Schedule:	Please see attached schedule.
Assessment Components	<p>Design process from preliminary to finals: 30%</p> <ul style="list-style-type: none"> • Design Proposals: Sept 14, • Preliminary Designs, Sept 21, • Final Designs Oct 5 <p>Design process from final design approvals, through to opening night (the execution of the design): 30%</p> <ul style="list-style-type: none"> • Please see production scheduled for specific dates. • Opening night Nov 24 <p>Artist Statement: 10%</p> <ul style="list-style-type: none"> • Due December 1, 2015 <p>Paper project: The Assistant’s Complete Drafting Package: 30%</p> <ul style="list-style-type: none"> • First Draft Due Oct 29th (subject to change) • Final Draft Due Dec 8th
Assessment Expectations	<p><u>Expectations for Attendance and Participation:</u> Please refer to the Undergraduate Calendar E.3 Attendance for details.</p> <p>Please Note:</p> <ul style="list-style-type: none"> • In the fine arts, skills are cumulative. Each project adds to the understanding of the organizational processes and skills needed to complete subsequent projects. It is necessary that you participate in, and finish all the projects to be successful in this course. • Course Critiques and Grades: This course includes in-class critiques in which student works and performance are discussed and critical analysis offered by the instructor and student peers. Formal grades for student work will be conveyed privately and not in class discussion. • Since class participation is an important component of the course, grading is based on full attendance. Sketchbook assignments will often be started in class; missing a class will mean missing an assignment. • Similarly, all the parts of a project, exercise or sketchbook assignment contribute to the evolution and final realization of the work. Therefore, the Instructor(s) may decide not to accept or grade incomplete projects; all parts of each project must be included in the final submission by the given deadline. • Class exercises, sketchbooks, and projects will be given a letter grade and will be due as noted in the schedule or as specified by the instructor. <p><u>Expectations for Writing:</u> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p>

	<p>Guidelines for Formatting Assignments: to be provided on individual assignment sheets.</p> <p>Guidelines for Submitting Assignments: to be provided on individual assignment sheets.</p> <p>Late Assignments: Completed projects, exercises, and/or sketchbooks will be accepted after those due dates, but the grade will be reduced by 10% per day late. In other words, work that is graded as A will receive an F after 6 days late.</p> <p>Criteria That Must Be Met To Pass: All assignments must be handed in in order to pass. Attendance at meetings, fittings, technical calls etc as determined by the production manager and/or director are also required. Class time must be used effectively in order to received feedback from the instructor and therefore it is critical that students bring all of their materials and works-in-progress to class.</p>																																							
<p>Grading Scale</p>	<p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.2 of the Undergraduate Calendar for 2015-2016:</p> <table border="1" data-bbox="532 720 1414 1356"> <thead> <tr> <th>Grade</th> <th>GPA</th> <th>Description</th> </tr> </thead> <tbody> <tr> <td>A+</td> <td>4.00</td> <td>Outstanding.</td> </tr> <tr> <td>A</td> <td>4.00</td> <td>Excellent-superior performance, showing comprehensive understanding of subject matter.</td> </tr> <tr> <td>A-</td> <td>3.70</td> <td></td> </tr> <tr> <td>B+</td> <td>3.30</td> <td></td> </tr> <tr> <td>B</td> <td>3.00</td> <td>Good - clearly above average performance with knowledge of subject matter generally complete.</td> </tr> <tr> <td>B-</td> <td>2.70</td> <td></td> </tr> <tr> <td>C+</td> <td>2.30</td> <td></td> </tr> <tr> <td>C</td> <td>2.00</td> <td>Satisfactory - basic understanding of the subject matter.</td> </tr> <tr> <td>C-</td> <td>1.70</td> <td>Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation. (See individual undergraduate faculty regulations.)</td> </tr> <tr> <td>D+</td> <td>1.30</td> <td></td> </tr> <tr> <td>D</td> <td>1.00</td> <td>Minimal pass - marginal performance; generally insufficient preparation for subsequent courses in the same subject.</td> </tr> <tr> <td>F</td> <td>0</td> <td>Fail - unsatisfactory performance or failure to meet course requirements.</td> </tr> </tbody> </table>	Grade	GPA	Description	A+	4.00	Outstanding.	A	4.00	Excellent-superior performance, showing comprehensive understanding of subject matter.	A-	3.70		B+	3.30		B	3.00	Good - clearly above average performance with knowledge of subject matter generally complete.	B-	2.70		C+	2.30		C	2.00	Satisfactory - basic understanding of the subject matter.	C-	1.70	Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation. (See individual undergraduate faculty regulations.)	D+	1.30		D	1.00	Minimal pass - marginal performance; generally insufficient preparation for subsequent courses in the same subject.	F	0	Fail - unsatisfactory performance or failure to meet course requirements.
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<p>MIDTERM AND FINAL EXAMINATION SCHEDULING</p>	<p>Final examinations may be scheduled at any time during the examination period (11-22 December for Fall 2015 term; 16-27 April for Winter 2016 term); students should therefore avoid making prior travel, employment, or other commitments for this period. If a student is unable to write an exam through no fault of his or her own for medical or other valid reasons, documentation must be provided and an opportunity to write the missed exam may be given. Students are encouraged to review all examination policies and procedures: ucalgary.ca/registrar/exams/deferred_final</p>																																							
<p>DEFERRALS OF EXAMS/TERM WORK</p>	<p>It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines. ucalgary.ca/registrar/exams/deferred_final ucalgary.ca/pubs/calendar/current/g-6.html ucalgary.ca/pubs/calendar/current/g-7.html</p>																																							
<p>INTERNET AND ELECTRONIC COMMUNICATION DEVICE</p>	<p>elearn.ucalgary.ca/category/d21/ ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app</p> <p>The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor's policy regarding the use of electronic communication</p>																																							

	devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor.
ACADEMIC INTEGRITY, PLAGIARISM	The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (ucalgary.ca/pubs/calendar/current/k-2.html) and are reminded that plagiarism-- Using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people’s words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.
COPYRIGHT	It is the responsibility of students and professors to ensure that materials they post or distribute to others comply with the Copyright Act and the University’s Fair Dealing Guidance for Students. Further copyright information for students is available on the Copyright Office web page (library.ucalgary.ca/copyright).
ACADEMIC ACCOMMODATION	Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS); SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/ . Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor. The full policy on Student Accommodations is available at http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf .
FOIP	ucalgary.ca/secretariat/privacy
STUDENT MISCONDUCT	ucalgary.ca/pubs/calendar/current/k.html
ACADEMIC STANDING	ucalgary.ca/pubs/calendar/current/f.html
SAFEWALK	220-5333 anytime. ucalgary.ca/security/safewalk
CAMPUS SECURITY	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
EMERGENCY EVACUATION	Assembly points for emergencies have been identified across campus. The primary assembly point for Craigie Hall is the Professional Faculties Food Court. For more information, see the University of Calgary’s Emergency Management website: ucalgary.ca/emergencyplan/assemblypoints
FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES	<ul style="list-style-type: none"> • For academic advising, visit the Arts Students’ Centre (ASC) for answers about course registration, graduation checks, and the ‘big picture’ on programs and majors. Drop in at SS102, email us at ascarts@ucalgary.ca or call us at 403-220-3580. You can also visit the Faculty of Arts website at arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns. • For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at success@ucalgary.ca or visit their website at ucalgary.ca/ssc/ for more information or to book an appointment. • For enrolment assistance, including registration (add/drop/swap) changes, paying fees, and navigating your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at futurestudents@ucalgary.ca or visit them at the MacKimmie Block 117.
COURSE OUTLINES FOR TRANSFER CREDIT	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that

	<p>outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.</p>
LETTER OF PERMISSION	<p>If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.</p>
STUDENT UNION CONTACT STUDENT OMBUDSPERSON	<p>Student Union: su.ucalgary.ca/about/who-we-are/elected-officials/ Faculty of Arts reps: arts1@su.ucalgary.ca; arts2@su.ucalgary.ca; arts3@su.ucalgary.ca; arts4@su.ucalgary.ca Graduate Student's Association: gsa.ucalgary.ca/executive Student Ombudsman: su.ucalgary.ca/page/quality-education/academic-services/student-rights</p>
UNDERGRADUATE ASSOCIATIONS	<p>DUS: Drama Undergraduate Society, CHC 005 uofcdus@gmail.com MUS: Music Undergraduate Society, CHF 219 undmusic@ucalgary.ca</p>