



**UNIVERSITY OF CALGARY**  
**FACULTY OF ARTS**  
**SCHOOL OF CREATIVE AND PERFORMING ARTS**  
**Drama 483.02 / Advanced Topics in Theatre Studies:**  
**Contemporary Women Playwrights**  
**Winter 2020**

Instructor Office Email Office Hours	Dr. Penny Farfan CH D216 <a href="mailto:farfan@ucalgary.ca">farfan@ucalgary.ca</a> By appointment
Day(s),time(s) and location of Class	Tuesday, 12:30 - 15:15 CH D003
	<p>The following plays will be available through the University Bookstore:</p> <ol style="list-style-type: none"> <li>1) De Angelis, April. <i>Playhouse Creatures</i>. Samuel French, 1994.</li> <li>2) Baker, Annie. <i>Circle Mirror Transformation</i>. Dramatist's Play Service, 2019.</li> <li>3) Loomer, Lisa. <i>Roe</i>. Dramatists Play Service, 2019.</li> <li>4) Harrison, Jane. <i>Stolen</i>. Sydney [Australia]: Currency Press, 2006.</li> <li>5) Clements, Marie. <i>The Unnatural and Accidental Women</i>. Vancouver: Talon: 2005.</li> <li>6) Purcell, Leah. <i>The Drover's Wife</i>. Revised edition, Australia: Currency Press, 2017.</li> <li>7) Atwood, Margaret. <i>The Penelopiad: The Play</i>. London: Faber and Faber, 2007.</li> <li>8) Parks, Suzan-Lori. <i>Father Comes Home from the Wars, Parts 1, 2, and 3</i>. New York: Theatre Communications Group, 2015.</li> <li>9) Sears, Djanet. <i>Harlem Duet</i>. Scirocco Drama, 1998.</li> <li>10) Arias, Lola. <i>Minefield/Campo Minado</i>. Trans. Daniel Tunnard. London: Oberon Books, 2017.</li> <li>11) Yazji, Liwaa. <i>Goats</i>. Trans. Katharine Hall. London: Nick Hern Books, 2017.</li> <li>12) Churchill, Caryl. <i>Escaped Alone</i>. Nick Hern Books, 2016.</li> <li>13) Bilodeau, Chantal. <i>Sila</i>. Vancouver: Talonbooks, 2015.</li> </ol> <p>Additional required readings (plays and secondary materials) will be listed on the detailed class schedule that will be provided at the first class meeting and will be posted on D2L or distributed in class.</p>
Prerequisites	Drama 340, Drama 346, or by permission of the Drama Division.
Course description	This Advanced Topics seminar will focus on playwriting by women from the 1990s to the present, identifying key concerns and theatrical/dramaturgical strategies that distinguish their work, as well as critical perspectives that illuminate their plays.
Course learning outcomes	The course will familiarize students with a range of plays while fostering critical thinking, research, and oral and written communication skills.
Course schedule	TBA at the first class meeting.
Assessment components	<ol style="list-style-type: none"> <li>1) Class participation (20%)</li> <li>2) One class presentation (20%)</li> <li>3) Test (20%)</li> <li>4) Two short essays (20% each)</li> </ol> <p>Details on each assignment will be provided in class.</p>

Assessment expectations	<p><u>Criteria That Must Be Met To Pass</u> All assignments are mandatory and must be completed in order to receive a passing grade in the course.</p> <p><u>Expectations for Attendance and Participation</u> Students must read the assigned materials by the day they are assigned and come to class prepared to engage in thoughtful, informed, constructive discussion of the readings. Please bring copies of the assigned readings with you to class. Attendance and punctuality are required. Please refer to the Undergraduate Calendar E.3 Attendance for details.</p> <p><u>Guidelines for Submitting Assignments</u> All written assignments are due in hard copy in class at the start of class on the specified deadline.</p> <p><u>Expectations for Writing:</u> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p> <p><u>Guidelines for Formatting Assignments</u> All written assignments, including research presentation outlines and essays, must be correctly and consistently formatted in an established style such as MLA.</p> <p><u>Late Assignments</u> No extensions will be granted on research presentations. If you do not present on your scheduled day, you must arrange to do a different presentation on another date or receive a grade of F for the assignment.</p> <p>Written work submitted after the deadline may be penalized with the loss of a third of a grade (e.g., A- to B+) for each day late.</p> <p>If you do not hand in your essay on time, you may not be permitted to attend the class discussion on the day when essays are being presented in class.</p>
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Grading scale	<p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Undergraduate Grading System of the Undergraduate Calendar for <a href="#">2019-2020</a> OR as outlined in the section H.1 Distribution of Grades of the Graduate Calendar for <a href="#">2019-2020</a>:</p> <table border="1"> <thead> <tr> <th>Grade</th> <th>Grade Point Value</th> <th>Description</th> </tr> </thead> <tbody> <tr> <td>A+</td> <td>4.00</td> <td>Outstanding performance</td> </tr> <tr> <td>A</td> <td>4.00</td> <td>Excellent performance</td> </tr> <tr> <td>A-</td> <td>3.70</td> <td>Approaching excellent performance</td> </tr> <tr> <td>B+</td> <td>3.30</td> <td>Exceeding good performance</td> </tr> <tr> <td>B</td> <td>3.00</td> <td>Good performance</td> </tr> <tr> <td>B-</td> <td>2.70</td> <td>Approaching good performance</td> </tr> <tr> <td>C+</td> <td>2.30</td> <td>Exceeding satisfactory performance</td> </tr> <tr> <td>C</td> <td>2.00</td> <td>Satisfactory performance</td> </tr> </tbody> </table>	Grade	Grade Point Value	Description	A+	4.00	Outstanding performance	A	4.00	Excellent performance	A-	3.70	Approaching excellent performance	B+	3.30	Exceeding good performance	B	3.00	Good performance	B-	2.70	Approaching good performance	C+	2.30	Exceeding satisfactory performance	C	2.00	Satisfactory performance
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	C-	1.70	Approaching satisfactory performance.
	*D+	1.30	Marginal pass. Insufficient preparation for subsequent courses in the same subject
	*D	1.00	Minimal Pass. Insufficient preparation for subsequent courses in the same subject.
	F	0.00	Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.
	**I	0.00	Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted.
	CR		Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable
	<p><b>Notes:</b></p> <ul style="list-style-type: none"> <li>• A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations.</li> <li>• The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.</li> </ul>		
Student Support	Please visit this link for a concise list of UCalgary's student support services: <a href="https://www.ucalgary.ca/registrar/registration/course-outlines">https://www.ucalgary.ca/registrar/registration/course-outlines</a>		
Academic Accommodation	Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services; SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit <a href="http://www.ucalgary.ca/access/">www.ucalgary.ca/access/</a> . Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor. The full policy on Student Accommodations is available at <a href="http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf">http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf</a> .		
Academic integrity, plagiarism	The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar ( <a href="http://ucalgary.ca/pubs/calendar/current/k-3.html">ucalgary.ca/pubs/calendar/current/k-3.html</a> ; <a href="http://ucalgary.ca/pubs/calendar/current/k-5.html">ucalgary.ca/pubs/calendar/current/k-5.html</a> ) and are reminded that plagiarism—using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.		
Internet and electronic communication device	<a href="http://elearn.ucalgary.ca/category/d2l/">elearn.ucalgary.ca/category/d2l/</a> <a href="http://ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app">ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app</a> The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor's policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor.		
Intellectual Property	Course materials created by professor(s) (including course outlines, presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the professor(s). These materials may NOT be reproduced, redistributed or copied without the explicit consent of the professor. The posting of course materials to third party		

	websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.
Copyright	All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright ( <a href="http://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf">www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf</a> ) and requirements of the copyright act ( <a href="https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html">https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html</a> ) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.
Freedom of Information and Protection of Privacy	Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.