
From: hblynn@ucalgary.ca <hblynn@ucalgary.ca>
Sent: Monday, March 16, 2020 1:06 PM
To: Heery Lynn
Subject: <From the desk of Heery Braxton Lynn>

Approved Plan for Drama 483:

Our grading issues are pretty easy to solve. Your grade for "seminar participation" will obviously be based on your work from January 16 through March 12, and the term paper due April 9 must now be emailed to me by that date. However, we are forbidden to meet as a group on campus, and I am forbidden to arrange any film screenings for you on campus. If you can write your term paper without seeing anything more than you have, there is no problem. But if you need to see more, we will have to arrange this privately, with the picking up and dropping off of dvds at my home, which is a condo at 5th Ave/18th St. SW. You might be able to find most of the dvds online somewhere, but that will NOT be the case with the 2017 National Theatre Revival. Let me know if you have any questions or will need access to any dvds. All the best, Heery

ADVANCED TOPICS IN THEATRE STUDIES: TONY KUSHNER

- January 16 First Meeting/WRESTLING WITH ANGELS (2006 Documentary)
- January 23 AND THE BAND PLAYED ON (1993 Documentary of 1987 Book)
- January 30 THE NORMAL HEART (2014 Film of 1985 Larry Kramer Play)
- February 6 ANGELS IN AMERICA – PART I (Text) & 1993 PBS Documentary
- February 13 ANGELS IN AMERICA – PART II (Text)
- February 20 Reading Week – No Class
- February 27 ANGELS IN AMERICA – PART I (2003 Mike Nichols HBO Film)
- March 5 ANGELS IN AMERICA – PART II (2003 Mike Nichols HBO Film)
- March 12 ANGELS IN AMERICA – PART I (Royal National Theatre 2017 Revival)
- March 19 ANGELS IN AMERICA – PART II (Royal National Theatre 2017 Revival)
- March 26 MUNICH (2006 Steven Spielberg Film)
- April 2 LINCOLN (2013 Steven Spielberg Film)
- April 9 Final Discussion/Papers Due/Course Evaluations

Required Texts

Tony Kushner. ANGELS IN AMERICA (Part I): Millenium Approaches. TCG.
_____. ANGELS IN AMERICA (Part II): Perestroika. Rev Edn. TCG.

Recommended Reading

Deborah R. Geis & Stephen S. Kruger (eds). APPROACHING THE MILLENIUM:
ESSAYS ON ANGELS IN AMERICA. U of Michigan Press, 1997.
Isaac Butler & Dan Kois. THE WORLD ONLY SPINS FORWARD: THE ASCENT OF
ANGELS IN AMERICA. Bloomsbury, 2018.

ASSIGNMENTS/DETERMINATION OF THE FINAL GRADE

Seminar Participation.....	50%
Term Paper.....	50%
	100%

TERM PAPER (c. 1500-2000 words)

The term paper may be on any topic approved in consultation with the instructor. However, students may elect to write on a common topic: The Achievement of Tony Kushner. The paper will be due no later than the end of classes on April 9.

GRADING SCALE

Grades for all termwork components will be given in the numerical scale as follows:

- 90-100: A+
- 85-89: A
- 80-84: A-
- 75-79: B+
- 70-74: B
- 65-69: B-
- 60-64: C+
- 55-59: C
- 50-54: C-
- 45-49: D+
- 40-44: D
- 00-39: F

The final course grade will be awarded in the University of Calgary letter-grade which most closely approximates the numerical average attained in the termwork components.

OFFICE HOURS

Wednesdays – 11AM to Noon (or by appointment) Craigie Hall D204
Office Phone: (403) 220-6452/Email: hblynn@ucalgary.ca



UNIVERSITY OF CALGARY
 FACULTY OF ARTS
 SCHOOL OF CREATIVE AND PERFORMING ARTS
 Course Number and Title:

Session:

Drama 483. Advanced Topics in Theatre Studies (3-0) 3 Units
 Advanced study in various topics related to theatre studies.
 Prerequisites: Drama 340 or 346 or consent of the Division.

Winter 2020: Sem 03 – Thursdays 2:00PM – 4:50PM CH E002
 Instructor: Heery Lynn

Course Overview

Tony Kushner is a major contemporary American playwright and screenwriter. His play ANGELS IN AMERICA is widely considered to be the most important play written in the last 50 years. The course will survey his work, with particular attention to the ANGELS IN AMERICA text and several of its most important theatrical realizations on both stage and screen.

Course Learning Outcomes

By the completion of the course, successful students will:

- 1) have been exposed to the work of a major modern theatre and film artist.
- 2) have gained additional and advanced practice in the preparation of a research paper.

Assessment expectations	<p><u>Guidelines for Submitting Assignments:</u></p> <p><u>Criteria That Must Be Met To Pass</u></p> <p><u>Expectations for Writing:</u> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E:2: Writing Across the Curriculum policy for details.</p>
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Grading scale	<p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Undergraduate Grading System of the Undergraduate Calendar for 2019-2020 OR as outlined in the section H.1 Distribution of Grades of the Graduate Calendar for 2019-2020:</p> <table border="1" style="width: 100%;"> <thead> <tr> <th style="width: 10%;">Grade</th> <th style="width: 10%;">Grade Point Value</th> <th style="width: 80%;">Description</th> </tr> </thead> <tbody> <tr> <td>A+</td> <td>4.00</td> <td>Outstanding performance</td> </tr> </tbody> </table>	Grade	Grade Point Value	Description	A+	4.00	Outstanding performance
Grade	Grade Point Value	Description					
A+	4.00	Outstanding performance					

	A	4.00	Excellent performance
	A-	3.70	Approaching excellent performance
	B+	3.30	Exceeding good performance
	B	3.00	Good performance
	B-	2.70	Approaching good performance
	C+	2.30	Exceeding satisfactory performance
	C	2.00	Satisfactory performance
	C-	1.70	Approaching satisfactory performance.
	*D+	1.30	Marginal pass. Insufficient preparation for subsequent courses in the same subject
	*D	1.00	Minimal Pass. Insufficient preparation for subsequent courses in the same subject.
	F	0.00	Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.
	**I	0.00	Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted.
	CR		Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable
	Notes: <ul style="list-style-type: none"> • A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations. • The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy. 		
Student Support	Please visit this link for a concise list of UCalgary's student support services: https://www.ucalgary.ca/registrar/registration/course-outlines		
Academic integrity, plagiarism	<p>The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (ucalgary.ca/pubs/calendar/current/k-3.html; ucalgary.ca/pubs/calendar/current/k-5.html) and are reminded that plagiarism—using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.</p>		
Internet and electronic communication device	elearn.ucalgary.ca/category/d2l/ ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app <p>The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor's policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor. For more information on Freedom of Information and Privacy visit: ucalgary.ca/legalservices/foip</p>		

Copyright	All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including Instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.
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Academic accommodation	Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS); SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit ucalgary.ca/access/ . Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor. The full policy on Student Accommodations is available at ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf
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