



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
 DRAM 483, Advanced Topics in Theatre Study
 Topic 9- Participatory Theatre: TCN
 Seminar S02

Instructor of Record Co-Instructors Office Email Office Hours	Adrienne Wong Jan Derbyshire and Laurel Green TBD adrienne Wong88@gmail.com By Appointment
Day(s),time(s) and location of Class	Block week August 28-31, 2018, 9AM-4PM Public presentation Friday Aug 31 at 12PM-1PM RT128
Out of class activities	None
Learning resources: required readings, textbooks and materials	Required readings available on D2L
Prerequisites	DRAM 346, or permission from the Division Chair
Supplementary fees	None
Course description	An introduction to devised theatre process that draws from game theory, inclusive design, relational aesthetics, and participatory theatre. Participants will be introduced to hybrid methods and strategies used to create new works that grapple with the inequities of our current society, explore complex topics, and imagine flexible possibilities towards positive change.
Course learning outcomes	By completing this course, successful students should be able to: <ol style="list-style-type: none"> 1. Demonstrate interpersonal skills required for successful collaboration: active listening, contribution of ideas and suggestions, seeking compromise, and basic conflict resolution. 2. Describe the performance genres used in the class, including games, inclusive design, relational aesthetics, and participatory theatre. 3. Demonstrate an ability to identify tools and strategies to create new performances used in class and then apply these to their own work. 4. Conceive of a project and write a 750 word project description in the style required by Canada Council for the Arts grant competitions.
Course schedule	<i>See Course Schedule document, attached below.</i>
Assessment components	<u>1. Participation</u> Value: 10% Due Date: Every Class Type: Participation Description: Students will co-author an agreement outlining shared expectations for the work environment and will be evaluated according to this agreement. <u>2. Responses to Reading</u> Value: 10%

Due Date: Monday August 27, 9AM

Type: These can take the form of written responses, or oral responses captured on video or audio, shared via DropBox. Minimum 500 words or 5 minutes.

Description: short response to four of the eight assigned readings answering the following questions:

- What concepts or ideas in this article got really excited?
 - What questions do you have? What do you want to know more about or what is something your don't understand?
 - Describe a place or interaction from your everyday life where you can see these ideas or concepts in action.
 - Who else is asking these questions and how can we start conversations with them?
- Reading responses will be evaluated on the quality of engagement with the reading sources.

3. Daily Record

Value: 20% (Process Journal, Tumblr, or online blog):

Due Date: Friday, August 31, 5PM

Type: One entry per day of instruction. These can take the form of a process journal, online blog, Tumblr page or another medium approved by the instructor.

Description: These are your notes and reflections during the process. What exercises and tools are we using the build the performance? What makes sense to you and what doesn't? Be creative and relaxed in your writing. Grammar and spelling will not be evaluated and in this assignment are secondary to the flow of ideas. The Daily Record will be assessed on the quality of engagement with the course materials and activities.

4. Group Presentation

Value: 25%

Due Date: Friday August 31, 12 PM-1PM

Type: Practical

Description: The effectiveness of your contribution to the final presentation.

Instructions will assess:

Constructive contribution to the final presentation

Quality of your performance in the role you choose

Technical proficiency (timeliness, hitting cues and marks, etc.)

5. Show Flow

Value: 10%

Due Date: Friday, September 14, 5PM

Type: Written assignment

Description: Detailed instructions of how this game works, if you were to redo it. This can take the form of step by step instructions, a graphic schematic or another visual representation that makes sense to you. The purpose of the Show Flow Assignment is the teach another person how to play the game, and assignments will be graded on the achievement of this goal.

6. Project Description

Value: 25%

Due: Friday, September 14, 5PM

Type: Written assignment

(cont'd)

6. Project Description (cont'd)

	<p>Description: This assignment is in two parts: <u>PART 1:</u> A document or graphic representation of ideas, concepts and questions each student generates throughout the week. The objective is to generate a large quantity of ideas. If you were to make a show based on the ideas we're working with, what would it be. Make a big long list. When you think you've exhausted your ideas, add a few more. PART 1 will be evaluated on the scope and variety of ideas generated. <u>PART 2:</u> After the instruction week, each student will choose one idea from their list to develop into a project description. The project description will take the form of a grant proposal to the Canada Council:</p> <p><i>Describe your project. Explain the inspiration for your project or why you wish to undertake it at this time. (750 words MAXIMUM, instructors will not read or consider material past the word count.)</i></p> <p>PART 2 will be evaluated using the first criteria given to the peer assessment committees at the Canada Council:</p> <p style="padding-left: 40px;"><i>Artistic Merit 50%</i></p> <ul style="list-style-type: none"> • <i>The artistic quality of your work</i> • <i>The artistic rationale for your project</i> • <i>The potential artistic outcomes</i> <p>Students can access the full Canada Council guidelines for the Research and Create program at: https://canadacouncil.ca/funding/grants/explore-and-create/research-and-creation</p>						
<p>Assessment expectations</p>	<p><u>Guidelines for Submitting Assignments</u> Written assignments will be submitted in class. Online links will be submitted via DL2</p> <p><u>Criteria That Must Be Met to Pass</u> Students must complete all assignments and participate in the final Group Presentation to pass this course.</p> <p><u>Expectations for Writing:</u> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work, <i>except where otherwise noted in the 'Assessment' section</i>. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p> <p><u>Late Assignments</u> Late assignments will be down-graded one letter grade per day late. That is to say work that would be evaluated at an A will be down-graded to an F after six days late.</p> <p><u>Expectations for Attendance and Participation:</u> Please refer to the Undergraduate Calendar E.# Attendance for details. Attendance and participation will be noted. Students are expected to contribute to a positive learning environment.</p>						
<p>Grading scale</p>	<p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Undergraduate Grading System of the Undergraduate Calendar for 2018-2019:</p> <table border="1" data-bbox="451 1791 1487 1923"> <thead> <tr> <th data-bbox="451 1791 526 1875">Grade</th> <th data-bbox="526 1791 609 1875">Grade Point Value</th> <th data-bbox="609 1791 1487 1875">Description</th> </tr> </thead> <tbody> <tr> <td data-bbox="451 1875 526 1923">A+</td> <td data-bbox="526 1875 609 1923">4.00</td> <td data-bbox="609 1875 1487 1923">Outstanding performance</td> </tr> </tbody> </table>	Grade	Grade Point Value	Description	A+	4.00	Outstanding performance
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Important Term Dates	<p>Fall 2018 Thursday, September 6th to Friday December 7th 2018 Reading Week: November 11-17 Last day to drop a course: Thursday September 13th Last day to add a course: Friday, September 14th Tuition and fee payment deadline: Friday, September 21st</p>																																							
Midterm and final examination scheduling	<p>Final examinations may be scheduled at any time during the examination period (December 10-20 for Fall 2018; Apr. 15-27 for Winter 2019); students should therefore avoid making prior travel, employment, or other commitments for this period. If a student is unable to write an exam through no fault of his or her own for medical or other valid reasons, documentation must be provided and an opportunity to write the missed exam may be given. Students are encouraged to review all examination policies and procedures: ucalgary.ca/registrar/exams/deferred_final</p>																																							

Deferrals of exams/term work	<p>It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.</p> <p>ucalgary.ca/registrar/exams/deferred_final ucalgary.ca/pubs/calendar/current/g-6.html ucalgary.ca/pubs/calendar/current/g-7.html</p>
Academic accommodation	<p>Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS); SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit ucalgary.ca/access/accommodations/policy. Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor.</p> <p>The full policy on Student Accommodations is available at ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf</p>
Academic integrity, plagiarism	<p>The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (ucalgary.ca/pubs/calendar/current/k-3.html; ucalgary.ca/pubs/calendar/current/k-5.html) and are reminded that plagiarism—using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people’s words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.</p>
Internet and electronic communication device	<p>elearn.ucalgary.ca/category/d2l/ ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app</p> <p>The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor’s policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor. For more information on Freedom of Information and Privacy visit: ucalgary.ca/legalservices/foip</p>
Copyright	<p>It is the responsibility of students and professors to ensure that materials they post or distribute to others comply with the Copyright Act and the University’s</p>

	Fair Dealing Guidance for Students. Further copyright information for students is available on the Copyright Office web page (library.ucalgary.ca/copyright).
Students' union and ombudsperson contacts	<p>Student Union: su.ucalgary.ca/about/who-we-are/elected-officials/ Faculty of Arts reps: arts1@su.ucalgary.ca; arts2@su.ucalgary.ca; arts3@su.ucalgary.ca; arts4@su.ucalgary.ca</p> <p>Graduate Student's Association: ucalgary.ca/pubs/calendar/grad/current/graduate-students-association-gsa-grad.html</p> <p>Student Ombudsman: ucalgary.ca/ombuds/contact</p>
Student Wellness and Mental Health	The University has a wealth of resources to support student physical and mental health, please see the SU Wellness Centre (http://www.ucalgary.ca/wellnesscentre/) or the Campus Mental Health Strategy (https://www.ucalgary.ca/mentalhealth/) for more information on these resources.
Emergency evacuation	<p>Assembly points for emergencies have been identified across campus. THE PRIMARY ASSEMBLY POINT FOR CRAIGIE HALL IS THE PROFESSIONAL FACULTIES FOOD COURT.</p> <p>For more information, see the University of Calgary's Emergency Management website: ucalgary.ca/emergencyplan/assemblypoints</p>
Campus security	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button. For safewalk info visit: ucalgary.ca/security/safewalk
SCPA Claim Your Seat Program: Student Guidelines	<ol style="list-style-type: none"> 1. The Claim Your Seat (CYS) program allows all University of Calgary students to attend on-campus School of Creative and Performing Arts (Dance, Drama and Music) events free of charge. 2. Depending on the performance, there is a limited number of seats available for CYS. There is not a guarantee that tickets will be available for all CYS patrons for every performance, based on audience size, demand, etc. 3. CYS tickets are a privilege. If a student receives a ticket to attend a performance, it is expected that they will respect the value of the admission and attend the performance. 4. Process for students: On the date of the performance, from the time the Box Office opens until 15 minutes prior to the performance start time, students should find the UTS staff member with an iPad and show their UCID card to print their CYS ticket. If students arrive after 15 minutes prior to the performance start time, they can also go to the Box Office and purchase a ticket at the student rate. Students should not go to the Box Office unless they are purchasing a ticket. 5. they can find a UTS staff member with an iPad and get their CYS ticket from them. 6. If students have a course requirement to attend a performance for a specific date, access to the tickets will be communicated by the instructor to University Theatre Services prior to the event. The best guarantee for a free ticket is to arrive early, up to 45 minutes prior to the performance start time.

	7. Respect for the Front of House and theatre staff, performers and fellow patrons is an absolute requirement. Failure to comply with this will lead to being asked to leave the venue and could result in the revoking of CYS privileges.
SCPA Librarian	Marc Stoeckle, MLIS, BA Learning & Services Librarian for <i>School of Creative & Performing Arts</i> and <i>School of Languages, Linguistics, Literatures & Cultures</i> Libraries & Cultural Resources, University of Calgary Ph: 403.220.6777, Email: mstoeckle@ucalgary.ca , Office: TFDL 160D
Faculty of Arts program advising and student information resources	For academic advising, visit the Arts Students' Centre (ASC) for answers about graduation checks, and the 'big picture' questions. Drop in at SS102, email at ascarts@ucalgary.ca or call at 403-220-3580. For academic success support, such as writing, learning and peer support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at success@ucalgary.ca . For enrolment assistance, including registration (add/drop/swap) changes, paying fees, and navigating your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], or visit them at the MacKimmie Block 117.
Letter of permission	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
Course outlines for transfer credit	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
Undergraduate associations	DUS: Drama Undergraduate Society, CHC 005 uofcdus@gmail.com MUS: Music Undergraduate Society, CHF 219 undmusic@ucalgary.ca