



UNIVERSITY OF
CALGARY

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FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
DRAM 483-S03 Adv Topics in Theatre:
Movement for the Performer – Stage Combat
Spring 2018

Instructor Email	John Knight john.knight@ucalgary.ca
Days, times and location of Class	8:00 am – 11:45 am; Monday, Wednesday & Friday; June 4 – 22, 2018 RT 128
Learning resources: required readings, textbooks and materials	DRAM 483-S03 Custom Course Pack Students are required to be familiar with The Academy of Fight Directors Canada Basic Actor Combatant Glossary (included in Course Pack) As this is a movement class, students are required to wear loose fitting or athletic style clothing allowing full freedom of movement to classes. In addition, students are encouraged to wear athletic or work gloves for the sword unit.
Prerequisites	Drama 346 or 340
Supplementary fees	Optional: Students wishing to test for Basic Actor Combatant Certification with The Academy of Fight Directors will need to arrange additional instruction hours and testing fees with the instructor
Course description	This course is an introduction to the fundamental skills and concepts of staged violence. The emphasis of this course will be on the development of the core techniques of stage combat and the application of those techniques within a performance scenario. Focus will be given to partnering, accuracy, and the discipline required to protect the actor and their instrument when engaged in staged violence. Disciplines of stage combat explored in this class will be Unarmed/Hand to Hand and Single Sword.
Course learning outcomes	By the completion of this course, successful students will be able to: 1. Perform choreographed violence with sufficient precautions to reliably keep themselves and their partners safe 2. Demonstrate knowledge of fundamental terminology and techniques of stage combat 3. Demonstrate knowledge of the practices necessary to develop character and facilitate story progression through physical altercation in performance 4. Perform and analyze dramatic scenes demonstrating a comprehension of dramatic structure and incorporation of stage combat techniques and principles
Assessment components	Course assignments will consist of two practical performance exams, as well one short essay and a written exam. Class performance in regard to partnering and skill development will also be graded. <u>Assignment 1: Class Work & Participation</u> Value: 20% Description: Stage combat is a partnered discipline, as such attendance and participation in class work is critical to the success of both you and your partners.

	<p>Students will be observed during class for skill growth, attention to safety, and partnering ability.</p> <p><u>Assignment 2: Performance Exam: Unarmed Final Scene</u> Value: 25% Due Date: June 13 Description: In class performance examination consisting of the performance of an assigned scene along with choreography learned in class. Assessment will be made on the students ability to successfully execute assigned choreography, attention to safety, partnering ability, and commitment to the context of the scene.</p> <p><u>Assignment 3: Essay</u> Value: 10% Due Date: June 18 Description: Students will be required to write a short essay (approximately 750 words) exploring how the violence, in a text of their choosing, drives the action in the text and what are the character motivations or intentions behind the engagement in violence.</p> <p><u>Assignment 4: Performance Exam: Single Sword</u> Value: 25% Due Date: June 22 Description: In class performance examination consisting of the performance of a student selected scene (with instructor approval) along with choreography learned in class. Assessment will be made on the students ability to successfully execute assigned choreography, attention to safety, partnering ability, and commitment to the context of the scene.</p> <p><u>Assignment 5: Written Exam</u> Value: 20% Due Date: June 22 Description: Students will write an in class examination testing their knowledge of terminology and concepts covered in class and contained within the glossary contained within the course pack. The exam will consist of multiple choice, short answer, and matching questions.</p>
<p>Assessment expectations</p>	<p><u>Guidelines for Submitting Assignments:</u> Performance assessments are conducted in class with a partner. Written work is to be handed in as hard copy. Instructor preference is for type written/printed material, however, hand written material is acceptable if legible. Any references in written work should adhere to either APA or MLA format.</p> <p><u>Criteria That Must Be Met To Pass:</u> Students will need to demonstrate understanding of the material covered in class as well as an ability to perform assigned choreography safely.</p> <p><u>Expectations for Writing:</u> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p> <p><u>Late Assignments:</u> Due to the condensed nature of the course late assignments will not be accepted.</p>

	<p><u>Expectations for Attendance and Participation:</u> Please refer to the Undergraduate Calendar E.3 Attendance for details.</p> <ul style="list-style-type: none"> • A significant part of your grade is based on participation. Participation means not only showing up for class, but also attending to the material at hand with effort and engagement. • With regard to participation, classes are considered equivalent to assignments. Thus, any absences per term will have an adverse effect on your final grade. • If you miss more than two classes, you have the potential to fail the course. • If you show up late for or leave early from class, this will be counted as half an absence. • If for some reason you are feeling unwell during class time, a substitute form of participation may be arranged; however, <i>you may not obtain this privilege more than once</i> and you will receive half an absence. • Students are responsible for any and all material missed during an absence. 																																																
Grading scale	<p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Undergraduate Grading System of the Undergraduate Calendar for 2018-2019:</p> <table border="1" data-bbox="440 762 1469 1808"> <thead> <tr> <th>Grade</th> <th>Grade Point Value</th> <th>Description</th> </tr> </thead> <tbody> <tr> <td>A+</td> <td>4.0</td> <td>Outstanding performance</td> </tr> <tr> <td>A</td> <td>4.0</td> <td>Excellent performance</td> </tr> <tr> <td>A-</td> <td>3.7</td> <td>Approaching excellent performance</td> </tr> <tr> <td>B+</td> <td>3.3</td> <td>Exceeding good performance</td> </tr> <tr> <td>B</td> <td>3.0</td> <td>Good performance</td> </tr> <tr> <td>B-</td> <td>2.7</td> <td>Approaching good performance</td> </tr> <tr> <td>C+</td> <td>2.3</td> <td>Exceeding satisfactory performance</td> </tr> <tr> <td>C</td> <td>2.0</td> <td>Satisfactory performance</td> </tr> <tr> <td>C-</td> <td>1.7</td> <td>Approaching satisfactory performance.</td> </tr> <tr> <td>*D+</td> <td>1.3</td> <td>Marginal pass. Insufficient preparation for subsequent courses in the same subject</td> </tr> <tr> <td>*D</td> <td>1.0</td> <td>Minimal Pass. Insufficient preparation for subsequent courses in the same subject.</td> </tr> <tr> <td>F</td> <td>0.0</td> <td>Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.</td> </tr> <tr> <td>**I</td> <td>0.0</td> <td>Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted.</td> </tr> <tr> <td>CR</td> <td></td> <td>Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable</td> </tr> <tr> <td>RM</td> <td></td> <td>Remedial Work Required. Utilized by the Cumming School of Medicine (MD program). Carries no weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.</td> </tr> </tbody> </table> <p>Notes:</p> <ul style="list-style-type: none"> • A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations. 	Grade	Grade Point Value	Description	A+	4.0	Outstanding performance	A	4.0	Excellent performance	A-	3.7	Approaching excellent performance	B+	3.3	Exceeding good performance	B	3.0	Good performance	B-	2.7	Approaching good performance	C+	2.3	Exceeding satisfactory performance	C	2.0	Satisfactory performance	C-	1.7	Approaching satisfactory performance.	*D+	1.3	Marginal pass. Insufficient preparation for subsequent courses in the same subject	*D	1.0	Minimal Pass. Insufficient preparation for subsequent courses in the same subject.	F	0.0	Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.	**I	0.0	Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted.	CR		Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable	RM		Remedial Work Required. Utilized by the Cumming School of Medicine (MD program). Carries no weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.
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	<ul style="list-style-type: none"> The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy. The following numerical rubric will be applied: <table style="margin-left: 40px; border: none;"> <tr> <td>A+ 96-100</td> <td>A 92-95.9</td> <td>A- 88-91.9</td> </tr> <tr> <td>B+ 84-87.9</td> <td>B 80-83.9</td> <td>B- 76-79.9</td> </tr> <tr> <td>C+ 73-75.9</td> <td>C 70-72.9</td> <td>C- 67-69.9</td> </tr> <tr> <td>D+ 64-66.9</td> <td>D 60-63.9</td> <td>F: 0-59.9</td> </tr> </table> 	A+ 96-100	A 92-95.9	A- 88-91.9	B+ 84-87.9	B 80-83.9	B- 76-79.9	C+ 73-75.9	C 70-72.9	C- 67-69.9	D+ 64-66.9	D 60-63.9	F: 0-59.9
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Academic accommodation	<p>Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS); SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit ucalgary.ca/access/accommodations/policy. Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor.</p> <p>The full policy on Student Accommodations is available at ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf</p>												
Academic integrity, plagiarism	<p>The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (ucalgary.ca/pubs/calendar/current/k-5.html) and are reminded that plagiarism—using any source whatsoever without clearly documenting it—is an extremely serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people’s words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.</p>												
SCPA Librarian	<p>Marc Stoeckle, MLIS, BA Learning & Services Librarian for <i>School of Creative & Performing Arts</i> and <i>School of Languages, Linguistics, Literatures & Cultures</i> Libraries & Cultural Resources, University of Calgary Ph: 403.220.6777, Email: mstoeckle@ucalgary.ca, Office: TFDL 160D</p>												
Student misconduct	ucalgary.ca/pubs/calendar/current/k-3.html												
FOIP	ucalgary.ca/legalservices/foip												
Emergency evacuation	<p>Assembly points for emergencies have been identified across campus. THE PRIMARY ASSEMBLY POINT FOR CRAIGIE HALL IS THE PROFESSIONAL FACULTIES FOOD COURT.</p> <p>For more information, see the University of Calgary’s Emergency Management website: ucalgary.ca/emergencyplan/assemblypoints</p>												
Internet and electronic communication device	<p>elearn.ucalgary.ca/category/d2l/ ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app</p> <p>The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor’s policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor.</p>												
Safewalk	220-5333 anytime. ucalgary.ca/security/safewalk												
Students’ union and ombudsperson contacts	<p>Student Union: su.ucalgary.ca/about/who-we-are/elected-officials/ Faculty of Arts reps: arts1@su.ucalgary.ca; arts2@su.ucalgary.ca; arts3@su.ucalgary.ca; arts4@su.ucalgary.ca Graduate Student’s Association: ucalgary.ca/pubs/calendar/grad/current/graduate-students-association-gsa-grad.html Student Ombudsman: ucalgary.ca/ombuds/contact</p>												

Midterm and final examination scheduling	All assessment for this course will be done within the class period of June 4-22
Deferrals of exams/term work	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines. ucalgary.ca/registrar/exams/deferred_final ucalgary.ca/pubs/calendar/current/g-6.html ucalgary.ca/pubs/calendar/current/g-7.html
SCPA Claim Your Seat Program: Student Guidelines	<ol style="list-style-type: none"> 1. The Claim Your Seat (CYS) program allows all University of Calgary students to attend on-campus School of Creative and Performing Arts (Dance, Drama and Music) events free of charge. 2. Depending on the performance, there is a limited number of seats available for CYS. There is not a guarantee that tickets will be available for all CYS patrons for every performance, based on audience size, demand, etc. 3. CYS tickets are a privilege. If a student receives a ticket to attend a performance, it is expected that they will respect the value of the admission and attend the performance. 4. Process for students: On the date of the performance, from the time the Box Office opens until 15 minutes prior to the performance start time, they arrive to the CYS table next to the Box Office and show their Unicond. If students arrive after 15 minutes prior to the performance start time, they can go to the Box Office and purchase a ticket at the student rate. Students should not go to the Box Office unless they are purchasing a ticket. 5. If students have a course requirement to attend a performance for a specific date, access to the tickets will be communicated by the instructor to University Theatre Services prior to the event. The best guarantee for a free ticket is to arrive early, up to 45 minutes prior to the performance start time. 6. Respect for the Front of House and theatre staff, performers and fellow patrons is an absolute requirement. Failure to comply with this will lead to being asked to leave the venue and could result in the revoking of CYS privileges.
Academic standing	ucalgary.ca/pubs/calendar/current/f.html
Campus security	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
Copyright	It is the responsibility of students and professors to ensure that materials they post or distribute to others comply with the Copyright Act and the University's Fair Dealing Guidance for Students. Further copyright information for students is available on the Copyright Office web page (library.ucalgary.ca/copyright).
Faculty of Arts program advising and student information resources	<p>For academic advising, visit the Arts Students' Centre (ASC) for answers about course registration, graduation checks, and the 'big picture' on programs and majors. Drop in at SS102, email at ascarts@ucalgary.ca or call at 403-220-3580. You can also visit the Faculty of Arts website at arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns.</p> <p>For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at success@ucalgary.ca or visit their website at ucalgary.ca/ssc/ for more information or to book an appointment.</p> <p>For enrolment assistance, including registration (add/drop/swap) changes, paying fees, and navigating your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at futrestudents@ucalgary.ca or visit them at the MacKimmie Block 117.</p>
Course outlines for transfer credit	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
Letter of permission	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.

Undergraduate associations	DUS: Drama Undergraduate Society, CHC 005 uofcdus@gmail.com MUS: Music Undergraduate Society, CHF 219 undmusic@ucalgary.ca
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