



UNIVERSITY OF
CALGARY

UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS- DRAMA
Course Title: Drama 500 (Advanced Acting III)
Session: Fall/Winter 2013-14

Instructor Office Email Office Hours	Brian Smith D016 gbsmith@ucalgary.ca Tues 12:00-13:00 or by appointment
Location and Time of Class	D015 and RT 128 M/W 13:00-15:50
Text(s)/Readings	Moliere, <i>Tartuffe and Other Plays</i>
Prerequisites	Drama 400 and consent of the department
Course Description	<p>Drama 500 is the culmination of a series of three advanced courses in acting offered by the Department of Drama. Students engage in the regular exercise of creative and technical resources while acquiring methodologies for advanced research in interpretation and performance. The student's focus on individual skill will be balanced by attention to collaborative practice. The course will also provide orientation to the professional theatre. Performance for invited audiences is a requirement of the course.</p> <p>NB The Friday lab of Drama 500 (Voice and Movement) will have separate instructors and course outlines.</p>
Course Objectives	<p>To engage in advanced practice of creative, technical and interpretive procedures for acting</p> <p>To extend and deepen understanding of the relationship between acting technique and dramatic style</p> <p>To acquire advanced research methodologies that support the rehearsal of solo and ensemble texts of varying styles</p> <p>To master the performance of texts from the pre-modern and post-modern periods</p> <p>To acquire and share critical insights into one's own work and that of others</p> <p>To acquire and practice the disciplines and ethics required of an actor in the professional theatre.</p>

Course Activities and Content	<p>A central focus of the course is the relationship between acting technique and dramatic style. Students will rehearse and perform texts of different styles and periods in order to understand the unique demands they make on the actor's creativity, technique and interpretive abilities.</p> <p>Students will:</p> <ul style="list-style-type: none"> interpret, rehearse and perform monologues from different styles and periods interpret, rehearse and perform scenes and ensembles from different styles and periods perform exercises designed to deepen the actor's creative and technical approach to different textual styles perform as part of an ensemble for invited audiences engage in discussions/workshops with members of the professional theatre community participate in discussions and critiques of one's own work and that of peers record and process learning in a rehearsal book/journal. 								
Assessment	<p>The work of this M/ W portion of Drama 500 will constitute two-thirds of the final grade in the course. The other one-third of the grade will be derived from work done in the Friday Voice and Movement labs.</p> <p>The ability to advance one's own creative practice while performing collaboratively with a partner and a group is considered a basic requirement. There will be no formal examinations; assignments will be shown in class and assessed at various stages of development.</p> <p>It is understood that all assessment should include students' self-assessment, and this will be encouraged in all aspects of the work.</p> <p>Students will be required to reflect critically on their work with particular attention to the following: 1)professional ethics in rehearsal and performance; 2)commitment to creative, artistic process 3)openness and responsiveness to the work of partners 4)formulation and attainment of personal goals for performance.</p> <p>The degree to which the student commits to a shared process, and the extent to which s/he improves and grows as a performer will be given careful consideration in all assessments.</p> <p>Furthermore, the ability of students to collaborate ethically and productively will be assessed continuously throughout the year.</p> <p>Final grades in this M/W portion of the course will be determined as follows:</p> <table border="0"> <tr> <td>Fall research and performance projects.....</td> <td>50%</td> </tr> <tr> <td>Winter Scene Study.....</td> <td>25%</td> </tr> <tr> <td>Winter Monologue and Audition Practice.....</td> <td><u>25%</u></td> </tr> <tr> <td></td> <td>100%</td> </tr> </table>	Fall research and performance projects.....	50%	Winter Scene Study.....	25%	Winter Monologue and Audition Practice.....	<u>25%</u>		100%
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	100%								

Grading Scale	<p>In the majority of cases, grading will be based on the university's letter grade system. When numerical assessment is used, the following scale of equivalencies will be applied:</p> <table> <tr><td>95-100%</td><td>A+</td></tr> <tr><td>90-94%</td><td>A</td></tr> <tr><td>85-89%</td><td>A-</td></tr> <tr><td>80-84%</td><td>B+</td></tr> <tr><td>75-79%</td><td>B</td></tr> <tr><td>71-74%</td><td>B-</td></tr> <tr><td>67-70%</td><td>C+</td></tr> <tr><td>63-66%</td><td>C</td></tr> <tr><td>59-62%</td><td>C-</td></tr> <tr><td>55-58%</td><td>D+</td></tr> <tr><td>50-54%</td><td>D</td></tr> <tr><td>0-49%</td><td>F</td></tr> </table>	95-100%	A+	90-94%	A	85-89%	A-	80-84%	B+	75-79%	B	71-74%	B-	67-70%	C+	63-66%	C	59-62%	C-	55-58%	D+	50-54%	D	0-49%	F
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Attendance	All students are required to wear loose, comfortable clothing and to arrive on time for class. In accordance with professional theatre ethics, regular attendance and disciplined work habits are given the utmost importance. Failure to attend class will be excused only if the student notifies the instructor prior to the beginning of class with a legitimate reason for absence.																								
FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES	<ul style="list-style-type: none"> Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS102, call us at 403-220-3580 or email us at picarts@ucalgary.ca. You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns. For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them in their new space on the 3rd Floor of the Taylor Family Digital Library. For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block. 																								
ACADEMIC ACCOMMODATION	http://www.ucalgary.ca/access																								
FOIP	http://www.ucalgary.ca/secretariat/privacy																								
ACADEMIC STANDING	http://www.ucalgary.ca/pubs/calendar/current/f.html																								
CAMPUS SECURITY	220-5333. Help phones: located throughout campus, parking lots, elevators. They connect directly to Campus Security; in case of emergency, press the red button.																								
COURSE OUTLINES FOR TRANSFER CREDIT	<p>It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.</p>																								

DEFERRALS OF EXAMS/TERM WORK	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.
EMERGENCY EVACUATION	http://www.ucalgary.ca/emergencyplan/assemblypoints
LETTER OF PERMISSION	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
PLAGIARISM	Using any source whatsoever without clearly documenting it is a serious academic offense. For details see the University of Calgary Calendar. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Writing Centre (SS110) if you have any questions regarding how to document sources.
SAFEWALK	220-5333 anytime. http://www.ucalgary.ca/security/safewalk
STUDENT MISCONDUCT	http://www.ucalgary.ca/pubs/calendar/current/k.html
STUDENT UNION CONTACT STUDENT OMBUDSPERSON	Faculty of Arts reps: arts1@su.ucalgary.ca , arts2@su.ucalgary.ca , arts3@su.ucalgary.ca , arts4@su.ucalgary.ca
UNDERGRADUATE ASSOCIATIONS	DUS: Drama Undergraduate Society CH C 005 dusuofc@hotmail.com MUS: Music Undergraduate Society CH F 219 UofC Mus Group on Facebook PIVOT: Dance Undergraduate Society CH E 211 pivot@ucalgary.ca