



**UNIVERSITY OF CALGARY**  
**FACULTY OF ARTS**  
**SCHOOL OF CREATIVE AND PERFORMING ARTS**  
**Division of DRAMA- Summer 2018**  
**DRAM 483.4 Seminar S01**  
**Speak the Speech: Voice for Any Performance**

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| Instructor<br>Office<br>Email<br>Office Hours                           | Jane MacFarlane<br><br><a href="mailto:jane.macfarlane2@ucalgary.ca">jane.macfarlane2@ucalgary.ca</a><br>By appointment [usually one hour after class]  |
| Day(s),time(s) and<br>location of Class                                 | MTWR 9:00AM – 11:45AM<br>CHF 101 F.R. Matthews Theatre  |
| Out of class activities   | N/A   |
| Learning resources:<br>required readings,<br>textbooks and<br>materials | <i>The Right to Speak by Patsy Rodenburg</i><br>Other materials provided by the Instructor<br><i>[these do not need to be purchased and may be found in the library or public domain sites]</i>   |
| Prerequisites   | None  |
| Supplementary fees  | None  |
| Course description  | This course will teach you the tools actors employ to inspire, provoke, motivate and excite your listener. Learn how to turn nervous energy into useful, clear communication with confidence. Everyone is born with a natural, expressive voice and this course will help you find it again through fun, practical application of speaking techniques that work for anyone who wants to be heard.<br><br>May be repeated for credit   |
| Course learning<br>outcomes   | By the completion of this course, successful students will be able to:<br>1. Use the mechanics of the voice, from a deeper understanding through application of technique, and open up his/her natural range and support<br>2. Take nervous energy and transform it into useful energy that carries his/her message to the audience<br>3. Use basic acting techniques [given circumstances, objectives, tactics] to improve the structure of his/her presentation<br>4. Blend the technical work into a more vibrant, welcoming sound that invites the listener into your story/presentation<br>5. Apply the techniques to have greater confidence when presenting in front of any group, from large venues to on-camera work |
| Course schedule   | Tuesday July 3 – First class<br>Friday July 6 – Curtain speech presentation<br>Friday July 13 – Self-evaluation / History of your Voice paper due<br>Friday July 13 – Individual Speech presentation<br>Friday July 20 – Final presentation<br>Friday July 20 – Last class  |
| Assessment<br>components  | <b>Assignment 1:</b> Curtain Speech Presentation<br><b>Value:</b> 20 %<br><b>Due Date:</b> Friday July 6, 2018  |

**Type:** presentation

**Description:** This is an introductory speech, similar to a curtain speech in theatre, introducing an event that is to follow. Each introduction must include the Extended Acknowledgement of the Treaty 7 Territories. It can be a curtain speech for theatre, the Invocation for Convocation here at the UofC, etc. This is not a recitation but using the voice work you are discovering to connect to the need to communicate the ideas contained within the introduction. The focus of this assignment is to begin to connect depth of breath to thought and expression. It will not need to be memorized but you must be familiar with it enough that you are not simply reading it and are only referring to the page. *[more details to follow on D2L]*

**Assignment 2:** Individual Speech Presentation

**Value:** 20 %

**Due Date:** Friday July 13, 2018

**Type:** presentation

**Description:** You will write a short, one-minute speech about something you are passionate about. It may be political, sociological, artistic, or simply your hopes and dreams. The focus is to persuade your listener to your point of view, to engage us and convince us of your argument. Prepare the speech as per the work in class. It must contain a call to action. It does not have to be memorized but the student needs to have a deep understanding of the arc of the argument and the art of persuasion. You will be asked to hand in a copy with a break down of your preparation, based on the in-class exercises to demonstrate the work you did to prepare. *[more details to follow on D2L]*

**Assignment 3:** Self-evaluation / History of Your Voice paper

**Value:** 20%

**Due Date:** Friday July 13, 2018

**Type:** written

**Description:** Answering specific questions regarding the individual students understanding of the process we have covered and his/her success with it thus far. Based on the readings in The Right to Speak. It must be handed in on the date determined above, or 10% per class meeting day missed will be taken off the grade. Arrangements may be made with the Instructor to hand in the assignment of the days class does not meet. *[more details to follow on D2L]*

**Assignment 4:** Final Presentation

**Value:** 30%

**Due Date:** Friday July 20, 2018

**Type:** Final presentation

**Description:** This assignment is an opportunity to demonstrate all the techniques we have covered over the course of this class. You will choose a speech from the list provided by the Instructor. Prepare the speech as per the work we will do in class. There will be class time to work on it, applying the techniques learned. **It will be memorized.** You will be asked to hand in a break down of your preparation, based on the in-class exercises to demonstrate the work you did to prepare. It must be presented on the date determined above, unless prior arrangement has been made with the Instructor. *[more details to follow on D2L]*

**Participation:** includes attendance and active, constructive contribution to the group as a whole; willingness to apply the work introduced in class to the various

|                         | assignments; support for the group and demonstrated effort to incorporate the techniques introduced.<br>Value: 10 %  |             |       |             |
|-------------------------|--|-------------|-------|-------------|
| Assessment expectations | <u>Guidelines for Submitting Assignments</u><br>A hard copy of the Assignment breakdowns is required. The Self-evaluation may be submitted via email/D2L.<br><br><u>Criteria That Must Be Met To Pass</u><br>Active application of in-class exercises and techniques to assignments and mandatory attendance, as this is an experiential course, are required to successfully complete this course. Each student is measured on their growth with the techniques [voice production, presence and clarity of message / call to action] individually and given opportunity to excel through guided coaching with the Instructor. Each assignment is designed to increase the students’ abilities and success rate.<br><br><u>Expectations for Writing:</u><br>Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.<br><br><u>Guidelines for Formatting Assignments</u><br>The only written assignment is the Self- evaluation. Students may directly answer the questions, in detail, on the assignment sheet. No formal formatting is required.<br><br>The Assignment breakdowns are the individual notes on the speech/monologue itself. Any additional material used may be attached.<br><br><u>Late Assignments</u><br>10% per class meeting day missed will be taken from the grade. Arrangements to hand in the assignment on days the class does not meet may be made directly with the Instructor.<br><br><u>Expectations for Attendance and Participation:</u><br>Please refer to the Undergraduate Calendar E.3 Attendance for details.<br><br><u>Specifically for DRAM 483: Voice for Any Performance</u><br>All students begin the course at various proficiency levels, and, as a class/ensemble, we need to honour the efforts of those who are willing to challenge themselves to grow and develop their skills. Students should be prepared to work with diligence and self-discipline. In addition to being present promptly for all meetings, you are expected to contribute in a positive, energetic, constructive manner to all activities in class, and to show evidence of being well prepared. Respect and tolerance are essential. Repeated or extreme instances of inconsiderate or disrespectful behaviour may result in a student being requested to remove him or herself from the classroom in order to protect the learning environment. |             |       |             |
| Grading scale           | For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Undergraduate Grading System of the Undergraduate Calendar for 2018-2019:<br><table><tr><th>Grade</th><th>Grade</th><th>Description</th></tr></table>   | Grade       | Grade | Description |
| Grade                   | Grade  | Description |       |             |

|  |  |             |   |
|--|--|-------------|---|
|  |  | Point Value |   |
|  | A+   | 4.00        | Outstanding performance   |
|  | A  | 4.00        | Excellent performance   |
|  | A-   | 3.70        | Approaching excellent performance   |
|  | B+   | 3.30        | Exceeding good performance  |
|  | B  | 3.00        | Good performance  |
|  | B-   | 2.70        | Approaching good performance  |
|  | C+   | 2.30        | Exceeding satisfactory performance  |
|  | C  | 2.00        | Satisfactory performance  |
|  | C-   | 1.70        | Approaching satisfactory performance.   |
|  | *D+  | 1.30        | Marginal pass. Insufficient preparation for subsequent courses in the same subject  |
|  | *D   | 1.00        | Minimal Pass. Insufficient preparation for subsequent courses in the same subject.  |
|  | F  | 0.00        | Failure. Did not meet course requirements.<br>Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as “Not Included in GPA” where applicable. |
|  | **I  | 0.00        | Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted.  |
|  | CR   |             | Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as “Not Included in GPA” where applicable  |
|  | RM   |             | Remedial Work Required. Utilized by the Cumming School of Medicine (MD program). Carries no weight in calculating the grade point average. This will be noted in the calendar description as “Not Included in GPA” where applicable.            |
| <b>Notes:</b> <ul style="list-style-type: none"><li>• A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations.</li><li>• The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.</li></ul> |  |             |   |
| Specifically for DRAM 483.4 :  |  |             |   |
| A+   | 100 - 96   |             |   |
| A  | 95 - 91  |             |   |
| A-   | 90 - 86  |             |   |
| B+   | 85 -81   |             |   |
| B  | 80 - 76  |             |   |
| B-   | 75 - 71  |             |   |
| C+   | 70 - 66  |             |   |
| C  | 65 - 61  |             |   |
| C-   | 60 - 56  |             |   |
| D+   | 55 - 51  |             |   |
| D  | 50   |             |   |
| F  | - 50   |             |   |
| Academic accommodation   | Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS); SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit <a href="http://ucalgary.ca/access/">ucalgary.ca/access/</a> . Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor.<br>The full policy on Student Accommodations is available |             |   |

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|  | at <a href="http://ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf">ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf</a> .  |
| Academic integrity, plagiarism               | The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar ( <a href="http://ucalgary.ca/pubs/calendar/current/k-2.html">ucalgary.ca/pubs/calendar/current/k-2.html</a> ) and are reminded that plagiarism-- Using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources. |
| SCPA Librarian                               | Marc Stoeckle, MLIS, BA<br>Learning & Services Librarian for <i>School of Creative &amp; Performing Arts</i> and <i>School of Languages, Linguistics, Literatures &amp; Cultures</i>   Libraries & Cultural Resources, University of Calgary<br>Ph: 403.220.6777, Email: <a href="mailto:mstoeckle@ucalgary.ca">mstoeckle@ucalgary.ca</a> , Office: TFDL 160D  |
| Student misconduct                           | <a href="http://ucalgary.ca/pubs/calendar/current/k.html">ucalgary.ca/pubs/calendar/current/k.html</a>   |
| FOIP   | <a href="http://ucalgary.ca/secretariat/privacy">ucalgary.ca/secretariat/privacy</a>   |
| Emergency evacuation                         | Assembly points for emergencies have been identified across campus. <b>THE PRIMARY ASSEMBLY POINT FOR CRAIGIE HALL IS THE PROFESSIONAL FACULTIES FOOD COURT.</b> For more information, see the University of Calgary's Emergency Management website: <a href="http://ucalgary.ca/emergencyplan/assemblypoints">ucalgary.ca/emergencyplan/assemblypoints</a>  |
| Internet and electronic communication device | <a href="http://elearn.ucalgary.ca/category/d2l/">elearn.ucalgary.ca/category/d2l/</a><br><a href="http://ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app">ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app</a><br>The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor's policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor.   |
| Safewalk                                     | 220-5333 anytime. <a href="http://ucalgary.ca/security/safewalk">ucalgary.ca/security/safewalk</a>   |
| Students' union and ombudsperson contacts    | Student Union: <a href="http://su.ucalgary.ca/about/who-we-are/elected-officials/">su.ucalgary.ca/about/who-we-are/elected-officials/</a><br>Faculty of Arts reps: <a href="mailto:arts1@su.ucalgary.ca">arts1@su.ucalgary.ca</a> ; <a href="mailto:arts2@su.ucalgary.ca">arts2@su.ucalgary.ca</a> ; <a href="mailto:arts3@su.ucalgary.ca">arts3@su.ucalgary.ca</a> ; <a href="mailto:arts4@su.ucalgary.ca">arts4@su.ucalgary.ca</a><br>Graduate Student's Association: <a href="http://ucalgary.ca/pubs/calendar/grad/current/graduate-students-association-gsa-grad.html">ucalgary.ca/pubs/calendar/grad/current/graduate-students-association-gsa-grad.html</a><br>Student Ombudsman: <a href="http://ucalgary.ca/ombuds/contact">ucalgary.ca/ombuds/contact</a>  |
| Midterm and final examination scheduling     | Final examinations may be scheduled at any time during the <b>examination period (June 28-30 for Spring 2018 term; Aug. 17-20 for Summer 2018 term)</b> ; students should therefore avoid making prior travel, employment, or other commitments for this period. If a student is unable to write an exam through no fault of his or her own for medical or other valid reasons, documentation must be provided and an opportunity to write the missed exam may be given. Students are encouraged to review all examination policies and procedures: <a href="http://ucalgary.ca/registrar/exams/deferred_final">ucalgary.ca/registrar/exams/deferred_final</a>   |
| Deferrals of exams/term work                 | It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines. <a href="http://ucalgary.ca/registrar/exams/deferred_final">ucalgary.ca/registrar/exams/deferred_final</a><br><a href="http://ucalgary.ca/pubs/calendar/current/g-6.html">ucalgary.ca/pubs/calendar/current/g-6.html</a><br><a href="http://ucalgary.ca/pubs/calendar/current/g-7.html">ucalgary.ca/pubs/calendar/current/g-7.html</a>   |

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| SCPA Claim Your Seat Program: Student Guidelines                   | <ol style="list-style-type: none"> <li>1. The Claim Your Seat (CYS) program, funded by the Students' Union Quality Money, allows all University of Calgary students to attend on-campus School of Creative and Performing Arts (Dance, Drama and Music) events free of charge.</li> <li>2. Depending on the performance, there is a limited number of seats available for CYS. There is not a guarantee that tickets will be available for all CYS patrons for every performance, based on audience size, demand, etc.</li> <li>3. CYS tickets are a privilege. If a student receives a ticket to attend a performance, it is expected that they will respect the value of the admission and attend the performance.</li> <li>4. Process for students: On the date of the performance, from 45 minutes prior to 15 minutes prior to the performance start time, they arrive to the CYS table next to the Box Office and show their Unicaard. If students arrive after 15 minutes prior to the performance start time, they can go to the Box Office and purchase a ticket at the student rate. Students should not go to the Box Office unless they are purchasing a ticket.</li> <li>5. If students have a course requirement to attend a performance for a specific date, access to the tickets will be communicated by the instructor to University Theatre Services prior to the event. The best guarantee for a free ticket is to arrive early, up to 45 minutes prior to the performance start time.</li> <li>6. Respect for the Front of House and theatre staff, performers and fellow patrons is an absolute requirement. Failure to comply with this will lead to being asked to leave the venue and could result in the revoking of CYS privileges.</li> </ol> |
| Academic standing  | <a href="http://ucalgary.ca/pubs/calendar/current/f.html">ucalgary.ca/pubs/calendar/current/f.html</a>  |
| Campus security  | 220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.  |
| Copyright  | It is the responsibility of students and professors to ensure that materials they post or distribute to others comply with the Copyright Act and the University's Fair Dealing Guidance for Students. Further copyright information for students is available on the Copyright Office web page ( <a href="http://library.ucalgary.ca/copyright">library.ucalgary.ca/copyright</a> ).  |
| Faculty of Arts program advising and student information resources | <p>For academic advising, visit the Arts Students' Centre (ASC) for answers about course registration, graduation checks, and the 'big picture' on programs and majors. Drop in at SS102, email at <a href="mailto:ascarts@ucalgary.ca">ascarts@ucalgary.ca</a> or call at 403-220-3580. You can also visit the Faculty of Arts website at <a href="http://arts.ucalgary.ca/undergraduate">arts.ucalgary.ca/undergraduate</a> which has detailed information on common academic concerns.</p> <p>For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at <a href="mailto:success@ucalgary.ca">success@ucalgary.ca</a> or visit their website at <a href="http://ucalgary.ca/ssc/">ucalgary.ca/ssc/</a> for more information or to book an appointment.</p> <p>For enrolment assistance, including registration (add/drop/swap) changes, paying fees, and navigating your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at <a href="mailto:futurestudents@ucalgary.ca">futurestudents@ucalgary.ca</a> or visit them at the MacKimmie Block 117.</p>  |
| Course outlines for transfer credit                                | It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.   |
| Letter of permission   | If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.   |
| Undergraduate associations   | <p>DUS: Drama Undergraduate Society, CHC 005 <a href="mailto:uofcdus@gmail.com">uofcdus@gmail.com</a></p> <p>MUS: Music Undergraduate Society, CHF 219 <a href="mailto:undmusic@ucalgary.ca">undmusic@ucalgary.ca</a></p>   |