



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
Course Number and Title: DRAM 419 - Scenography II -
Winter 2017

Instructor Office Email Office Hours	Scott Reid CHD220 john.reid1@ucalgary.ca by Appointment
Day(s),time(s) and location of Class	CHD 011 Tuesday and Thursday 12:00 – 13:50
Out of class activities	Attendance of Drama Division Productions or Professional Production
Learning resources: required readings, textbooks and materials	Required Texts: <i>Twelfth Night</i> by William Shakespeare Recommended Reference: <u>Theatrical Design and Production</u> by J. Michael Gillette, University of Arizona <u>Backstage Handbook: An Illustrated Almanac of Technical Information.</u> Paul Carter. Broadway Press, New York, 1994 Please Note: Art supplies for the course could range from \$100-\$200
Prerequisites	Drama 313 or consent of the Division Chair, Drama.
Supplementary fees	None
Course description	Set design and scenography for a variety of contemporary theatre forms and genres. Topics will include set, costume, lighting and projection for live performance.
Course learning outcomes	<ul style="list-style-type: none"> • Through in-class projects and assignments, students will demonstrate advanced level of understanding of theory of Set, Costume and Lighting design and expiation of what a professional designer would need to communicate with Director, Technical Director, Production staff and Actors • Students will examine and critique the work of professional designers and study how that might inform their own process. • Students will interpret a script (<i>Twelfth Night</i> by William Shakespeare) through projects that will explore Set, Costume, Projection and Lighting Design and present preliminary to final designs. • Through a complex paper project, students will demonstrate the ability to be proficient in designing a show and with class presentations students will develop the ability to communicate their ideas to a group and to accept criticism as well as adapt to that criticism. • Students will develop the ability to develop a process from analysis to completing a design.
Course schedule:	See Attached Schedule
Assessment components	Paperwork: 15% Script Analysis Due January 19, 2017 Artistic Statement Due January 26, 2017 Character Breakdown Due February 16,2017

	<p>Preliminary Designs: 40% Diorama Due February 9, 2017 Costume Collage Due March 2, 2017 Set Design Due March 16, 2017 Lighting Sketches Due March 23, 2017</p> <p>Final Design: 40% Costume Design March 9, 2017 Set Model Due April 11, 2017</p> <p>Written Critiques: 5% 3-page critique of performance attended in the Division of Drama or Dance; outside productions may be used; please consult with instructor in advance. Due Apr 6, 2017</p> <p><u>Course Critiques and Grades:</u> This course includes class critiques in which student works and performance are discussed and critical analysis offered by the instructor and students. Formal grades for student work will be conveyed privately and not in class discussion.</p>						
<p>Assessment expectations</p>	<p>In the area of Scenography, all skills are cumulative and the various steps in the process of designing a show are necessary to complete the subsequent steps/projects. Missing classes will mean missing critical information and assignments which will have negative repercussions on further classes and discussions. It is necessary to participate in and complete all given projects to achieve success in this course.</p> <p><u>Guidelines for Submitting Assignments</u> Unless otherwise indicated, assignments will be accepted in paper copy only.</p> <p><u>Criteria That Must Be Met To Pass</u> All assignments must be completed to pass this course.</p> <p><u>Expectations for Writing:</u> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p> <p><u>Expectations for Attendance and Participation:</u> Please refer to the Undergraduate Calendar E.3 Attendance for details.</p> <p><u>Guidelines for Formatting Assignments</u> All written assignments to be formatted in MLA.</p> <p><u>Late Assignments</u> Late assignments will be downgraded by one letter grade for every day late.</p>						
<p>Grading scale</p>	<p>For the course as a whole, letter grades should be understood as follows, as outlined in the section G.1 Distribution of Grades of the Graduate Calendar for 2016-2017:</p> <table border="1" data-bbox="532 1856 1411 1925"> <thead> <tr> <th>Grade</th> <th>GPA</th> <th>Graduate Description</th> </tr> </thead> <tbody> <tr> <td>A+</td> <td>4.00</td> <td>Outstanding</td> </tr> </tbody> </table>	Grade	GPA	Graduate Description	A+	4.00	Outstanding
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Academic accommodation	<p>Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS); SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/. Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor.</p> <p>The full policy on Student Accommodations is available at http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf.</p>																																	
Academic integrity, plagiarism	<p>The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (ucalgary.ca/pubs/calendar/current/k-2.html) and are reminded that plagiarism-- Using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people’s words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.</p>																																	
Student misconduct	ucalgary.ca/pubs/calendar/current/k.html																																	
FOIP	ucalgary.ca/secretariat/privacy																																	
Emergency evacuation	<p>Assembly points for emergencies have been identified across campus. THE PRIMARY ASSEMBLY POINT FOR CRAIGIE HALL IS THE PROFESSIONAL FACULTIES FOOD COURT. For more information, see the University of Calgary’s Emergency Management website: ucalgary.ca/emergencyplan/assemblypoints</p>																																	
Internet and electronic communication device	<p>elearn.ucalgary.ca/category/d2l/ ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app</p> <p>The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor’s policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor.</p>																																	
Safewalk	220-5333 anytime. ucalgary.ca/security/safewalk																																	
Students’ union and ombudsperson contacts	<p>GSA: ucalgary.ca/pubs/calendar/grad/current/graduate-students-association-gsa-grad.html Student Ombudsman: ucalgary.ca/ombuds/contact</p>																																	

Deferrals of exams/term work	Instructors are normally free, subject to any established departmental or faculty procedures, to administer their own policies regarding deadlines for the completion of term papers or assignments. However, should an extension of time be sought for completion of any such term work beyond five days after the end of lectures, a Deferral of Term Work form must be completed. Deferrals may only be granted at the discretion of the dean and will normally not exceed thirty days. Application forms are available at ucalgary.ca/registrar or at Enrolment Services.
SCPA Claim Your Seat Program: Student Guidelines	<ol style="list-style-type: none"> 1. The Claim Your Seat (CYS) program, funded by the Students' Union Quality Money, allows all University of Calgary students to attend on-campus School of Creative and Performing Arts (Dance, Drama and Music) events free of charge. 2. Depending on the performance, there is a limited number of seats available for CYS. There is not a guarantee that tickets will be available for all CYS patrons for every performance, based on audience size, demand, etc. 3. CYS tickets are a privilege. If a student receives a ticket to attend a performance, it is expected that they will respect the value of the admission and attend the performance. 4. Process for students: On the date of the performance, from 45 minutes prior to 15 minutes prior to the performance start time, they arrive to the CYS table next to the Box Office and show their Unicard. If students arrive after 15 minutes prior to the performance start time, they can go to the Box Office and purchase a ticket at the student rate. Students should not go to the Box Office unless they are purchasing a ticket. 5. If students have a course requirement to attend a performance for a specific date, access to the tickets will be communicated by the instructor to University Theatre Services prior to the event. The best guarantee for a free ticket is to arrive early, up to 45 minutes prior to the performance start time. 6. Respect for the Front of House and theatre staff, performers and fellow patrons is an absolute requirement. Failure to comply with this will lead to being asked to leave the venue and could result in the revoking of CYS privileges.
Academic standing	ucalgary.ca/pubs/calendar/current/f.html
Campus security	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
Copyright	It is the responsibility of students and professors to ensure that materials they post or distribute to others comply with the Copyright Act and the University's Fair Dealing Guidance for Students. Further copyright information for students is available on the Copyright Office web page (library.ucalgary.ca/copyright).
Faculty of Arts program advising and student information resources	<p>For academic advising, contact the SCPA Graduate Program Administrator Alison Schmal at aschmal@ucalgary.ca</p> <p>Specific questions regarding graduate regulations, policies or registration issues, can be addressed with the Faculty of Graduate Studies, located in the MacKimmie Tower Room 213. They are open 10:00 – 4:30 Monday to Friday except statutory holidays, and the phone number is 403-220-4938 or visit the website at grad.ucalgary.ca/home.</p> <p>For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at success@ucalgary.ca or visit their website at ucalgary.ca/ssc for more information or to book an appointment.</p> <p>For enrolment assistance, including paying fees in person and navigating your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at futurestudents@ucalgary.ca or visit them at the MacKimmie Block 117.</p>
Course outlines for transfer credit	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
Studying at another University	If you wish to study at another institution while registered at UCalgary, you must gain approval from your program and the Faculty of Graduate Studies before the course(s) begin. If the university you wish to attend is not a part of the Western Deans' Agreement or the Canadian

	Mobility Agreement, you will require a Letter of Permission from your University of Calgary graduate program and the program at the other institution. If you want to go on an exchange, you will need to fill out an Application for Exchange form.
Graduate associations	Graduate Music Society (GMS): Visit them on Facebook at ' University of Calgary SCPA Grads '