



UNIVERSITY OF
CALGARY

UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS - DRAMA
Course Title: Drama 471- Playwriting
Session: Winter 2015

Instructor	Meg Braem, M.F.A												
Office													
Email	darkdarkwoods@hotmail.com												
Office Hours	Friday												
Location and Time of class	Room CHC008 Tues and Friday 12:00-1:50pm												
Text(s)/Readings	<p><i>The Blunt Playwright</i>: Clem Martini (Required) <i>Death of A Salesman</i> by Arthur Miller (Required) <i>The Shape of a Girl</i> by Joan Macleod (Required) <i>Agamemnon</i> by Aeschylus (Required)</p> <p><i>The Greek Playwright</i>: Clem Martini (Recommended) <i>Poetics</i>: Aristotle (Recommended) <i>The Artist's Way</i>: Julia Cameron (Recommended) <i>Art and Fear: Observations on the Perils (and Rewards) of Artmaking</i>: David Bayles and Ted Orland (Recommended)</p>												
Prerequisites	Drama 371 and consent of the Division Chair, Drama												
Course Description	Intermediate studies in writing for the theatre leading to the development of a one-act or full-length piece; workshop sessions for developing and rehearsing material. This course may not be repeated for credit.												
Course Objectives	<p>-Further develop awareness of creative impulses fostering a writer's voice -To expand an idea through detailed exploration and research -Enhance the use of structural elements (desire, conflict, setting, character) to be used in the creation of a 50 min one-act play</p>												
Course Activities and Content	<p><u>Plays to be read:</u> <i>Death of A Salesman</i> by Arthur Miller <i>The Shape of a Girl</i> by Joan Macleod <i>Agamemnon</i> by Aeschylus</p> <p><u>Discussion Topics:</u> 1) Ethics of Playwriting 2) Dramaturgy 3) The Business of playwriting in Canada</p> <p><u>Workshops:</u> Draft readings and discussions of student's work in progress</p>												
Assignments/Assessment	<table> <tr> <td>Scenario and Scene</td> <td>10%</td> </tr> <tr> <td>Monologue Exploration</td> <td>10%</td> </tr> <tr> <td>Draft #1</td> <td>25%</td> </tr> <tr> <td>A Scene Rewritten</td> <td>10%</td> </tr> <tr> <td>Final Draft</td> <td>25%</td> </tr> <tr> <td>Participation</td> <td>20% Grade will be based on:</td> </tr> </table> <ul style="list-style-type: none"> • Quality questions and contributions to class discussions • Coming to class with comments and observations and sharing these with 	Scenario and Scene	10%	Monologue Exploration	10%	Draft #1	25%	A Scene Rewritten	10%	Final Draft	25%	Participation	20% Grade will be based on:
Scenario and Scene	10%												
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Participation	20% Grade will be based on:												

the class

- Participating as an actor for in-class readings
- Cumulative development through the semester
- Attendance--since this course emphasizes participation, attendance and promptness at all classes will be noted. Unexcused absence or lateness will result in the participation grade being reduced by **5%** per incident. Valid Excuses: Incapacitating illness, death in family (documentation may be required in either case).
- A weakness in any *one* of the above areas may result in significant reduction of your participation grade. It is your responsibility to make sure that early on in the semester I know who you are. If you have any questions about your participation grade during the semester you should make an appointment to see me. If you do not, I shall assume that you are not worried and will be satisfied with your assigned grade.

Grading Scale

FINAL GRADES:
Final standing in Drama 471 will be a letter grade in accordance with the scale adopted by the Division of Drama:

A+	98-100%	Outstanding
A	90-98%	
A-	85-89%	Excellent
B+	80-84%	
B	75-79%	Very Good
B-	70-74%	
C+	67-69%	Good
C	64-66%	
C-	60-63%	
D+	56-59%	Poor
D	50-55%	
F	0-49%	Fail

See F.2 Undergraduate Grading System in the Undergraduate Calendar for more details.

**Expectations/
Attendance**

-You are expected to be open to your work being heard and discussed in class.
 -You are expected to be an active member of the class meaning that you will participate in conversations about everyone’s work, not just your own.
 -Accountability, respect by preparation, attendance and a positive attitude.
 -All assignments are due at the beginning of class
 -**Late assignments will NOT be accepted** unless excused by exceptional circumstances (such as incapacitating illness or death in the family; official documentation will be required).
 -**Attendance**--since this course emphasizes participation, attendance and promptness at all classes will be noted. Unexcused absence or lateness will result in the participation grade being reduced by **5%** per incident. Valid Excuses: Incapacitating illness, death in family (documentation may be required in either case). **Missing or being late for four or more classes will result in an “F” grade for the course.**

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES	<ul style="list-style-type: none"> • Have a question, but not sure where to start? The Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Visit us for answers about course registration, graduation checks, and the ‘big picture’ on programs and majors. Drop in at SS102, email us at artsads@ucalgary.ca or call us at 403-220-3580. You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns. • For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at success@ucalgary.ca or visit their website at http://www.ucalgary.ca/ssc/ for more information or to book an appointment. • For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at futurestudents@ucalgary.ca or visit them at the MacKimmie Library Block 117.
ACADEMIC ACCOMMODATION	http://www.ucalgary.ca/access
FOIP	http://www.ucalgary.ca/secretariat/privacy
ACADEMIC STANDING	http://www.ucalgary.ca/pubs/calendar/current/f.html
CAMPUS SECURITY	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
COURSE OUTLINES FOR TRANSFER CREDIT	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
DEFERRALS OF EXAMS/TERM WORK	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.
EMERGENCY EVACUATION	http://www.ucalgary.ca/emergencyplan/assemblypoints
LETTER OF PERMISSION	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
PLAGIARISM	Using any source whatsoever without clearly documenting it is a serious academic offense. For details see the University of Calgary Calendar. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people’s words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3 rd Floor) if you have any questions regarding how to document sources.
SAFEWALK	220-5333 anytime. http://www.ucalgary.ca/security/safewalk
STUDENT MISCONDUCT	http://www.ucalgary.ca/pubs/calendar/current/k.html
STUDENT UNION CONTACT STUDENT OMBUDSPERSON	Faculty of Arts reps: arts1@su.ucalgary.ca ; arts2@su.ucalgary.ca ; arts3@su.ucalgary.ca ; arts4@su.ucalgary.ca
UNDERGRADUATE ASSOCIATIONS	DUS: Drama Undergraduate Society, CH C 005 uofcdus@gmail.com MUS: Music Undergraduate Society, CH F 219 undmusic@ucalgary.ca PIVOT: Dance Undergraduate Society, CH E 211 pivotdancers@gmail.com