



**UNIVERSITY OF CALGARY**  
**FACULTY OF ARTS**  
**SCHOOL OF CREATIVE AND PERFORMING ARTS**  
**Course Number and Title:**  
**Session:**

Instructor Office Email <b>Office Hours</b>	Beth Kates NA <a href="mailto:beth.kates1@ucalgary.ca">beth.kates1@ucalgary.ca</a> Via Zoom: Tuesday 10:00 am – 11:00 am *June 30 <sup>th</sup> @ 3:00pm – 4:00 pm; Thursday 9am – 11am by appointment
Day(s),time(s) and location of Class	Friday 10:00 am – 11:50 am on Zoom The lab portion of this class is asynchronous and can be done on your own schedule; see assignment details for deadlines.
Out-of-class activities	Possible scheduled viewing of LIVE online performances
Learning resources: required readings, textbooks and materials	<ul style="list-style-type: none"> <li>• “Screens Producing &amp; Media Operations: Advanced Practice for Media Server and Video Content Preparation” by Laura Frank (currently only available in a digital format via Kobo or Kindle)</li> <li>• All other materials will be uploaded to D2L.</li> <li>• You will need full working access to the Adobe Creative Cloud for content creation. You can sign up for a free 30 day trial, but will need access to the end of term. Campus access is only available via virtual desktop at: <a href="https://vdesktop.ucalgary.ca">https://vdesktop.ucalgary.ca</a></li> </ul>
Prerequisites	None
Supplementary fees	None
Course description	<p>This course invites undergraduate students to begin to understand the fundamentals of the process of video design for live performance. Through discussion, asynchronous lab-style assignments, case studies and readings we will build foundational knowledge of the technical requirements and the creative process of video design from concept to realization. The course will include engaging with the theory and history of multi-media / Mixed Multiple Reality (MMR) integration in the performing arts through readings, discussion, and case studies of practitioners. We will engage with a wide range of MMR and practices for live performance including video/projection design, world building for Virtual Reality (VR), 360 video, and augmented reality (AR). Acknowledging that we are in shifting times and seeking means of digital performance, the course will also look at the ways digital design is informing the innovations in online performances being created during the COVID 19 pandemic. Looking towards the near and far future, we will explore the possibilities of the emerging technology of Virtual Reality (VR) from a theatre creation perspective, in our rapidly changing world.</p> <p>In order to broaden the student’s skill sets, we will explore vocabulary, planning process, the design and creative process, while examining the specialized approaches to digital design storytelling in depth. The objective of this course is for students to develop a foundational understanding of the unique technical and creative process of video design and to observe the importance of design to the process, and the potential that existing and emerging technology has to build new modes of performative story telling.</p>

Course learning outcomes	<p>By the completion of this course, successful students will be able to:</p> <ol style="list-style-type: none"> <li>1. Understand basic vocabulary, technology and workflow specifically related to video design for performance</li> <li>2. Formulate a basic approach to create and construct a video design for performance</li> <li>3. Distinguish the differences inherent in Mixed / Multiple Reality (MMR) performance from traditional performance</li> <li>4. Develop story ideas using both traditional video design and the emergent digital tools of Virtual Reality and MMR</li> </ol>
Course schedule	<p>Seminars: Fridays at 10am – 11:50 am on Zoom.  July 3, July 19, July 24, July 31, August 7  Labs will be published to D2L no later than 11:00 am on Monday of each week.  Deadlines to be detailed with each lab.  Aug 12: Last Day of Class</p>
Assessment components	<p><b>Participation</b>  Value: 10%  Student participation evaluation will be based on in class opportunities to engage with the online conversation. If the student cannot attend and is viewing the class recording, meaningful comments in response to the class conversation are acceptable forms of participation. Participation will be assessed at mid-term and at end of term.</p> <p><b>Assignment 1: <u>Zoom Background: Video designing as self-expression.</u></b>  Value: 10%  Due Dates: Image due July 3 for 10 am class; written component July 5 by 11:59 pm  Description: Using 2 or more images build a Zoom “virtual background” for our first “in-person” class using Photoshop. The assignment will include a brief (1to 2 page) journal reflection on the background and process.</p> <p><b>Assignment 2: <u>Video design practitioner exploration</u></b>  Value: 15%  Due Date: July 9th by 11:59pm  Provide a brief survey (2 to 4 pages) of a chosen video design practitioner’s body of work or a specific production, and what you find compelling about it.</p> <p><b>Assignment 3: <u>Student’s choice (see below)</u></b>  Value: 25%  Due Date: July 22 by 11:59pm  <u>Moving Image Creation</u>  Create a single moving image based on a chosen creative provocation, showing thought process in mini-storyboard form, with a brief written component outlining process and creative reflection.  <b>OR</b>  <u>Systems Design for a show</u>  Students will create a video design system schematic, including control system and video equipment to demonstrate how they would set up a system. Schematic will be submitted with detailed written information about the diagram and include a brief reflection of the decision-making process.</p>

	<p><b>Assignment4: <u>Final assignment</u></b>  Value: 40%  Due Dates: Presentation component (10%) due Aug 7; Written / visual component (30%) due Aug 12  This assignment will be a culmination of skills learned and may include a very brief online performance. This may be a group project.</p>																																							
<p>Assessment expectations</p>	<p><b><u>Expectations for Writing:</u></b>  Professional use of the English language is expected on all papers. Assessment of writing quality factors into evaluation. MLA format is to be used for all assignments. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p> <p><b><u>Expectations for Attendance and Participation:</u></b>  Please refer to the Undergraduate Calendar E.3 Attendance for details.</p> <p><b><u>Guidelines for Formatting Assignments</u></b>  All assignments require a bibliography in MLA format.</p> <p><b><u>Guidelines for Submitting Assignments</u></b>  Written assignments and electronic files must be submitted through the designated assignment folders in D2L by 11:59pm on the due date</p> <p><b><u>Late Assignments</u></b>  Papers and projects will be accepted after due dates, but the grade will be reduced by 10% per day late. In other words, work that is graded as A will receive an F after 6 days late. Students in need of an extension must email their request with reasoning to their instructor prior to the submission deadline.</p>																																							
<p>Grading scale</p>	<p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Undergraduate Grading System of the Undergraduate Calendar for 2018-2019:</p> <table border="1" data-bbox="451 1182 1487 1913"> <thead> <tr> <th>Grade</th> <th>Grade Point Value</th> <th>Description</th> </tr> </thead> <tbody> <tr> <td>A+</td> <td>4.00</td> <td>Outstanding performance</td> </tr> <tr> <td>A</td> <td>4.00</td> <td>Excellent performance</td> </tr> <tr> <td>A-</td> <td>3.70</td> <td>Approaching excellent performance</td> </tr> <tr> <td>B+</td> <td>3.30</td> <td>Exceeding good performance</td> </tr> <tr> <td>B</td> <td>3.00</td> <td>Good performance</td> </tr> <tr> <td>B-</td> <td>2.70</td> <td>Approaching good performance</td> </tr> <tr> <td>C+</td> <td>2.30</td> <td>Exceeding satisfactory performance</td> </tr> <tr> <td>C</td> <td>2.00</td> <td>Satisfactory performance</td> </tr> <tr> <td>C-</td> <td>1.70</td> <td>Approaching satisfactory performance.</td> </tr> <tr> <td>*D+</td> <td>1.30</td> <td>Marginal pass. Insufficient preparation for subsequent courses in the same subject</td> </tr> <tr> <td>*D</td> <td>1.00</td> <td>Minimal Pass. Insufficient preparation for subsequent courses in the same subject.</td> </tr> <tr> <td>F</td> <td>0.00</td> <td>Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.</td> </tr> </tbody> </table>	Grade	Grade Point Value	Description	A+	4.00	Outstanding performance	A	4.00	Excellent performance	A-	3.70	Approaching excellent performance	B+	3.30	Exceeding good performance	B	3.00	Good performance	B-	2.70	Approaching good performance	C+	2.30	Exceeding satisfactory performance	C	2.00	Satisfactory performance	C-	1.70	Approaching satisfactory performance.	*D+	1.30	Marginal pass. Insufficient preparation for subsequent courses in the same subject	*D	1.00	Minimal Pass. Insufficient preparation for subsequent courses in the same subject.	F	0.00	Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.
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Important Term Dates	<p><b>Summer 2020</b>  Monday, June 29 to August 28, 2020  Last day to drop a course: Friday, July 3, 2020  Last day to add a course: Friday, July 3, 2020  Tuition and fee payment deadline: Wednesday, July 8, 2020</p>						
Midterm and final examination scheduling	<p>Final examinations may be scheduled at any time during the <b>examination period (June 19–23 for Spring 2020; August 14–18 for Summer 2020)</b>; students should therefore avoid making prior travel, employment, or other commitments for this period. If a student is unable to write an exam through no fault of his or her own for medical or other valid reasons, documentation must be provided and an opportunity to write the missed exam may be given. Students are encouraged to review all examination policies and procedures:  <a href="http://ucalgary.ca/registrar/exams/deferred-final">ucalgary.ca/registrar/exams/deferred final</a></p>						
Deferrals of exams/term work	<p>It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines. <a href="http://ucalgary.ca/registrar/exams/deferred-final">ucalgary.ca/registrar/exams/deferred final</a>  <a href="http://ucalgary.ca/pubs/calendar/current/g-6.html">ucalgary.ca/pubs/calendar/current/g-6.html</a>  <a href="http://ucalgary.ca/pubs/calendar/current/g-7.html">ucalgary.ca/pubs/calendar/current/g-7.html</a></p>						
Academic accommodation	<p>Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS); SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit <a href="http://ucalgary.ca/access/accommodations/policy">ucalgary.ca/access/accommodations/policy</a>. Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor.  The full policy on Student Accommodations is available at <a href="http://ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf">ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf</a></p>						
Academic integrity, plagiarism	<p>The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (<a href="http://ucalgary.ca/pubs/calendar/current/k-3.html">ucalgary.ca/pubs/calendar/current/k-3.html</a>; <a href="http://ucalgary.ca/pubs/calendar/current/k-5.html">ucalgary.ca/pubs/calendar/current/k-5.html</a>) and are reminded that plagiarism—using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people’s words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.</p>						

Internet and electronic communication device	<p><a href="http://elearn.ucalgary.ca/category/d2l/ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app">elearn.ucalgary.ca/category/d2l/ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app</a></p> <p>The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor's policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor. For more information on Freedom of Information and Privacy visit: <a href="http://ucalgary.ca/legalservices/foip">ucalgary.ca/legalservices/foip</a></p>
Copyright	It is the responsibility of students and professors to ensure that materials they post or distribute to others comply with the Copyright Act and the University's Fair Dealing Guidance for Students. Further copyright information for students is available on the Copyright Office web page ( <a href="http://library.ucalgary.ca/copyright">library.ucalgary.ca/copyright</a> ).
Students' union and ombudsperson contacts	<p>Student Union: <a href="http://su.ucalgary.ca/about/who-we-are/elected-officials/">su.ucalgary.ca/about/who-we-are/elected-officials/</a></p> <p>Faculty of Arts reps: <a href="mailto:arts1@su.ucalgary.ca">arts1@su.ucalgary.ca</a>; <a href="mailto:arts2@su.ucalgary.ca">arts2@su.ucalgary.ca</a>; <a href="mailto:arts3@su.ucalgary.ca">arts3@su.ucalgary.ca</a>; <a href="mailto:arts4@su.ucalgary.ca">arts4@su.ucalgary.ca</a></p> <p>Graduate Student's Association: <a href="http://ucalgary.ca/pubs/calendar/grad/current/graduate-students-association-gsa-grad.html">ucalgary.ca/pubs/calendar/grad/current/graduate-students-association-gsa-grad.html</a></p> <p>Student Ombudsman: <a href="http://ucalgary.ca/ombuds/contact">ucalgary.ca/ombuds/contact</a></p>
Student Wellness and Mental Health	The University has a wealth of resources to support student physical and mental health, please see the SU Wellness Centre ( <a href="http://www.ucalgary.ca/wellnesscentre/">http://www.ucalgary.ca/wellnesscentre/</a> ) or the Campus Mental Health Strategy ( <a href="https://www.ucalgary.ca/mentalhealth/">https://www.ucalgary.ca/mentalhealth/</a> ) for more information on these resources.
Emergency evacuation	<p>Assembly points for emergencies have been identified across campus. <b>THE PRIMARY ASSEMBLY POINT FOR CRAIGIE HALL IS THE PROFESSIONAL FACULTIES FOOD COURT.</b></p> <p>For more information, see the University of Calgary's Emergency Management website: <a href="http://ucalgary.ca/emergencyplan/assemblypoints">ucalgary.ca/emergencyplan/assemblypoints</a></p>
Campus security	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button. For safewalk info visit: <a href="http://ucalgary.ca/security/safewalk">ucalgary.ca/security/safewalk</a>
SCPA Claim Your Seat Program: Student Guidelines	<ol style="list-style-type: none"> <li>1. The Claim Your Seat (CYS) program allows all University of Calgary students to attend on-campus School of Creative and Performing Arts (Dance, Drama and Music) events free of charge.</li> <li>2. Depending on the performance, there is a limited number of seats available for CYS. There is not a guarantee that tickets will be available for all CYS patrons for every performance, based on audience size, demand, etc.</li> <li>3. CYS tickets are a privilege. If a student receives a ticket to attend a performance, it is expected that they will respect the value of the admission and attend the performance.</li> <li>4. Process for students: On the date of the performance, from the time the Box Office opens until 15 minutes prior to the performance start time, students should find the UTS staff member with an iPad and show their UCID card to print their CYS ticket. If students arrive after 15 minutes prior to the performance start time, they can also go to the Box Office and purchase a ticket at the student rate. Students should not go to the Box Office unless they are purchasing a ticket.</li> <li>5. they can find a UTS staff member with an iPad and get their CYS ticket from them.</li> <li>6. If students have a course requirement to attend a performance for a specific date, access to the tickets will be communicated by the instructor to University Theatre Services prior to the event. The best guarantee for a free ticket is to arrive early, up to 45 minutes prior to the performance start time.</li> <li>7. Respect for the Front of House and theatre staff, performers and fellow patrons is an absolute requirement. Failure to comply with this will lead to being asked to leave the venue and could result in the revoking of CYS privileges.</li> </ol>
SCPA Librarian	<p>Marc Stoeckle, MLIS, BA</p> <p>Learning &amp; Services Librarian for <i>School of Creative &amp; Performing Arts</i> and <i>School of Languages, Linguistics, Literatures &amp; Cultures</i>   Libraries &amp; Cultural Resources, University of Calgary</p> <p>Ph: 403.220.6777, Email: <a href="mailto:mstoeckle@ucalgary.ca">mstoeckle@ucalgary.ca</a>, Office: TFDL 160D</p>

Faculty of Arts program advising and student information resources	<p>For academic advising, visit the Arts Students' Centre (ASC) for answers about graduation checks, and the 'big picture' questions. Drop in at SS102, email at <a href="mailto:ascarts@ucalgary.ca">ascarts@ucalgary.ca</a> or call at 403-220-3580.</p> <p>For academic success support, such as writing, learning and peer support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at <a href="mailto:success@ucalgary.ca">success@ucalgary.ca</a>.</p> <p>For enrolment assistance, including registration (add/drop/swap) changes, paying fees, and navigating your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], or visit them at the MacKimmie Block 117.</p>
Letter of permission	<p>If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.</p>
Course outlines for transfer credit	<p>It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.</p>
Undergraduate associations	<p>DUS: Drama Undergraduate Society, CHC 005 <a href="mailto:uofcdus@gmail.com">uofcdus@gmail.com</a>  MUS: Music Undergraduate Society, CHF 219 <a href="mailto:undmusic@ucalgary.ca">undmusic@ucalgary.ca</a></p>