UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
Course Number and Title: DRAM 481.2 Theatre and Technology
Session: Winter 2023

Instructor Office Email Office Hours	Beth Kates TBA Beth.kates1@ucalgary.ca **this address is currently non-functional. Working with IT to get it up and running again. Alt address is bethkates@mac.com Office hours by appointment (in person Thursday, digitally other days)
Day(s),time(s) and location of Class	CHF 101 (Matthews Theatre), Thursdays, 12:30 – 1:50 (SEM) / 2:00 – 3:20 (LAB)
Learning resources: required readings, textbooks and materials	All materials will be supplied in class / on D2L.
Learning Technologies and Requirements	There is a D2L site for this course which contains required readings and other relevant class resources and materials (see d2L.ucalgary.ca). In order to successfully engage in their learning experiences at the University of Calgary, students taking online, remote and blended courses are required to have reliable access to the following technology: • A computer with a supported operating system, as well as the latest security, and malware updates; • A current and updated web browser; • Webcam (built-in or external); • Microphone and speaker (built-in or external) or headset with microphone; • Current antivirus and/or firewall software enabled; • Broadband internet connection. Most current laptops will have a built-in webcam, speaker and microphone.
Prerequisites	12 units in the field of Drama
Course description	This course invites undergraduate students to begin to understand the multitude of ways that theatre engages with various forms of technology. Through lecture, discussion, case studies, readings, and lab-focused hands-on application, students will build foundational knowledge of the historical and current uses of staging sound, lighting, and multimedia technologies. In order to broaden the students' skill sets, we will explore vocabulary, planning process, design and creative practices, while examining specialized approaches relating to these established and emerging theatrical technologies. A special focus will be placed on cutting-edge lighting and projection technologies and the use of Augmented Reality and Virtual Reality in live theatrical performance, and the ways these technologies are opening up new modes of storytelling and technological design.

Course learning outcomes	By the completion of this course, successful students will be able to: • **Identify** a broad spectrum of technologies used in theatrical practices, both historical and current (staging, lighting, sound, multimedia/mixed reality) • **Comprehend** basic relevant vocabulary, as well as workflow practices specifically related to lighting and multimedia technologies used in theatrical performance • **Demonstrate/create** simple implementations of theatre technologies in a performance context • **Analyze/evaluate** the impact of creative technologies on a theatrical production • **Communicate** clearly about historical and current theatre technologies, their practical application, and the artistic/creative process of implementation • **Formulate** a basic approach for using one or more relevant technologies within a theatrical context • **Identify** and speak about the work of historical and contemporary theatre practitioners as it relates to relevant technologies.
Course schedule	**First Class:** Jan. 12, 2023 **Last Class:** April 6, 2023 There will be no class on April 6th. Students will be expected to attend one live theatrical event as the case study for Assignment 1. Details TBC. Pending approval and scheduling, the class will visit one of Calgary's pre-eminent theatres for a tour of the facilities and technologies. **January:** Introduction to Historical and Contemporary Theatrical Technologies (Staging, Sound, Lighting, Multimedia) **February:** Contemporary Theatrical Technologies, Emerging Theatrical Technologies **March:** Contemporary Theatrical Technologies, Emerging Theatrical Technologies, Presentations, Review **April:** Review, Presentations
Assessment components	**Quizzes:** There will be two quizzes marked and graded by the instructor. Historical Theatre Technology: Feb 2, 2023 (15%) Contemporary Theatre Technology: March, 2, 2023 (15%) For Participation, and Assignments 1 & 2, students will be required to provide a self-assessment that includes thoughtful reflection on their work and a numerical grade, to be handed in with their assignment. This assessment will be read and responded to by the instructor, who will either confirm the final grade or modify it in conversation with the student. Students will be provided with detailed criteria and a self-assessment rubric as part of the assignment outline. **Assignment 1:** Assessment Method: Self-assessment Description: Journal entry. Focusing on a specific theatrical performance, students will provide a 500-1000 word journal entry that identifies theatre technologies engaged with in the production, why they might have been utilized, and their impact on the storytelling and audience experience. Weight: 20% Due Date: March 10, 2023 @ 11:59 pm

	Assignment 2: Creative Project (subject to change depending on available venue) Assessment Method: Self-assessment Description: In groups, students will have an opportunity to present a micro theatrical performance that engages extensively with one element of theatre technology. Performances should be between 5 and 10 minutes. Each student will individually produce a short paper of 1000 to 1500 words surveying their project from ideation to outcomes. Weight: 40% Due Dates: Presentations in class on March 23 & March 30 (25%), Written Component April 6, 2023 (15%) Further detail will be provided for each assignment in D2L. **Participation** Assessment Method: Self-Assessment Value: 10% Student participation evaluation will be based on in-class opportunities to engage. If the student cannot attend in-person, meaningful comments via D2L prompts in response to the class conversation, are acceptable forms of participation. Participation will be self-assessed at beginning of the term (goals for the term), mid-term, and end of term. Detailed instruction will be provided in-person and in a *Participation Reflection* guideline document that will be posted to D2L.
Assessment expectations	Guidelines for Submitting Assignments: Written assignments and electronic files must be submitted through the designated assignment folders in D2L by 11:59pm on the due date. Supplementary physical materials can be submitted during the subsequent class or by arrangement with the instructor. Missed or Late Assignments: 3% will be deducted for each day of lateness. Students requiring an extension must email a request to their instructor as soon as possible, and prior to the submission deadline. Illness or conflicting Uof C deadlines are among acceptable reasons. Attendance and Participation Expectations: 10% of your grade is based on participation, which includes class attendance. Students are expected to come to class prepared, and attend all classes, except in the case of illness. Please notify your instructor in the case of illness. Expectations for Writing: Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details. All assignments require a bibliography using MLA formatting.
Grading scale	**Undergraduate:** https://www.ucalgary.ca/pubs/calendar/current/f-1-1.html • A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations. • The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy. **Graduate:** https://www.ucalgary.ca/pubs/calendar/current/f-1-2.html

	• All grades of "C+" or lower are indicative of failure at the graduate level and cannot be counted toward Faculty of Graduate Studies course requirements. Individual programs may require a higher passing grade.
Guidelines for Zoom Sessions	Zoom is a video conferencing program that will allow us to meet at specific times for a "live" video conference, so that we can have the opportunity to meet each other virtually and discuss relevant course topics as a learning community. To help ensure Zoom sessions are private, do not share the Zoom link or password with others, or on any social media platforms. Zoom links and passwords are only intended for students registered in the course. Zoom recordings and materials presented in Zoom, including any teaching materials, must not be shared, distributed or published without the instructor's permission. The use of video conferencing programs relies on participants to act ethically, honestly and with integrity; and in accordance with the principles of fairness, good faith, and respect (as per the Code of Conduct). When entering Zoom or other video conferencing sessions (such as MS Teams), you play a role in helping create an effective, safe and respectful learning environment. Please be mindful of how your behaviour in these sessions may affect others. Participants are required to use names officially associated with their UCID (legal or preferred names listed in the Student Centre) when engaging in these activities. Instructors/moderators can remove those whose names do not appear on class rosters. Non-compliance may be investigated under relevant University of Calgary conduct policies (e.g Student Non-Academic Misconduct Policy). If participants have difficulties complying with this requirement, they should email the instructor of the class explaining why, so the instructor may consider whether to grant an exception, and on what terms. For more information on how to get the most out of your zoom sessions visit: https://elearn.ucalgary.ca/guidelines-for-zoom/ . If you are unable to attend a Zoom session, please contact your instructor to arrange an alternative activity for the missed session (e.g., to review a recorded session). Please be prepared, as best as you are able, to join class in a quiet space that will allow you to be fully present and engaged in Zoom sessions. Students will be advised by their instructor when they are expected to turn on their webcam (for group work, presentations, etc.). The instructor may record online Zoom class sessions for the purposes of supporting student learning in this class – such as making the recording available for review of the session or for students who miss a session. Students will be advised before the instructor initiates a recording of a Zoom session. These recordings will be used to support student learning only and will not be shared or used for any other purpose.
Academic Accommodation	It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations. Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf). Students who require an accommodation in relation to their coursework or to fulfill requirements for a graduate degree, based on a Protected Ground other than Disability should communicate this need in writing to their Instructor. SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/ .
Academic integrity, plagiarism	Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism;

	unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar. For information on the Student Academic Misconduct Policy and Procedure please visit: https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Policy.pdf and https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Procedure.pdf. Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity.
Internet and electronic communication device	The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University's Internet and email use policy, which can be found at https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf.
Intellectual Property	Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.
Copyright	All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html.
Freedom of Information and Protection of Privacy	Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.
Student Support	Please visit this link for important information on UCalgary's student wellness and safety resources: https://www.ucalgary.ca/registrar/registration/course-outlines
Arts Students' Centre Program Advising:	Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Call us at 403-220-3580 or email us at ascarts@ucalgary.ca. You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns.
Faculty of Graduate Studies:	For graduate studies email: graduate@ucalgary.ca or call 403 220 4938. Visit the Faculty of Graduate Studies for more details: https://grad.ucalgary.ca/