

ADVANCED TOPICS IN THEATRE STUDIES: BOB FOSSE

- Sept 10 First Meeting/ A&E Biography
- Sept 17 Early Work: Clips from GIVE A GIRL A BREAK (1953 Film), KISS ME KATE (1953 Film), THE PAJAMA GAME (1954/1957 Film), MY SISTER EILEEN (1955 Film), DAMN YANKEES (1955/1958 Film), Broadway: The American Musical (Part V - Tradition: 1957-79).
- Sept 24 SWEET CHARITY (1966/1969 Film)
- October 1 CABARET (1972 Film)
- October 8 PIPPIN (1972)
- October 15 FORBIDDEN BROADWAY PARODY/LIZA WITH A Z (1972 Broadcast)/ THE LITTLE PRINCE (1974 Film)
- October 22 LENNY (1974 Film)
- October 29 CHICAGO (1975) – Original Cast Recording/Charlie Rose Discussion of 1997 Revival/Select Forbidden Broadway parodies
- Nov 5 CHICAGO (2002 Rob Marshall Film)
- Nov 12 Fall Break – No Class
- Nov 19 ALL THAT JAZZ (1979 Film)
- Nov 26 STAR 80 (1983 Film)
- December 3 FOSSE (Posthumous 1999 Retrospective)/Final Forbidden Broadway parody/Course Evaluations
Term Papers due Friday, December 6 (End of Fall Session Classes)

RECOMMENDED READING

- Kevin Boyd Grubb. RAZZLE DAZZLE: THE LIFE & WORK OF BOB FOSSE. St. Martin's Press, 1989.
- Martin Gottfried. ALL HIS JAZZ: THE LIFE & DEATH OF BOB FOSSE. Bantam, 1990.
- Sam Wasson. FOSSE. Mariner, 2014.
- Kevin Winkler. BIG DEAL: BOB FOSSE & DANCE IN THE AMERICAN MUSICAL. OXFORD UP, 2018.

ASSIGNMENTS/DETERMINATION OF THE FINAL GRADE

Seminar Participation.....	50%
Term Paper.....	<u>50%</u>
	100%

TERM PAPER (c. 1500-2000 words)

The term paper may be on any topic approved in consultation with the instructor. However, students may elect to write on a common topic: The Achievement of Bob Fosse. The paper will be due no later than the end of classes on December 6.

GRADING SCALE

Grades for all termwork components will be given in the numerical scale as follows:

90-100:	A+
85-89:	A
80-84:	A-
75-79:	B+
70-74:	B
65-69:	B-
60-64:	C+
55-59:	C
50-54:	C-
45-49:	D+
40-44:	D
00-39:	F

The final course grade will be awarded in the University of Calgary letter-grade which most closely approximates the numerical average attained in the termwork components.

OFFICE HOURS

Wednesdays – 11AM to Noon (or by appointment) Craigie Hall D204
Office Phone: (403) 220-6452/Email: hblynn@ucalgary.ca



UNIVERSITY OF
CALGARY

UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
Course Number and Title:

Session:

Drama 483. Advanced Topics in Theatre Studies (3-0) 3 Units
Advanced study in various topics related to theatre studies.
Prerequisites: Drama 340 or 346 or consent of the Division.

Fall 2019: Sem 01 – Tuesdays 1:30PM – 4:20PM CH E002

Instructor: Heery Lynn

Course Overview

Bob Fosse (1927-87) was a major American stage director, choreographer, writer and filmmaker. The course will survey his life and work, beginning with his early work as a performer in both vaudeville/burlesque and Hollywood musicals. It will then move into his mature stage work as choreographer-writer-director, concluding with a study of his feature films.

Course Learning Outcomes

By the completion of the course, successful students will:

- 1) have been exposed to the work of a major modern theatre and film artist.
- 2) have gained additional and advanced practice in the preparation of a research paper.

Assessment expectations	<p><u>Guidelines for Submitting Assignments:</u></p> <p><u>Criteria That Must Be Met To Pass</u></p> <p><u>Expectations for Writing:</u> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2: Writing Across the Curriculum policy for details.</p>
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Grading scale	<p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Undergraduate Grading System of the Undergraduate Calendar for <u>2019-2020</u> OR as outlined in the section H.1 Distribution of Grades of the Graduate Calendar for <u>2019-2020</u>:</p> <table border="1" style="width: 100%;"> <thead> <tr> <th style="width: 10%;">Grade</th> <th style="width: 10%;">Grade Point Value</th> <th style="width: 80%;">Description</th> </tr> </thead> <tbody> <tr> <td>A+</td> <td>4.00</td> <td>Outstanding performance</td> </tr> </tbody> </table>	Grade	Grade Point Value	Description	A+	4.00	Outstanding performance
Grade	Grade Point Value	Description					
A+	4.00	Outstanding performance					

	A	4.00	Excellent performance	
	A-	3.70	Approaching excellent performance	
	B+	3.30	Exceeding good performance	
	B	3.00	Good performance	
	B-	2.70	Approaching good performance	
	C+	2.30	Exceeding satisfactory performance	
	C	2.00	Satisfactory performance	
	C-	1.70	Approaching satisfactory performance.	
	*D+	1.30	Marginal pass. Insufficient preparation for subsequent courses in the same subject	
	*D	1.00	Minimal Pass. Insufficient preparation for subsequent courses in the same subject.	
	F	0.00	Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.	
	**I	0.00	Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted.	
	CR		Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable	
	<p>Notes:</p> <ul style="list-style-type: none"> • A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations. • The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy. 			
Student Support	Please visit this link for a concise list of UCalgary's student support services: https://www.ucalgary.ca/registrar/registration/course-outlines			
Academic integrity, plagiarism	<p>The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (ucalgary.ca/pubs/calendar/current/k-3.html; ucalgary.ca/pubs/calendar/current/k-5.html) and are reminded that plagiarism—using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.</p>			
Internet and electronic communication device	<p>elearn.ucalgary.ca/category/d2l/ ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app</p> <p>The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor's policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor. For more information on Freedom of Information and Privacy visit: ucalgary.ca/legalservices/foip</p>			

Copyright	All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.
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