

ADVANCED TOPICS IN THEATRE STUDIES: BOB FOSSE

- January 9 First Meeting/PBS Series: The American Musical – Part 5 (1957-79)
- January 16 Early Work: Clips from GIVE A GIRL A BREAK (1953 Film), KISS ME KATE (1953 Film), THE PAJAMA GAME (1954/1957 Film), MY SISTER EILEEN (1955 Film), DAMN YANKEES (1955/1958 Film), HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING (1961/1967 Film)
- January 23 SWEET CHARITY (1966/1969 Film)
- January 30 CABARET (1972 Film)
- February 6 PIPPIN (1972)/"Forbidden Broadway" parody
- February 13 LIZA WITH A "Z" (1972 Broadcast)/THE LITTLE PRINCE (1974 Film)
- February 20 Mid-Term Break
- February 27 LENNY (1974 Film)
- March 6 CHICAGO (1975) – Original Cast Recording/Charlie Rose Discussion of 1997 Revival/Select "Forbidden Broadway" parodies
- March 13 CHICAGO (2002 Rob Marshall Film)
- March 20 ALL THAT JAZZ (1979 Film)
- March 27 STAR 80 (1983 Film)
- April 3 FOSSE (Posthumous 1999 Retrospective)
- April 10 Papers Due/Final Discussion and Final "Forbidden Broadway" Parody Course Evaluations

RECOMMENDED READING

Kevin Boyd Grubb. RAZZLE DAZZLE: THE LIFE AND WORK OF BOB FOSSE. St. Martin's Press, 1989.

Martin Gottfried. ALL HIS JAZZ: THE LIFE AND DEATH OF BOB FOSSE. Bantam, 1990.

Sam Wasson. FOSSE. Mariner, 2014.

ASSIGNMENTS/DETERMINATION OF THE FINAL GRADE

|                            |      |
|----------------------------|------|
| Seminar Participation..... | 50%  |
| Term Paper.....            | 50%  |
|                            | 100% |

TERM PAPER (c. 1500-2000 words)

The term paper may be on any topic approved in consultation with the instructor. However, students may elect to write on a common topic: The Achievement of Bob Fosse. The paper will be due no later than the final class on April 10.

GRADING SCALE

Grades for all termwork components will be given in the numerical scale as follows:

- 90-100: A+
- 85-89: A
- 80-84: A-
- 75-79: B+
- 70-74: B
- 65-69: B-
- 60-64: C+
- 55-59: C
- 50-54: C-
- 45-49: D+
- 40-44: D
- 00-39: F

The final course grade will be awarded in the University of Calgary letter-grade which most closely approximates the numerical average attained in the termwork components.

OFFICE HOURS

Wednesdays - 11AM to Noon (or by appointment) Craigie Hall D204  
Office Phone: (403) 220-6452/Email: hblynn@ucalgary.ca



**UNIVERSITY OF CALGARY**  
**FACULTY OF ARTS**  
**SCHOOL OF CREATIVE AND PERFORMING ARTS**  
**Course Number and Title:**  
**Session:**

Drama 483. Advanced Topics in Theatre Studies (3-0) 3 Units  
 Advanced study in various topics related to theatre studies.  
 Prerequisites: Drama 340 or 346 or consent of the Division.

Winter 2018: Sem 01 - Tuesdays 2PM - 4:50PM CH E002  
 Instructor: Heery Lynn

Course Overview

Bob Fosse (1927-87) was a major American stage director, choreographer, writer and filmmaker. The course will survey his life and work, beginning with his early work as a performer in both vaudeville/burlesque and Hollywood musicals. It will then move into his mature stage work as choreographer-writer-director, concluding with a study of his feature films.

Course Learning Outcomes

- By the completion of the course, successful students will:
- 1) have been exposed to the work of a major modern theatre and film artist.
  - 2) have gained additional and advanced practice in the preparation of a research paper.

|                                |   |
|--------------------------------|---|
| <p>Assessment expectations</p> | <p><u>Guidelines for Submitting Assignments:</u></p> <p><u>Criteria That Must Be Met To Pass</u></p> <p><u>Expectations for Writing:</u></p> <p>Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of</p> |
|                                | <p>student work. Please refer to the Undergraduate Calendar E.2. Writing Across the Curriculum policy for details.</p>  |

| <p>Grading scale</p>                  | <p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Undergraduate Grading System of the Undergraduate Calendar for 2017-2018:</p> <table border="1" data-bbox="435 226 1458 1264"> <thead> <tr> <th>Grade</th> <th>Grade Point Value</th> <th>Description</th> </tr> </thead> <tbody> <tr> <td>A+</td> <td>4.00</td> <td>Outstanding performance</td> </tr> <tr> <td>A</td> <td>4.00</td> <td>Excellent performance</td> </tr> <tr> <td>A-</td> <td>3.70</td> <td>Approaching excellent performance</td> </tr> <tr> <td>B+</td> <td>3.30</td> <td>Exceeding good performance</td> </tr> <tr> <td>B</td> <td>3.00</td> <td>Good performance</td> </tr> <tr> <td>B-</td> <td>2.70</td> <td>Approaching good performance</td> </tr> <tr> <td>C+</td> <td>2.30</td> <td>Exceeding satisfactory performance</td> </tr> <tr> <td>C</td> <td>2.00</td> <td>Satisfactory performance</td> </tr> <tr> <td>C-</td> <td>1.70</td> <td>Approaching satisfactory performance.</td> </tr> <tr> <td>*D+</td> <td>1.30</td> <td>Marginal pass. Insufficient preparation for subsequent courses in the same subject</td> </tr> <tr> <td>*D</td> <td>1.00</td> <td>Minimal Pass. Insufficient preparation for subsequent courses in the same subject.</td> </tr> <tr> <td>F</td> <td>0.00</td> <td>Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.</td> </tr> <tr> <td>**I</td> <td>0.00</td> <td>Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted.</td> </tr> <tr> <td>CR</td> <td></td> <td>Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable</td> </tr> <tr> <td>RM</td> <td></td> <td>Remedial Work Required. Utilized by the Cumming School of Medicine (MD program). Carries no weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.</td> </tr> </tbody> </table> <p><b>Notes:</b></p> <ul style="list-style-type: none"> <li>• A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations.</li> <li>• The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.</li> </ul> | Grade  | Grade Point Value | Description | A+ | 4.00 | Outstanding performance | A | 4.00 | Excellent performance | A- | 3.70 | Approaching excellent performance | B+ | 3.30 | Exceeding good performance | B | 3.00 | Good performance | B- | 2.70 | Approaching good performance | C+ | 2.30 | Exceeding satisfactory performance | C | 2.00 | Satisfactory performance | C- | 1.70 | Approaching satisfactory performance. | *D+ | 1.30 | Marginal pass. Insufficient preparation for subsequent courses in the same subject | *D | 1.00 | Minimal Pass. Insufficient preparation for subsequent courses in the same subject. | F | 0.00 | Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable. | **I | 0.00 | Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted. | CR |  | Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable | RM |  | Remedial Work Required. Utilized by the Cumming School of Medicine (MD program). Carries no weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable. |
|---------------------------------------|---|--|-------------------|-------------|----|------|-------------------------|---|------|-----------------------|----|------|-----------------------------------|----|------|----------------------------|---|------|------------------|----|------|------------------------------|----|------|------------------------------------|---|------|--------------------------|----|------|---------------------------------------|-----|------|--|----|------|--|---|------|--|-----|------|--|----|--|--|----|--|--|
| Grade                                 | Grade Point Value   | Description  |                   |             |    |      |                         |   |      |                       |    |      |                                   |    |      |                            |   |      |                  |    |      |                              |    |      |                                    |   |      |                          |    |      |                                       |     |      |  |    |      |  |   |      |  |     |      |  |    |  |  |    |  |  |
| A+                                    | 4.00  | Outstanding performance  |                   |             |    |      |                         |   |      |                       |    |      |                                   |    |      |                            |   |      |                  |    |      |                              |    |      |                                    |   |      |                          |    |      |                                       |     |      |  |    |      |  |   |      |  |     |      |  |    |  |  |    |  |  |
| A                                     | 4.00  | Excellent performance  |                   |             |    |      |                         |   |      |                       |    |      |                                   |    |      |                            |   |      |                  |    |      |                              |    |      |                                    |   |      |                          |    |      |                                       |     |      |  |    |      |  |   |      |  |     |      |  |    |  |  |    |  |  |
| A-                                    | 3.70  | Approaching excellent performance  |                   |             |    |      |                         |   |      |                       |    |      |                                   |    |      |                            |   |      |                  |    |      |                              |    |      |                                    |   |      |                          |    |      |                                       |     |      |  |    |      |  |   |      |  |     |      |  |    |  |  |    |  |  |
| B+                                    | 3.30  | Exceeding good performance   |                   |             |    |      |                         |   |      |                       |    |      |                                   |    |      |                            |   |      |                  |    |      |                              |    |      |                                    |   |      |                          |    |      |                                       |     |      |  |    |      |  |   |      |  |     |      |  |    |  |  |    |  |  |
| B                                     | 3.00  | Good performance   |                   |             |    |      |                         |   |      |                       |    |      |                                   |    |      |                            |   |      |                  |    |      |                              |    |      |                                    |   |      |                          |    |      |                                       |     |      |  |    |      |  |   |      |  |     |      |  |    |  |  |    |  |  |
| B-                                    | 2.70  | Approaching good performance   |                   |             |    |      |                         |   |      |                       |    |      |                                   |    |      |                            |   |      |                  |    |      |                              |    |      |                                    |   |      |                          |    |      |                                       |     |      |  |    |      |  |   |      |  |     |      |  |    |  |  |    |  |  |
| C+                                    | 2.30  | Exceeding satisfactory performance   |                   |             |    |      |                         |   |      |                       |    |      |                                   |    |      |                            |   |      |                  |    |      |                              |    |      |                                    |   |      |                          |    |      |                                       |     |      |  |    |      |  |   |      |  |     |      |  |    |  |  |    |  |  |
| C                                     | 2.00  | Satisfactory performance   |                   |             |    |      |                         |   |      |                       |    |      |                                   |    |      |                            |   |      |                  |    |      |                              |    |      |                                    |   |      |                          |    |      |                                       |     |      |  |    |      |  |   |      |  |     |      |  |    |  |  |    |  |  |
| C-                                    | 1.70  | Approaching satisfactory performance.  |                   |             |    |      |                         |   |      |                       |    |      |                                   |    |      |                            |   |      |                  |    |      |                              |    |      |                                    |   |      |                          |    |      |                                       |     |      |  |    |      |  |   |      |  |     |      |  |    |  |  |    |  |  |
| *D+                                   | 1.30  | Marginal pass. Insufficient preparation for subsequent courses in the same subject   |                   |             |    |      |                         |   |      |                       |    |      |                                   |    |      |                            |   |      |                  |    |      |                              |    |      |                                    |   |      |                          |    |      |                                       |     |      |  |    |      |  |   |      |  |     |      |  |    |  |  |    |  |  |
| *D                                    | 1.00  | Minimal Pass. Insufficient preparation for subsequent courses in the same subject.   |                   |             |    |      |                         |   |      |                       |    |      |                                   |    |      |                            |   |      |                  |    |      |                              |    |      |                                    |   |      |                          |    |      |                                       |     |      |  |    |      |  |   |      |  |     |      |  |    |  |  |    |  |  |
| F                                     | 0.00  | Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable. |                   |             |    |      |                         |   |      |                       |    |      |                                   |    |      |                            |   |      |                  |    |      |                              |    |      |                                    |   |      |                          |    |      |                                       |     |      |  |    |      |  |   |      |  |     |      |  |    |  |  |    |  |  |
| **I                                   | 0.00  | Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted.   |                   |             |    |      |                         |   |      |                       |    |      |                                   |    |      |                            |   |      |                  |    |      |                              |    |      |                                    |   |      |                          |    |      |                                       |     |      |  |    |      |  |   |      |  |     |      |  |    |  |  |    |  |  |
| CR                                    |   | Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable   |                   |             |    |      |                         |   |      |                       |    |      |                                   |    |      |                            |   |      |                  |    |      |                              |    |      |                                    |   |      |                          |    |      |                                       |     |      |  |    |      |  |   |      |  |     |      |  |    |  |  |    |  |  |
| RM                                    |   | Remedial Work Required. Utilized by the Cumming School of Medicine (MD program). Carries no weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.         |                   |             |    |      |                         |   |      |                       |    |      |                                   |    |      |                            |   |      |                  |    |      |                              |    |      |                                    |   |      |                          |    |      |                                       |     |      |  |    |      |  |   |      |  |     |      |  |    |  |  |    |  |  |
| <p>Academic accommodation</p>         | <p>Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS); SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit <a href="http://ucalgary.ca/access/">ucalgary.ca/access/</a>. Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their instructor. The full policy on Student Accommodations is available at <a href="http://ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf">ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf</a></p>   |  |                   |             |    |      |                         |   |      |                       |    |      |                                   |    |      |                            |   |      |                  |    |      |                              |    |      |                                    |   |      |                          |    |      |                                       |     |      |  |    |      |  |   |      |  |     |      |  |    |  |  |    |  |  |
| <p>Academic integrity, plagiarism</p> | <p>The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (<a href="http://ucalgary.ca/pubs/calendar/current/k-5.html">ucalgary.ca/pubs/calendar/current/k-5.html</a>) and are reminded that plagiarism—using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not</p>   |  |                   |             |    |      |                         |   |      |                       |    |      |                                   |    |      |                            |   |      |                  |    |      |                              |    |      |                                    |   |      |                          |    |      |                                       |     |      |  |    |      |  |   |      |  |     |      |  |    |  |  |    |  |  |

|  |   |
|--|---|
|  | only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.   |
| SCPA Librarian                                   | Marc Stoeckle, MLIS, BA<br>Learning & Services Librarian for <i>School of Creative &amp; Performing Arts</i> and <i>School of Languages, Linguistics, Literatures &amp; Cultures</i>   Libraries & Cultural Resources, University of Calgary<br>Ph: 403.220.6777, Email: <a href="mailto:mstoeckle@ucalgary.ca">mstoeckle@ucalgary.ca</a> , Office: TFDL 160D   |
| Student misconduct                               | <a href="http://ucalgary.ca/pubs/calendar/current/k-3.html">ucalgary.ca/pubs/calendar/current/k-3.html</a>  |
| FOIP   | <a href="http://ucalgary.ca/legalservices/foip">ucalgary.ca/legalservices/foip</a>  |
| Emergency evacuation                             | Assembly points for emergencies have been identified across campus. <b>THE PRIMARY ASSEMBLY POINT FOR CRAIGIE HALL IS THE PROFESSIONAL FACULTIES FOOD COURT.</b> For more information; see the University of Calgary's Emergency Management website: <a href="http://ucalgary.ca/emergencyplan/assemblypoints">ucalgary.ca/emergencyplan/assemblypoints</a>   |
| Internet and electronic communication device     | <a href="http://elearn.ucalgary.ca/category/d2/">elearn.ucalgary.ca/category/d2/</a><br><a href="http://ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app">ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app</a><br>The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor's policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor.  |
| Safewalk   | 220-5333 anytime. <a href="http://ucalgary.ca/security/safewalk">ucalgary.ca/security/safewalk</a>  |
| Students' union and ombudsperson contacts        | Student Union: <a href="http://su.ucalgary.ca/about/who-we-are/elected-officials/">su.ucalgary.ca/about/who-we-are/elected-officials/</a><br>Faculty of Arts reps: <a href="mailto:arts1@su.ucalgary.ca">arts1@su.ucalgary.ca</a> ; <a href="mailto:arts2@su.ucalgary.ca">arts2@su.ucalgary.ca</a> ; <a href="mailto:arts3@su.ucalgary.ca">arts3@su.ucalgary.ca</a> ; <a href="mailto:arts4@su.ucalgary.ca">arts4@su.ucalgary.ca</a><br>Graduate Student's Association: <a href="http://ucalgary.ca/pubs/calendar/grad/current/graduate-students-association-gsa-grad.html">ucalgary.ca/pubs/calendar/grad/current/graduate-students-association-gsa-grad.html</a><br>Student Ombudsman: <a href="http://ucalgary.ca/ombuds/contact">ucalgary.ca/ombuds/contact</a>   |
| Midterm and final examination scheduling         | Final examinations may be scheduled at any time during the examination period ( <b>Dec. 11-21 for Fall 2017 term; Apr. 16-26 for Winter 2018 term; June 28-30 for Spring 2018 term; Aug. 17-20 for Summer 2018 term</b> ); students should therefore avoid making prior travel, employment, or other commitments for this period. If a student is unable to write an exam through no fault of his or her own for medical or other valid reasons, documentation must be provided and an opportunity to write the missed exam may be given. Students are encouraged to review all examination policies and procedures: <a href="http://ucalgary.ca/registrar/exams/deferred_final">ucalgary.ca/registrar/exams/deferred_final</a>   |
| Deferrals of exams/term work                     | It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines. <a href="http://ucalgary.ca/registrar/exams/deferred_final">ucalgary.ca/registrar/exams/deferred_final</a><br><a href="http://ucalgary.ca/pubs/calendar/current/g-6.html">ucalgary.ca/pubs/calendar/current/g-6.html</a><br><a href="http://ucalgary.ca/pubs/calendar/current/g-7.html">ucalgary.ca/pubs/calendar/current/g-7.html</a>  |
| SCPA Claim Your Seat Program: Student Guidelines | <ol style="list-style-type: none"> <li>1. The Claim Your Seat (CYS) program allows all University of Calgary students to attend on-campus School of Creative and Performing Arts (Dance, Drama and Music) events free of charge.</li> <li>2. Depending on the performance, there is a limited number of seats available for CYS. There is not a guarantee that tickets will be available for all CYS patrons for every performance, based on audience size, demand, etc.</li> <li>3. CYS tickets are a privilege. If a student receives a ticket to attend a performance, it is expected that they will respect the value of the admission and attend the performance.</li> <li>4. Process for students: On the date of the performance, from the time the Box Office opens until 15 minutes prior to the performance start time, they arrive to the CYS table next to the Box Office and show their Unicard. If students arrive after 15 minutes prior to the</li> </ol> |

|  |  |
|--|--|
|  | <p>performance start time, they can go to the Box Office and purchase a ticket at the student rate. Students should not go to the Box Office unless they are purchasing a ticket.</p> <p>5. If students have a course requirement to attend a performance for a specific date, access to the tickets will be communicated by the instructor to University Theatre Services prior to the event. The best guarantee for a free ticket is to arrive early, up to 45 minutes prior to the performance start time.</p> <p>6. Respect for the Front of House and theatre staff, performers and fellow patrons is an absolute requirement. Failure to comply with this will lead to being asked to leave the venue and could result in the revoking of CYS privileges.</p>  |
| Academic standing  | <a href="http://ucalgary.ca/pubs/calendar/current/f.html">ucalgary.ca/pubs/calendar/current/f.html</a>   |
| Campus security  | 220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.   |
| Copyright  | It is the responsibility of students and professors to ensure that materials they post or distribute to others comply with the Copyright Act and the University's Fair Dealing Guidance for Students. Further copyright information for students is available on the Copyright Office web page ( <a href="http://library.ucalgary.ca/copyright">library.ucalgary.ca/copyright</a> ).   |
| Faculty of Arts program advising and student information resources | <p>For academic advising, visit the Arts Students' Centre (ASC) for answers about course registration, graduation checks, and the 'big picture' on programs and majors. Drop in at SS102, email at <a href="mailto:ascarts@ucalgary.ca">ascarts@ucalgary.ca</a> or call at 403-220-3580. You can also visit the Faculty of Arts website at <a href="http://arts.ucalgary.ca/undergraduate">arts.ucalgary.ca/undergraduate</a> which has detailed information on common academic concerns.</p> <p>For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at <a href="mailto:success@ucalgary.ca">success@ucalgary.ca</a> or visit their website at <a href="http://ucalgary.ca/ssc/">ucalgary.ca/ssc/</a> for more information or to book an appointment.</p> <p>For enrolment assistance, including registration (add/drop/swap) changes, paying fees, and navigating your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at <a href="mailto:futurestudents@ucalgary.ca">futurestudents@ucalgary.ca</a> or visit them at the MacKimmie Block 117.</p> |
| Course outlines for transfer credit                                | It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.  |
| Letter of permission   | If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.  |
| Undergraduate associations   | <p>DUS: Drama Undergraduate Society, CHC 005 <a href="mailto:uofcdus@gmail.com">uofcdus@gmail.com</a></p> <p>MUS: Music Undergraduate Society, CHF 219 <a href="mailto:undmusic@ucalgary.ca">undmusic@ucalgary.ca</a></p>  |