



**UNIVERSITY OF CALGARY**  
**FACULTY OF ARTS**  
**SCHOOL OF CREATIVE AND PERFORMING ARTS**  
**Course Number and Title: DRAM 419 - Scenography II - Winter 2017**

<b>Instructor</b>	Scott Reid
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<b>Office Hours</b>	By Appointment.

**Course Schedule: \*\*\*Please note some dates are subject to change. \*\*\***

- January 10 Introduction to the course.
- January 12 Using painting, music, and architecture as a tool for design development
- January 17 Script Analysis for design
- January 19 Project discussion  
**Script Analysis due (5%)**
- January 24 Abstract space and Design
- January 26 How project choices might affect the design  
**Artistic Statement due (5%)**
- January 31 Color Theory and perceptions
- February 2 Studio Class.
- February 7 Shapes and direction and what they say
- February 9 **Diorama Shoe Box due with class presentation (10%)**
- February 14 Character analysis and costume design
- February 16 **Character Breakdown due (5%)**
- READING WEEK February 21 and 23**
- February 28 Communicating your design
- March 2 **Costume Collage for all Characters due with class presentation (10%)**
- March 7 Set design
- March 9 **Costume design for four Characters due with class presentation (20%)**
- March 14 Lighting design
- March 16 **Preliminary Set Design due and class presentation (5%)**

March 21	Projection design
March 23	<b>Lighting Sketches for at least three scenes due and class presentation (15%)</b>
March 28	Drafting for Theatre
March 30	Studio Class.
April 4	What a professional designer needs to produce to fulfill your contract
April 6	<b>Design Critique due and discussion (5%)</b>
April 11	<b>Final Set Model due and class presentation (20%)</b>