



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
Advanced Playwriting, Drama 471
Winter 2021

Instructor Office Email Office Hours	Clem Martini CHD224 martini@ucalgary.ca By appointment
Day(s),time(s) and location of Class	Tuesday, 12:30 – 2:20 Zoom Thursday, 12:30 – 2:20 CHF210
Learning resources: required readings, textbooks and materials	<i>The Blunt Playwright</i> will be employed throughout the semester. It is available for purchase in the University of Calgary bookstore. In addition, a number of plays will either be assigned for reading between classes, or will be read and studied in class. These additional readings will be provided.
Learning Technologies and Requirements	In order to successfully engage in their learning experiences at the University of Calgary, students taking online, remote and blended courses are required to have reliable access to the following technology: <ul style="list-style-type: none"> • A computer with a supported operating system, as well as the latest security, and malware updates; • A current and updated web browser; • Webcam (built-in or external); • Microphone and speaker (built-in or external) or headset with microphone; • Current antivirus and/or firewall software enabled; • Broadband internet connection. Most current laptops will have a built-in webcam, speaker and microphone.
Prerequisites	Consent of the Division Chair, Drama, or upon acceptance of a submitted portfolio.
Course description	In this advanced playwriting course, students can anticipate writing, engaging in writing exercises and participating in collaborative workshop sessions. At the completion of the course each student will have created a play of about forty to fifty minutes in length.
Course learning outcomes	By the completion of this course, successful students will be able to: <ol style="list-style-type: none"> 1. employ dramatic structure within the context of a longer dramatic work. 2. construct and present an effective outline. 3. employ a broad and advanced range of skills within their writing. 4. incorporate visual storytelling techniques in their writing 5. create an extended one-act play of approximately fifty minutes length.
Course schedule	January 12 – Zoom Intro - structure January 14 – Explosions, complications, reversals January 19 – Assignment One January 21 – Assignment One January 26 – Assignment Two January 28 – Assignment Two February 2 – Assignment Three February 4 – Assignment Three February 9 – Assignment Four February 11 – Assignment Four

	<p>February 16 Reading Week February 18 Reading Week February 23 – Assignment 5 February 25 – Assignment 5 March 2 – Assignment 5 March 4 – Assignment 5 March 9 – Evaluating the first draft, lecture regarding distinct language March 11 – Lecture regarding visual Theatre March 16 – Assignment 6 March 18 – Assignment 6 March 23 – Assignment 7 March 25 – Assignment 7 March 30 – Meet the director April 1 – Interview April 6 - Interview April 13 – Assignment 8 - Turn in final draft April 15 – Wrap up</p> <p>Details are provided below and will further discussed at the first class.</p>
Assessment components	<p>Assignment 1: An outline and a monologue. Value: 10% Due Date: January 19 Type: Written Assignment Description: An outline of approximately 3 pages will be handed in featuring a description of the various characters, a description of the setting, a synopsis of the story, and a concise scene-by-scene breakdown of the play. Along with this, a monologue will be handed in of approximately one to two minutes in length (when read aloud) which explores one of the principal characters of the play.</p> <p>Assignment 2: A scene from the play. Value: 10% Due Date: January 26 Type: Written Assignment Description: A scene from the play will be handed in. It should - as should all the scenes written for this class – feature clearly rendered characters, strong dramatic action, and a powerful beginning, middle and end. It should be between 3 and 6 minutes in length, when read aloud.</p> <p>Assignment 3 Value:10% Due Date: February 2 Type: Written Assignment Description: Each student will select a particularly powerful monologue that they wish to profile from a play they feel is well constructed and moving. The monologue of the play will be shared with the class, and the student will write a three page (750 words) document which will they will also hand in, detailing and explaining the strengths of that monologue, and the utility of its placement, and demonstrating the strengths of the play that they have chosen.</p> <p>Assignment 4: A second scene from the play. Value:10%</p>

	<p>Due Date: February 9</p> <p>Description: A second scene from the play will be handed in. It should - as should all the scenes written for this class – feature clearly rendered characters, strong dramatic action, and a powerful beginning, middle and end. It should be between 3 and 6 minutes in length, when read aloud.</p> <p>Assignment 5: Draft One. Value: 15% Due Date: February 23 Type: Written Assignment Description: An initial draft of a play will be handed in, of about 40 to 50 minutes in length, (Performance time). It should demonstrate a powerful dramatic build, clear characterizations, conflict, effective dialogue, a compelling beginning, middle and end.</p> <p>Assignment 6: A rewrite. Value: 5% Due Date: March 16 Type: Written Assignment Description: A portion of the previously written draft should be selected and rewritten. The rewrite should be guided by a specific plan to strengthen and clarify the scene/scenes. A written paragraph should be attached describing the purpose of the rewrite.</p> <p>Assignment 7: A rewrite Value: 5% Due Date: March 23 Type: Written Assignment Description: A portion of the previously written draft should be selected and rewritten. The rewrite should be guided by a specific plan to strengthen and clarify the scene/scenes. A written paragraph should be attached describing the purpose of the rewrite.</p> <p>Final Assignment 8: A short, one act play – Final draft Value: 25% Date: March 6 Description: A play of about 50 minutes length, (Performance time). Should demonstrate a dramatic build, clear characterizations, conflict, effective dialogue, a powerful beginning, middle and end. Should correct deficits apparent in the previous draft, and demonstrate improvement. A paragraph should be attached to the final draft discussing the changes made.</p> <p>Participation A further 10% of the total marks will be reserved for participation. Participation includes attendance, engagement in critiques and classroom discussions, ability to listen attentively and respectfully to other opinions and points of view. It is essential that you be present in order to participate and failure to attend will have impact upon your grade.</p>
Assessment expectations	<p>Expectations for Writing: Writing is an essential part of this course. Students are expected to proof read their work, and hand in assignments that have been thoughtfully, carefully edited with the intention of generating clear meaning and a strong, dramatic</p>

	<p>presentation.</p> <p><u>Expectations for Attendance and Participation:</u> As the discussion and workshopping of the materials in this course is relevant to all students of the class, regular attendance, and participation in discussions will be considered an essential.</p> <p><u>Guidelines for Formatting Assignments</u> All dramatic assignments should conform to the templates provided in The Blunt Playwright.</p> <p><u>Guidelines for Submitting Assignments</u> Assignments should be handed in on time. A title page should be attached to each assignment and should include: the title, the assignment number, the student's name.</p> <p><u>Late Assignments</u> Assignments should be handed in on-time. Unless there has been prior permission received for a late assignment, the assignment will receive a ten percent deduction.</p> <p><u>Criteria That Must Be Met To Pass</u> In order to pass any assignment, or the course itself, the student must achieve fifty percent or better.</p>																																							
Grading scale	<p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Undergraduate Grading System of the Calendar: https://www.ucalgary.ca/pubs/calendar/current/f-1.html.</p> <table border="1" data-bbox="488 1077 1490 1812"> <thead> <tr> <th>Grade</th> <th>Grade Point Value</th> <th>Description</th> </tr> </thead> <tbody> <tr> <td>A+</td> <td>4.00</td> <td>Outstanding performance</td> </tr> <tr> <td>A</td> <td>4.00</td> <td>Excellent performance</td> </tr> <tr> <td>A-</td> <td>3.70</td> <td>Approaching excellent performance</td> </tr> <tr> <td>B+</td> <td>3.30</td> <td>Exceeding good performance</td> </tr> <tr> <td>B</td> <td>3.00</td> <td>Good performance</td> </tr> <tr> <td>B-</td> <td>2.70</td> <td>Approaching good performance</td> </tr> <tr> <td>C+</td> <td>2.30</td> <td>Exceeding satisfactory performance</td> </tr> <tr> <td>C</td> <td>2.00</td> <td>Satisfactory performance</td> </tr> <tr> <td>C-</td> <td>1.70</td> <td>Approaching satisfactory performance.</td> </tr> <tr> <td>*D+</td> <td>1.30</td> <td>Marginal pass. Insufficient preparation for subsequent courses in the same subject.</td> </tr> <tr> <td>*D</td> <td>1.00</td> <td>Minimal Pass. Insufficient preparation for subsequent courses in the same subject.</td> </tr> <tr> <td>F</td> <td>0.00</td> <td>Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.</td> </tr> </tbody> </table> <ul style="list-style-type: none"> • A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations. • The number of "D" and "D+" grades acceptable for credit is subject to specific 	Grade	Grade Point Value	Description	A+	4.00	Outstanding performance	A	4.00	Excellent performance	A-	3.70	Approaching excellent performance	B+	3.30	Exceeding good performance	B	3.00	Good performance	B-	2.70	Approaching good performance	C+	2.30	Exceeding satisfactory performance	C	2.00	Satisfactory performance	C-	1.70	Approaching satisfactory performance.	*D+	1.30	Marginal pass. Insufficient preparation for subsequent courses in the same subject.	*D	1.00	Minimal Pass. Insufficient preparation for subsequent courses in the same subject.	F	0.00	Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.
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	undergraduate faculty promotional policy.
Guidelines for Zoom Sessions	<p>Zoom is a video conferencing program that will allow us to meet at specific times for a “live” video conference, so that we can have the opportunity to meet each other virtually and discuss relevant course topics as a learning community.</p> <p>To help ensure Zoom sessions are private, do not share the Zoom link or password with others, or on any social media platforms. Zoom links and passwords are only intended for students registered in the course. Zoom recordings and materials presented in Zoom, including any teaching materials, must not be shared, distributed or published without the instructor’s permission.</p> <p>The use of video conferencing programs relies on participants to act ethically, honestly and with integrity; and in accordance with the principles of fairness, good faith, and respect (as per the Code of Conduct). When entering Zoom or other video conferencing sessions (such as MS Teams), you play a role in helping create an effective, safe and respectful learning environment. Please be mindful of how your behaviour in these sessions may affect others. Participants are required to use names officially associated with their UCID (legal or preferred names listed in the Student Centre) when engaging in these activities. Instructors/moderators can remove those whose names do not appear on class rosters. Non-compliance may be investigated under relevant University of Calgary conduct policies (e.g Student Non-Academic Misconduct Policy). If participants have difficulties complying with this requirement, they should email the instructor of the class explaining why, so the instructor may consider whether to grant an exception, and on what terms. For more information on how to get the most out of your zoom sessions visit: https://elearn.ucalgary.ca/guidelines-for-zoom/.</p> <p>If you are unable to attend a Zoom session, please contact your instructor to arrange an alternative activity for the missed session (e.g., to review a recorded session). Please be prepared, as best as you are able, to join class in a quiet space that will allow you to be fully present and engaged in Zoom sessions. Students will be advised by their instructor when they are expected to turn on their webcam (for group work, presentations, etc.).</p> <p>The instructor may record online Zoom class sessions for the purposes of supporting student learning in this class – such as making the recording available for review of the session or for students who miss a session. Students will be advised before the instructor initiates a recording of a Zoom session. These recordings will be used to support student learning only and will not be shared or used for any other purpose.</p>
Academic Accommodation	<p>It is the student’s responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.</p> <p>SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/ .</p>
Academic integrity, plagiarism	<p>Academic Misconduct refers to student behavior which compromises proper assessment of a student’s academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor’s expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p>

	<p>For information on the Student Academic Misconduct Policy and Procedure please visit: https://ucalgary.ca/policies/files/policies/student-academic-misconduct-policy.pdf and https://ucalgary.ca/policies/files/policies/student-academic-misconduct-procedure.pdf. Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity.</p>
Internet and electronic communication device	<p>The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University's Internet and email use policy, which can be found at https://www.ucalgary.ca/policies/files/policies/electronic-communications-policy.pdf</p>
Intellectual Property	<p>Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.</p>
Copyright	<p>All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html.</p>
Freedom of Information and Protection of Privacy	<p>Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.</p>
Student Support	<p>Please visit this link for important information on UCalgary's student wellness and safety resources: https://www.ucalgary.ca/registrar/registration/course-outlines</p>