



UNIVERSITY OF CALGARY  
FACULTY OF ARTS  
DEPARTMENT OF DRAMA

(Drama 471 – Advanced Playwriting)  
TERM - Winter 2012

<b>Instructor:</b> Office: Phone: Email: Office Hours:	Professor Clem Martini CHD108 403 220 3847 <a href="mailto:martini@ucalgary.ca">martini@ucalgary.ca</a> By appointment														
<b>Location and Time of class</b>	CHE012 Mondays and Wednesdays from 3:00 till 4:50														
<b>Text(s)</b>	The Blunt Playwright and The Greek Playwright Assorted readings to be assigned as necessary.														
<b>Prerequisites</b>	Submitted portfolio.														
<b>Course Description / Course Objectives</b>	In this senior level playwriting course, it is expected that concepts pertaining to scene structure and dramatic action have been covered and are well understood. Focus in this course will be upon character and plot development, and these concepts will be explored within the context of the extended One Act form. A central premise of the course is that the best way to understand any form of writing is by writing in it. That being the case, students will be expected to bring a story idea to class, explore it, expand it, formalize it, research the audience for it, and through following a series of writing assignments, bring that idea to fruition in the form of a fifty minute One Act Play. A selection of these assignments shall be presented to the class and receive critique from class members. These assignments should be written legibly and handed in <i>on time</i> .														
<b>Attendance</b>	Learning in this course is facilitated through in-class readings, critique and discussion. These activities cannot occur unless students are present. As a consequence, a portion of the grade is devoted to participation.														
<b>Course Content</b>	A guided series of activities including in-class readings, scene analysis, discussions of assigned readings and seminar discussion of written assignments, will bring students to a better and more complete understanding of how plays are designed and written.														
<b>Assessments (including grading scale as appropriate)</b>	<p><u>Assigned work</u> (Dates subject to change)</p> <table> <tr> <td>1. Micro Play. (Worth 5% of final mark)</td> <td>Jan. 23</td> </tr> <tr> <td>2. Scenario and Scene A (10% )</td> <td>Jan. 30</td> </tr> <tr> <td>3. Scene B, a monologue exploration (10%)</td> <td>Feb 6</td> </tr> <tr> <td>4. First draft (20%)</td> <td>Feb. 27</td> </tr> <tr> <td>5. A scene rewritten (10%)</td> <td>March 12</td> </tr> <tr> <td>6. Report and analysis of a script (5%)</td> <td>March 19</td> </tr> <tr> <td>6. Final Draft (30%)</td> <td>Apr. 11</td> </tr> </table> <p>A further 10% of the total marks will be reserved for participation. As the discussion and workshopping of the materials in this course is relevant to all students of the class, regular attendance, and participation in discussions will be considered an essential. NOTE: THERE WILL BE NO CLASSES MARCH 26 AND 28. THESE ARE DEVOTED TO WRITING FINAL DRAFTS. APPOINTMENTS POSSIBLE.</p>	1. Micro Play. (Worth 5% of final mark)	Jan. 23	2. Scenario and Scene A (10% )	Jan. 30	3. Scene B, a monologue exploration (10%)	Feb 6	4. First draft (20%)	Feb. 27	5. A scene rewritten (10%)	March 12	6. Report and analysis of a script (5%)	March 19	6. Final Draft (30%)	Apr. 11
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<b><u>GRADING:</u></b>	
<b><u>LETTER</u></b>	<b><u>% GPA DESCRIPTION</u></b>
A+	95 - 100 Extraordinary
A	90 - 95 4.0 Excellent
A-	85 - 90 3.7
B+	80 - 85 3.3
B	75 - 80 3.0 Above average
B-	70 - 75 2.7
C+	67 - 70 2.3
C	63 - 67 2.0 Satisfactory
C-	60 - 63 1.7
D+	55 - 60 1.3
D	50 - 55 1.0 Unsatisfactory
F	Fail
<b>FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES</b>	<ul style="list-style-type: none"> <li>Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS110, call us at 403-220-3580 or email us at <a href="mailto:artsads@ucalgary.ca">artsads@ucalgary.ca</a>. You can also visit the Faculty of Arts website at <a href="http://arts.ucalgary.ca/undergraduate">http://arts.ucalgary.ca/undergraduate</a> which has detailed information on common academic concerns.</li> <li>For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them in their new space on the 3<sup>rd</sup> Floor of the Taylor Family Digital Library.</li> <li>For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.</li> </ul>
<b>ACADEMIC ACCOMMODATION</b>	<a href="http://www.ucalgary.ca/drc/node/46">http://www.ucalgary.ca/drc/node/46</a>
<b>FOIP</b>	<a href="http://www.ucalgary.ca/secretariat/privacy">http://www.ucalgary.ca/secretariat/privacy</a>
<b>ACADEMIC STANDING</b>	<a href="http://www.ucalgary.ca/pubs/calendar/current/f.html">http://www.ucalgary.ca/pubs/calendar/current/f.html</a>
<b>CAMPUS SECURITY</b>	220-5333. Help phones: located throughout campus, parking lots, elevators. They connect directly to Campus Security; in case of emergency, press the red button.
<b>COURSE OUTLINES FOR TRANSFER CREDIT</b>	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the <b>student's</b> responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
<b>DEFERRALS OF EXAMS/TERM WORK</b>	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.
<b>EMERGENCY EVACUATION</b>	<a href="http://www.ucalgary.ca/emergencyplan/assemblypoints">http://www.ucalgary.ca/emergencyplan/assemblypoints</a>
<b>LETTER OF PERMISSION</b>	If you wish to study at another institution while registered at the UofC, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission <b>before</b> they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
<b>PLAGIARISM</b>	Using any source whatsoever without clearly documenting it is a serious academic offense. For details see the University of Calgary Calendar. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Writing Centre (SS110) if you have any questions regarding how to document sources.
<b>SAFEWALK</b>	<b>220-5333 anytime.</b> <a href="http://www.ucalgary.ca/security/safewalk">http://www.ucalgary.ca/security/safewalk</a>
<b>STUDENT MISCONDUCT</b>	<a href="http://www.ucalgary.ca/pubs/calendar/current/k.html">http://www.ucalgary.ca/pubs/calendar/current/k.html</a>

<b>STUDENT UNION CONTACT</b>	Faculty of Arts reps: <a href="mailto:arts1@su.ucalgary.ca">arts1@su.ucalgary.ca</a> , <a href="mailto:arts2@su.ucalgary.ca">arts2@su.ucalgary.ca</a> , <a href="mailto:arts3@su.ucalgary.ca">arts3@su.ucalgary.ca</a> , <a href="mailto:arts4@su.ucalgary.ca">arts4@su.ucalgary.ca</a>
<b>UNDERGRADUATE ASSOCIATIONS</b>	DUS: Drama Undergraduate Society CH C 005 <a href="mailto:dusuofc@hotmail.com">dusuofc@hotmail.com</a> MUS: Music Undergraduate Society CH F 219 UofC Mus Group on Facebook PIVOT: Dance Undergraduate Society CH E 211 <a href="mailto:pivot@ucalgary.ca">pivot@ucalgary.ca</a> VSUS: Visual Studies Undergraduate Society AB 612 <a href="mailto:vsus@ucalgary.ca">vsus@ucalgary.ca</a>

Revised August 2011 in accordance with policy: <http://www.ucalgary.ca/pubs/calendar/current/e-1.html>