



**UNIVERSITY OF CALGARY**  
**FACULTY OF ARTS**  
**SCHOOL OF CREATIVE AND PERFORMING ARTS - DRAMA**  
**Course Title: Drama 500—Advanced Acting III**  
**Session: Fall/Winter 2014-15**

<b>Instructor</b>	Brian Smith
<b>Office</b>	D016
<b>Email</b>	<a href="mailto:gbsmith@ucalgary.ca">gbsmith@ucalgary.ca</a>
<b>Office Hours</b>	Wed. 12:00—1:00 or by appointment
<b>Location and Time of class</b>	D015 and RT 128 M/W 14:00—16:50
<b>Texts/Readings</b>	VanBrugh, <i>The Relapse and Other Plays</i> (Oxford) Racine, <i>Phaedra and Other Plays</i> , trans. Cairncross (Penguin) Shurtleff, M., <i>Audition</i>
<b>Prerequisites</b>	Drama 400 and consent of the Division Chair, Drama.
<b>Course Description</b>	Drama 500 is the culmination of a series of advanced acting courses in Drama. Students engage in the regular exercise of creative and technical resources while acquiring methodologies for advanced research in performance practice. The student's focus on individual skill will be balanced by attention to collaborative practice. The course will also provide orientation to the professional theatre. Performance for invited audiences is a requirement of the course. NB The Friday lab of Drama 400/500 (Voice and Movement) will have separate instructors and course outlines.
<b>Course Objectives</b>	To engage in advanced practice of creative, technical and interpretive aspects of acting To extend and deepen understanding of the relationship between acting technique and dramatic style To acquire a range of research methodologies for acting To master the performance of texts from the pre-modern and post-modern periods, representing a variety of styles and modes To acquire and share advanced critical insight into one's own work and that of others To acquire and practice the disciplines and ethics required of an actor in the professional theatre.
<b>Course Activities and Content</b>	A central focus of the course is the relationship between acting technique and dramatic style. Students will rehearse and perform texts of different styles and periods in order to understand the unique demands they make on the actor as a creator, performer, interpreter and researcher. Students will: Rehearse and perform scenes and monologues from different styles and periods Engage in research activities appropriate to advanced performance work Perform exercises designed to deepen and strengthen the actor's creative and technical approach to works of various styles Perform as part of an ensemble for invited audiences Participate in discussions and critiques of one's own work and that of peers Record and process learning in a process of self-assessment.

Assessment	<p><b>The work of this portion of Drama 500 will constitute two-thirds of the final grade in the course. The other one-third of the grade will be derived from the work done in the Friday Voice and Movement labs.</b></p> <p>The ability to advance one's own creative practice while performing collaboratively with a partner or group is considered a basic requirement. There will be no formal examinations; assignments will be shown in class and assessed at various stages of development.</p> <p>It is understood that all assessments should include students' self-assessment, and this will be encouraged in all aspects of the work.</p> <p>Students will be required to reflect critically on their work with particular attention to the following:</p> <p>Professional ethics in rehearsal and performance          Commitment to creative, artistic process          Openness and responsiveness to the work of partners          Formulation and attainment of personal goals for performance.</p> <p>The degree to which a student commits to a shared process, and the extent to which s/he grows as a performer, will be given careful consideration in all assessments.</p> <p>Furthermore, the ability of students to collaborate ethically and productively will be assessed continuously throughout the year.</p> <p>Final grades in this M/W portion of the course will be determined as follows:</p> <table border="0"> <tr> <td>Fall research and performance projects.....</td> <td>50%</td> </tr> <tr> <td>Winter Scene Study.....</td> <td>25%</td> </tr> <tr> <td>Winter Monologues and Audition Practice.....</td> <td>25%</td> </tr> <tr> <td></td> <td>100%</td> </tr> </table>	Fall research and performance projects.....	50%	Winter Scene Study.....	25%	Winter Monologues and Audition Practice.....	25%		100%																
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Grading Scale	<p><b>In most cases, assessment will be based on the university's letter grade system. When numerical assessment is used, the following scale of equivalencies will be applied:</b></p> <table border="0"> <tr><td>95-100%</td><td>A+</td></tr> <tr><td>90-94%</td><td>A</td></tr> <tr><td>85-89%</td><td>A-</td></tr> <tr><td>80-84%</td><td>B+</td></tr> <tr><td>75-79%</td><td>B</td></tr> <tr><td>71-74%</td><td>B-</td></tr> <tr><td>67-70%</td><td>C+</td></tr> <tr><td>63-66%</td><td>C</td></tr> <tr><td>59-62%</td><td>C-</td></tr> <tr><td>55-58%</td><td>D+</td></tr> <tr><td>50-54%</td><td>D</td></tr> <tr><td>0-49%</td><td>F</td></tr> </table> <p>Please see the Undergraduate Calendar F.2 Undergraduate Grading System for details</p>	95-100%	A+	90-94%	A	85-89%	A-	80-84%	B+	75-79%	B	71-74%	B-	67-70%	C+	63-66%	C	59-62%	C-	55-58%	D+	50-54%	D	0-49%	F
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Attendance	<p>All students are required to wear loose, comfortable clothing and to arrive on time for class. In accordance with theatre ethics, regular attendance is considered to be of the utmost importance. Failure to attend class will only be excused if the student notifies the instructor prior to the beginning of class with a legitimate reason for absence.</p>																								
FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES	<ul style="list-style-type: none"> <li>Have a question, but not sure where to start? The Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Visit us for answers about course registration, graduation checks, and the 'big picture' on programs and majors. Drop in at SS102, email us at <a href="mailto:artsads@ucalgary.ca">artsads@ucalgary.ca</a> or call us at 403-220-3580. You can also visit the Faculty of Arts website at</li> </ul>																								

	<p><a href="http://arts.ucalgary.ca/undergraduate">http://arts.ucalgary.ca/undergraduate</a> which has detailed information on common academic concerns.</p> <ul style="list-style-type: none"> <li>• For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at <a href="mailto:success@ucalgary.ca">success@ucalgary.ca</a> or visit their website at <a href="http://www.ucalgary.ca/ssc/">http://www.ucalgary.ca/ssc/</a> for more information or to book an appointment.</li> <li>• For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at <a href="mailto:futurestudents@ucalgary.ca">futurestudents@ucalgary.ca</a> or visit them at the MacKimmie Library Block 117.</li> </ul>
<b>ACADEMIC ACCOMMODATION</b>	<a href="http://www.ucalgary.ca/access">http://www.ucalgary.ca/access</a>
<b>FOIP</b>	<a href="http://www.ucalgary.ca/secretariat/privacy">http://www.ucalgary.ca/secretariat/privacy</a>
<b>ACADEMIC STANDING</b>	<a href="http://www.ucalgary.ca/pubs/calendar/current/f.html">http://www.ucalgary.ca/pubs/calendar/current/f.html</a>
<b>CAMPUS SECURITY</b>	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
<b>COURSE OUTLINES FOR TRANSFER CREDIT</b>	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the <b>student's</b> responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
<b>DEFERRALS OF EXAMS/TERM WORK</b>	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.
<b>EMERGENCY EVACUATION</b>	<a href="http://www.ucalgary.ca/emergencyplan/assemblypoints">http://www.ucalgary.ca/emergencyplan/assemblypoints</a>
<b>LETTER OF PERMISSION</b>	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
<b>PLAGIARISM</b>	Using any source whatsoever without clearly documenting it is a serious academic offense. For details see the University of Calgary Calendar. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3 <sup>rd</sup> Floor) if you have any questions regarding how to document sources.
<b>SAFEWALK</b>	<b>220-5333 anytime.</b> <a href="http://www.ucalgary.ca/security/safewalk">http://www.ucalgary.ca/security/safewalk</a>
<b>STUDENT MISCONDUCT</b>	<a href="http://www.ucalgary.ca/pubs/calendar/current/k.html">http://www.ucalgary.ca/pubs/calendar/current/k.html</a>
<b>STUDENT UNION CONTACT</b> <b>STUDENT OMBUDSPERSON</b>	Faculty of Arts reps: <a href="mailto:arts1@su.ucalgary.ca">arts1@su.ucalgary.ca</a> ; <a href="mailto:arts2@su.ucalgary.ca">arts2@su.ucalgary.ca</a> ; <a href="mailto:arts3@su.ucalgary.ca">arts3@su.ucalgary.ca</a> ; <a href="mailto:arts4@su.ucalgary.ca">arts4@su.ucalgary.ca</a>
<b>UNDERGRADUATE ASSOCIATIONS</b>	DUS: Drama Undergraduate Society, CH C 005 <a href="mailto:uofcdus@gmail.com">uofcdus@gmail.com</a> MUS: Music Undergraduate Society, CH F 219 <a href="mailto:undmusic@ucalgary.ca">undmusic@ucalgary.ca</a> PIVOT: Dance Undergraduate Society, CH E 211 <a href="mailto:pivotdancers@gmail.com">pivotdancers@gmail.com</a>