UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
Course #/Title: DRAM 468 – Performance Creation
Session: Fall 2022

Instructor Office Email Office Hours	Geoffrey Simon Brown & Evan Medd D012 geoffrey.brown1@ucalgary.ca, evan.medd@ucalgary.ca Tuesday - 12:00pm -1:00pm, also by appointment
Day(s),time(s) and location of Class	Tuesday & Thursday - 10:00-11:50 in CHF 101
Learning resources: required readings, textbooks and materials	All readings relevant to the course will be posted on an ongoing basis to D2L.
Learning Technologies and Requirements	There is a D2L site for this course which contains required readings and other relevant class resources and materials (see d2L.ucalgary.ca). This will be an in person class. However, if learning has to be moved online for whatever reason, students are required to have reliable access to the following technology: · A computer with a supported operating system, as well as the latest security, and malware updates; · A current and updated web browser; · Webcam (built-in or external); · Microphone and speaker (built-in or external) or headset with microphone; · Current antivirus and/or firewall software enabled; · Broadband internet connection. Most current laptops will have a built-in webcam, speaker and microphone.
Prerequisites	DRAM 368 or permission of the Drama Division lead.
Course description	This course frames performance creation through both devised theatre methodologies and issue-based dialogues, focusing primarily on the environmental effects and philosophies that stem from an examination of climate change. Students will engage in a collaborative worldbuilding process, deploying the genre of science fiction to create

	worlds of the future that are reckoning with the progression of the climate crisis. Utilizing a myriad of devising and worldbuilding techniques, students will generate content that will then serve as source material for the creation of both solo and group performances.
Course learning outcomes	By the completion of this course, successful students will be able to: 1. Generate creative content and material through an issue-based lens 2. Develop and structure collaborative process through prompts that integrate individual offerings with group practice 3. Create devised performances using a variety of conceptual and practical techniques 4. Frame and deploy science fiction as a forward thinking and reflective tool that adopts an activist perspective 5. Apply ideas and practices of eco-scenography and the integration of found/upcycled materials into process
Course schedule	Schedule by Week Week 1 - Intros and Level Setting in the Issue Week 2 - Initial Worldbuilding Week 3/4 - Collaborative Worldbuilding/Object Work Week 5 - Character Development Week 6/7 - Character Relationships/Narrative Emergence Week 8 - Solo project work Week 9 - Solo project presentations/reflection [reading break - November 7-11] Week 10/11/12 - Group project work/presentation Week 13 - Debrief

Assessment components	1) Class Participation: 30% of overall grade All students are expected to attend all classes, arrive on time and fully prepared (having completed all assigned readings and/or written responses), and participate actively in all sections of each class. Criteria for assessment will include attendance, demonstrated preparation, active participation, collaboration, creativity, and respectful exchange. A more detailed rubric of participation grading will be posted on D2L. Note: Given the importance of this aspect of the course, students for whom active in-class participation is difficult or impossible should identify themselves to the instructors within the first 2 weeks of classes. 2) Character Exploration (Written Assignment): 20% of overall grade A detailed description of this assignment will be distributed in the 4th week of the semester and maintained on D2L. Due Date: October 11, 2022 3) Solo Presentation (Performance Assignment): 20% of overall grade A detailed description of this assignment will be distributed in the 7th week of the semester and maintained on D2L. Presentations held on November 1 and 3, 2022. 4) Group Presentation (Performance Assignment): 30% of overall grade A detailed description of this assignment will be distributed in the 9th week of the semester and maintained on D2L. Presentations held on November 29, 2022 and December 1, 2022.
Assessment expectations	Guidelines for Submitting Assignments: Ongoing weekly writing as well as the one larger written assignment should be submitted and shared over D2L. Performance projects will be shared within class time. Missed or Late Assignments: Open to a conversation about extension within reason and when the assignment allows. Some assignments, particularly those performance related, may have a cut off when assignments will no longer be accepted. The expectations and limitations for each assignment will be made clear when the assignment is shared. Attendance and Participation Expectations: See "Class Participation" within the previous section. Expectations for Writing: Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a

	factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.
Grading scale	For the course as a whole, letter grades should be understood as follows, as outlined in section F.1.Grading System and Transcripts of the Calendar: https://www.ucalgary.ca/pubs/calendar/current/f-1.html. · A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations. · The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy. In this course number grades will be translated into letter grades as follows: 91 – 100 A+ 85 – 90 A 80 – 84 A- 77 – 79 B+ 74 – 76 B 70 – 73 B- 67 – 69 C+ 64 – 66 C 60 – 63 C- 55 – 59 D+ 50 – 54 D 0 – 49 F

Guidelines for Zoom Sessions	Zoom is a video conferencing program that will allow us to meet at specific times for a "live" video conference, so that we can have the opportunity to meet each other virtually and discuss relevant course topics as a learning community. To help ensure Zoom sessions are private, do not share the Zoom link or password with others, or on any social media platforms. Zoom links and passwords are only intended for students registered in the course. Zoom recordings and materials presented in Zoom, including any teaching materials, must not be shared, distributed or published without the instructor's permission. The use of video conferencing programs relies on participants to act ethically, honestly and with integrity; and in accordance with the principles of fairness, good faith, and respect (as per the Code of Conduct). When entering Zoom or other video conferencing sessions (such as MS Teams), you play a role in helping create an effective, safe and respectful learning environment. Please be mindful of how your behaviour in these sessions may affect others. Participants are required to use names officially associated with their UCID (legal or preferred names listed in the Student Centre) when engaging in these activities. Instructors/moderators can remove those whose names do not appear on class rosters. Non-compliance may be investigated under relevant University of Calgary conduct policies (e.g Student Non-Academic Misconduct Policy). If participants have difficulties complying with this requirement, they should email the instructor of the class explaining why, so the instructor may consider whether to grant an exception, and on what terms. For more information on how to get the most out of your zoom sessions visit: https://elearn.ucalgary.ca/guidelines-for-zoom/ . If you are unable to attend a Zoom session, please contact your instructor to arrange an alternative activity for the missed session (e.g., to review a recorded session). Please be prepared, as best as you are able, to join class in a quiet space that will allow you to be fully present and engaged in Zoom sessions. Students will be advised by their instructor when they are expected to turn on their webcam (for group work, presentations, etc.). The instructor may record online Zoom class sessions for the purposes of supporting student learning in this class – such as making the recording available for review of the session or for students who miss a session. Students will be advised before the instructor initiates a recording of a Zoom session. These recordings will be used to support student learning only and will not be shared or used for any other purpose.

Academic Accommodation	It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations. Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf). Students who require an accommodation in relation to their coursework or to fulfill requirements for a graduate degree, based on a Protected Ground other than Disability should communicate this need in writing to their Instructor. SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/ .
Academic integrity, plagiarism	Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar. For information on the Student Academic Misconduct Policy and Procedure please visit: https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Policy.pdf and https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Procedure.pdf. Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity.
Internet and electronic communication device	The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University's Internet and email use policy, which can be found at https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf.
Intellectual Property	Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these

	course materials with other students enrolled in the course at the same time may be allowed under fair dealing.
Copyright	All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html.
Freedom of Information and Protection of Privacy	Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.
Student Support	Please visit this link for important information on UCalgary's student wellness and safety resources: https://www.ucalgary.ca/registrar/registration/course-outlines