



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
DRAM 483-03/Advanced Topics in Theatre Studies:
Gender, Sexuality, Modernism, and Performance
Winter 2022

Instructor Office Email Office Hours	Penelope Farfan CH D216 farfan@ucalgary.ca By appointment
Day(s), time(s) and location of Class	Wednesday, 12:00 PM – 2:45 PM CH D003
Learning resources: required readings, textbooks and materials	The following required texts will be available through the U of C Bookstore: 1) Ibsen, Henrik. <i>Four Major Plays</i> [includes <i>A Doll's House</i> , <i>Ghosts</i> , <i>Hedda Gabler</i> , and <i>The Master Builder</i>]. Trans. James McFarlane. Oxford UP, 1998. 2) Pinero, Arthur Wing. <i>The Second Mrs. Tanqueray</i> . Peterborough, ON: Broadview Press, 2007. 3) Shaw, George Bernard. <i>Plays Unpleasant: Widowers' Houses; The Philanderer; Mrs. Warren's Profession</i> . Penguin Classics. 4) Penny Farfan, <i>Performing Queer Modernism</i> . New York: Oxford UP, 2017. 5) Oscar Wilde, <i>The Importance of Being Earnest and Other Plays</i> . Oxford World's Classics. Oxford UP, 2008. 6) Coward, Noël. <i>Blithe Spirit, Hay Fever, Private Lives: Three Plays</i> . Penguin Random House. 7) Coward, Noël. <i>Design for Living</i> . London: Bloomsbury Methuen, 2012. 8) Shairp, Mordaunt. <i>The Green Bay Tree</i> . Oberon Books, 2015. 10) Lillian Hellman, <i>The Children's Hour</i> . New York: Dramatists Play Service, 1953. 11) Williams, Tennessee. <i>A Streetcar Named Desire</i> . Penguin Random House. 12) Vogel, Paula. <i>Indecent</i> . New York: Theatre Communications Group, 2018. 13) Wilder, Thornton. <i>Our Town</i> . New York: Harper Perennial. Additional required and optional readings will be posted on D2L.
Learning Technologies and Requirements	There is a D2L site for this course which contains required readings and other relevant class resources and materials (see d2l.ucalgary.ca).
Prerequisites	DRAM 346
Course description	The emergence of modern drama, theatre, and performance both reflected and contributed to the transformation of gender roles and the emergence of modern sexual identities in the late nineteenth and early twentieth centuries. This "advanced topics" seminar will investigate the intersection of gender, sexuality, modernism, and performance. The course will combine lectures, in-depth class discussion, student presentations, and video screenings.
Course learning outcomes	The course will familiarize students with a range of plays and performances while fostering critical thinking, research, and oral and written communication skills.
Course schedule	TBA at the first class meeting.
Assessment components	1) Class participation (20%) 2) Two research presentations (20% each) 3) Test (20%) 4) Essay (20%)

	<p>Details on each assignment will be provided in class.</p>
Assessment expectations	<p><u>Criteria That Must Be Met To Pass</u> All assignments are mandatory and must be completed in order to receive a passing grade in the course.</p> <p><u>Expectations for Attendance and Participation</u> Students must read the assigned materials by the day they are assigned and come to class prepared to engage in thoughtful, informed, constructive discussion of the readings. Please bring copies of the assigned readings with you to class. If you do not attend class, you cannot participate effectively. Attendance and punctuality are therefore required. Please refer to the Undergraduate Calendar E.3 Attendance for details.</p> <p><u>Guidelines for Submitting Assignments</u> All written assignments are due as an email attachment (Word Doc, not PDF) at least one hour in advance of the start of class on the day they are due.</p> <p><u>Plagiarism</u> There will be zero tolerance for plagiarism in the course. Please see the section below regarding the university's policies on academic integrity and plagiarism.</p> <p><u>Expectations for Writing</u> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p> <p><u>Guidelines for Formatting Assignments</u> All written assignments, including research presentation outlines and essays, must be correctly and consistently formatted in an established style such as MLA.</p> <p><u>Late Assignments</u> No extensions will be granted on research presentations. If you do not present on your scheduled day, you must arrange to do a different presentation on another date.</p> <p>Written work submitted after the deadline may be penalized with the loss of a third of a grade (e.g., A- to B+) for each day late.</p> <p>If you do not hand in your essay on time, you may not be permitted to attend the class discussion on the day when essays are being presented in class.</p>
Grading scale	<p>For the course as a whole, letter grades should be understood as follows, as outlined in section F.1.Grading System and Transcripts of the Calendar: https://www.ucalgary.ca/pubs/calendar/current/f-1.html.</p> <ul style="list-style-type: none"> • A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations. • The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.
Academic Accommodation	<p>It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is</p>

	<p>available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf).</p> <p>Students who require an accommodation in relation to their coursework or to fulfill requirements for a graduate degree, based on a Protected Ground other than Disability should communicate this need in writing to their Instructor.</p> <p>SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/.</p>
Academic integrity, plagiarism	<p>Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For information on the Student Academic Misconduct Policy and Procedure please visit: https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Policy.pdf and https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Procedure.pdf. Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity.</p>
Internet and electronic communication device	<p>The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University's Internet and email use policy, which can be found at https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf.</p>
Intellectual Property	<p>Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.</p>
Copyright	<p>All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html.</p>
Freedom of Information and Protection of Privacy	<p>Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.</p>
Student Support	<p>Please visit this link for important information on UCalgary's student wellness and safety resources: https://www.ucalgary.ca/registrar/registration/course-outlines</p>