



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS - DRAMA
Course Title: Drama 500 Movement Component
Session: Fall 2014

Instructor	Glenda Stirling
Office	CHD 220 (Phone: 403-220-3851)
Email	glenda@glendastirling.com
Office Hours	By appointment only
Location and Time of class	Friday 1:00 – 3:50 PM RT 128
Text(s)/Readings	As assigned by Instructor
Prerequisites	Drama 400
Course Description	This course is a continuation of material covered in Drama 300 and 400 and aims to deepen awareness, experience and understanding of the body as both the actor's instrument and the source of artistic expression. Emphasis will be placed on further opening of the body in preparation for voice and acting work, and working towards an increased freedom from habitual, non-supportive tension. Assigned projects will inform both artistic and scholarly research. As well, functional stamina and endurance work will be required. There will be an expectation of the student to integrate the work more deeply in all aspects of their craft.
Course Objectives	<p>The individual and ensemble work is designed to enable students to:</p> <ul style="list-style-type: none"> • Develop and demonstrate the ability to identify, create and perform within different styles of movement for performance • Develop and demonstrate an understanding of movement techniques for the creation of character and choreography • Develop a personalized practice of movement for the actor through self-awareness [not self-consciousness] and technique • Develop and demonstrate the ability to effectively research, record and reflect on physical projects
Course Activities and Content	<ul style="list-style-type: none"> • Ashtanga Yoga • Laban Movement Analysis • Bartenieff Fundamentals and Dynamic Alignment • Exploration of structure and composition of movement patterns • Exploration of lifts, falls, counterbalancing and weight sharing • Movement Style Research and Creation • Modern Social Dance

	<ul style="list-style-type: none">• Creating and learning choreography <p>Classes involve physical activity and students are required to dress appropriately: loose fitting/ athletic wear, layers, bare feet or soft-soled dance shoes, hair tied back, no jewelry, belts or hats.</p> <p>Equipment</p> <ol style="list-style-type: none">1. Yoga mat2. Strap or belt3. One small, hard rubber ball4. Water bottle5. Journal or notebook6. Character shoes																																																								
Assessment	<p>The final grade from this component will be worth one-third of the overall grade for the term.</p> <ol style="list-style-type: none">1. Participation 10%2. Growth and Development 15%3. Journal/Paper 15%4. Mid term Project 20%5. Final Project 20%6. Research Presentation 20%																																																								
Grading Scale	<table><tr><th>Letter</th><th>G.P.A.</th><th>%</th><th>Description</th></tr><tr><td>A +</td><td>4.0</td><td>90 - 100</td><td>excellent, superior</td></tr><tr><td>A</td><td>4.0</td><td>90 - 100</td><td>excellent, superior</td></tr><tr><td>A-</td><td>3.7</td><td>85 - 90</td><td></td></tr><tr><td>B+</td><td>3.3</td><td>80 - 85</td><td></td></tr><tr><td>B</td><td>3.0</td><td>75 - 80</td><td>good, above average</td></tr><tr><td>B-</td><td>2.7</td><td>70 - 75</td><td></td></tr><tr><td>C+</td><td>2.3</td><td>67 - 70</td><td></td></tr><tr><td>C</td><td>2.0</td><td>63 - 67</td><td>satisfactory</td></tr><tr><td>C-</td><td>1.7</td><td>60 - 63</td><td></td></tr><tr><td>D+</td><td>1.3</td><td>55 - 60</td><td></td></tr><tr><td>D</td><td>1.0</td><td>50 - 55</td><td>minimal pass</td></tr><tr><td>F</td><td>0</td><td></td><td>fail</td></tr><tr><td>I</td><td></td><td></td><td></td></tr></table>	Letter	G.P.A.	%	Description	A +	4.0	90 - 100	excellent, superior	A	4.0	90 - 100	excellent, superior	A-	3.7	85 - 90		B+	3.3	80 - 85		B	3.0	75 - 80	good, above average	B-	2.7	70 - 75		C+	2.3	67 - 70		C	2.0	63 - 67	satisfactory	C-	1.7	60 - 63		D+	1.3	55 - 60		D	1.0	50 - 55	minimal pass	F	0		fail	I			
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Attendance	<p>This course is developmental, experiential and collaborative in nature, and therefore attendance is mandatory. Please inform the instructor prior to class of any extenuating circumstances with a legitimate excuse if you will be absent, otherwise absences will impact your participation standing. If the absence affects a collaborative profess, the deduction will increase. Acceptance of all excuses is at the discretion of the instructor and doctor’s notes may be requested. Students are recommended to observe class in the case of mild illness. Practice theatrical professionalism: Be on time, changed, equipment on hand and ready to begin at the scheduled time.</p>																																																								
FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES	<ul style="list-style-type: none">• Have a question, but not sure where to start? The Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Visit us for answers about course registration, graduation checks, and the ‘big picture’ on programs and majors. Drop in at SS102, email us at artsads@ucalgary.ca or call us at 403-220-3580. You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns.• For academic success support, such as writing support, peer support, success																																																								

	<p>seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at success@ucalgary.ca or visit their website at http://www.ucalgary.ca/ssc/ for more information or to book an appointment.</p> <ul style="list-style-type: none"> For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at futurestudents@ucalgary.ca or visit them at the MacKimmie Library Block 117.
ACADEMIC ACCOMMODATION	http://www.ucalgary.ca/access
FOIP	http://www.ucalgary.ca/secretariat/privacy
ACADEMIC STANDING	http://www.ucalgary.ca/pubs/calendar/current/f.html
CAMPUS SECURITY	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
COURSE OUTLINES FOR TRANSFER CREDIT	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
DEFERRALS OF EXAMS/TERM WORK	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.
EMERGENCY EVACUATION	http://www.ucalgary.ca/emergencyplan/assemblypoints
LETTER OF PERMISSION	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
PLAGIARISM	Using any source whatsoever without clearly documenting it is a serious academic offense. For details see the University of Calgary Calendar. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3 rd Floor) if you have any questions regarding how to document sources.
SAFEWALK	220-5333 anytime. http://www.ucalgary.ca/security/safewalk
STUDENT MISCONDUCT	http://www.ucalgary.ca/pubs/calendar/current/k.html
STUDENT UNION CONTACT STUDENT OMBUDSPERSON	Faculty of Arts reps: arts1@su.ucalgary.ca ; arts2@su.ucalgary.ca ; arts3@su.ucalgary.ca ; arts4@su.ucalgary.ca
UNDERGRADUATE ASSOCIATIONS	<p>DUS: Drama Undergraduate Society, CH C 005 uofcdus@gmail.com</p> <p>MUS: Music Undergraduate Society, CH F 219 undmusic@ucalgary.ca</p> <p>PIVOT: Dance Undergraduate Society, CH E 211 pivotdancers@gmail.com</p>