



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS - DRAMA
DRAMA 500
ADVANCED ACTING III
Fall/Winter 2017-2018

Instructor Office Email Office Hours	Val Campbell (Fall); Valerie Planche (Winter) Campbell: D016 Planche: TBA vcampbel@ucalgary.ca; Planche: speak@telusplanet.net Mon./Wed. 1:00—2:00 or by appointment
Day(s),Time(s) and Location of Class	D015 Craigie Hall and RT 128 M/W 14:00—16:50
Out of Class Activities	Scheduled out-of-class rehearsals and performances are a requirement of the course.
Learning Resources: Required Readings, Textbooks and Materials	Required Texts:TBA Additional materials in support of performance practice may be provided as required.
Prerequisites	Drama 400 and consent of the Division Chair, Drama.
Supplementary Fees	
Course Description	Interpretation of roles and special problems in performance; performance in Drama's season of plays may be required.
Course Overview	Drama 500 is the culmination of a series of advanced acting courses in Drama. Students engage in the integration and embodiment of creative and technical resources while acquiring methodologies for advanced research in performance practice. The students' focus on individual skill will be balanced by attention to collaborative practice. The course will also provide orientation to the professional theatre. Scheduled rehearsals and performance for live audiences are requirements of the course. NB The Friday labs of Drama 500 (Voice and Movement) will have separate instructors and course outlines.

Course Learning Outcomes	<p>By the completion of this course, successful students will be able to:</p> <ol style="list-style-type: none"> 1. display development of agency and integration of acting technique at an advanced level both as individual artists and collaborating members of an ensemble. 2. employ a range of research methodologies for the integration of body, breath, text and environment in the acting process. 3. demonstrate skillfulness in the application of a range of creative, technical and interpretive tools to address acting problems. 4. master the rehearsal, and interpretation of texts representing a variety of styles and modes. 5. practice strategies for reflection and self-assessment that support artistic practice. 6. project a personal, artistic identity through selection and performance of audition material. 7. engage in discussion and practice of the disciplines and ethics required of an actor in the professional theatre.
Course Schedule:	<p>Unit 1. Sept 11-13 Introduction to course components and the “Aspirational Document” presentation</p> <p>Unit 2 Sept 18-Oct 20 Meisner Technique- Part One, Introduction to Authentic Movement and Restoration monologue</p> <p>Unit 3. Oct. 23-Dec. 6 Meisner Technique- Part Two, Authentic Movement as applied to text and Beckett monologue</p> <p>Unit 4. Jan. 9-Feb. 13, 2017 Contemporary Ensemble Performance</p> <p>Unit 5. Feb. 15-Mar. 15, 2017 Monologue and Audition Process and Preparation</p> <p>Unit 6. Mar. 17-Apr. 4, 2017 Professional Development</p>
Assessment Components	<p><u>Participation and Growth and Development</u></p> <p><u>Value:</u> 20% of final grade</p> <p>The instructor will be observing and assessing in the following areas:</p> <ul style="list-style-type: none"> • The students' ability to be responsible for their own learning process • A willingness and commitment to move forward in the work • Discipline, focus, risk-taking • Consistency, preparation, diligence, organization • Successful integration and application of the material • Generosity, respect for and ability to work well with fellow students <p><u>Students will be provided detailed handouts for each assignment</u></p> <p><u>Assignment 1:</u> Scene and Monologue</p> <p><u>Value:</u> 20% of final grade</p> <p><u>Due Date:</u> Week of Oct.16th, 2017</p> <p><u>Type:</u> Meisner scene work and Restoration monologue</p> <p><u>Description:</u> Application of Meisner Technique class work to improvised scene work. Application of Authentic Movement, physical vocabulary to Restoration monologue. Students’ critical reflection and self-assessment will be important factors in evaluation.</p> <p><u>Assignment 2:</u> Scene and Monologue</p> <p><u>Value:</u> 20% of Final Grade</p> <p><u>Due Date:</u> Week of Dec. 4th, 2017</p> <p><u>Type:</u> Meisner scene work and Beckett monologue</p> <p><u>Description:</u> Advanced application of Meisner Technique to scene work. Application of Authentic Movement to text work through Beckett monologue. Students’ critical reflection and self-assessment will be important factors in evaluation.</p> <p><u>Assignment 3:</u> Rehearsal, Practice and Research in Contemporary Theatrical Ensemble</p> <p><u>Value:</u> 20% of final grade</p> <p><u>Due Date:</u> Feb 12, 2017</p> <p><u>Description:</u> Students will be supported through the study, adaptation, rehearsal and performance of a contemporary text based work culminating in an invited Studio</p>

	<p>presentation. This unit of work will be focused on individual and collective practice as research towards acting in the contemporary Canadian theatrical ensemble. Students' commitment to creative process and artistic achievement will be subject to continuous assessment according to a range of criteria appropriate to contemporary ensemble performance.</p> <p><u>Assignment 4: Monologue and Audition Preparation and Practice</u> Value: 20% of final grade Due Date: March 12, 2017 Description: The study, rehearsal and performance of selected monologues from classical and contemporary theatre, viewed through the lens of professional theatre practice, culminating in a Studio performance of two contrasting monologues for an invited audience. Students will be assessed continuously according to a range of criteria appropriate to professional theater practice. Students' critical reflection and self-assessment will continue to be factors in the instructor's assessment of the work.</p> <p><u>Assignment 5: Development of Professional Theatre Practice</u> Value: 10% of final grade Due Date: April 4, 2017 Description: This unit prepares students to successfully transition into the professional theatre while also addressing related aspects of film performance. Students will engage in an interactive and informal dialogue with invited guests who are professionals in their field. They will include artistic directors, general managers, directors, actors, company managers, financial advisors and union representatives (subject to availability). Discussion topics will include:</p> <ul style="list-style-type: none"> • Tools of the Trade – photos, resumes, postcards, networking. • Professional Etiquette – Code of conduct and ethics • Self-care - stress management and career maintenance • Agents and Managers – finding suitable representation. Unions – understanding union procedures. Negotiations and Contracts – understanding terms and conditions • Taxes – basic procedures on filing as a professional artist. • Self-producing – tips on how to network and promote your own work. Devised and collaborative theatre practice • Grant Writing – helpful techniques and procedures
Assessment Expectations	<p><u>Expectation for Writing:</u> At the end of each unit of performance work, students will be required to produce written critical reflection on their learning as part of a continuous process of self-assessment.</p> <p><u>Expectations for Attendance and Participation:</u> All students are required to wear loose, comfortable clothing and to arrive on time for class. In accordance with theatre ethics, regular attendance is of the utmost importance. Failure to attend class will only be excused if the student notifies the instructor prior to the beginning of class with a legitimate reason for absence.</p> <p><u>Criteria that must be met to pass:</u> All components of the course must be completed for students to receive a passing grade.</p> <p><u>Important Note on Assessment:</u></p>

	<p>The work of this portion of Drama 500 will constitute two-thirds of the final grade in the course. The other one-third of the grade will be derived from the work done in the Friday Voice and Movement labs.</p> <p>The ability to advance one’s own creative practice while performing collaboratively with a partner or group is considered a basic requirement. There will be no formal examinations; assignments will be shown in class and assessed at various stages of development.</p> <p>It is understood that all assessments should include students’ self-assessment, and this will be encouraged in all aspects of the work.</p> <p>Students will be required to reflect critically on their work with attention to the following:</p> <p>Professional ethics in rehearsal and performance</p> <p>Commitment to creative, artistic process</p> <p>Openness and responsiveness to coaching and the work of partners</p> <p>Formulation and attainment of personal goals for performance.</p> <p>The degree to which a student commits to a personal and shared process, and the extent to which s/he grows as a performer, will be given careful consideration in all assessments.</p> <p>Furthermore, the ability of students to collaborate ethically and productively will be assessed continuously throughout the year.</p>																																							
Grading Scale	<p>For the course letter grades should be understood as follows, as outlined in the section F.2 of the Undergraduate Calendar for 2015-2016:</p> <table><tr><th>Grade</th><th>GPA</th><th>Description</th></tr><tr><td>A+</td><td>4.00</td><td>Outstanding.</td></tr><tr><td>A</td><td>4.00</td><td>Excellent-superior performance, showing comprehensive understanding of subject matter.</td></tr><tr><td>A-</td><td>3.70</td><td>Good - clearly above average performance with knowledge of subject matter generally complete.</td></tr><tr><td>B+</td><td>3.30</td><td></td></tr><tr><td>B</td><td>3.00</td><td>Good - clearly above average performance with knowledge of subject matter generally complete.</td></tr><tr><td>B-</td><td>2.70</td><td></td></tr><tr><td>C+</td><td>2.30</td><td></td></tr><tr><td>C</td><td>2.00</td><td>Satisfactory - basic understanding of the subject matter.</td></tr><tr><td>C-</td><td>1.70</td><td>Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation. (See individual undergraduate faculty regulations.)</td></tr><tr><td>D+</td><td>1.30</td><td></td></tr><tr><td>D</td><td>1.00</td><td>Minimal pass - marginal performance; generally insufficient preparation for subsequent courses in the same subject.</td></tr><tr><td>F</td><td>0</td><td>Fail - unsatisfactory performance or failure to meet course requirements.</td></tr></table>	Grade	GPA	Description	A+	4.00	Outstanding.	A	4.00	Excellent-superior performance, showing comprehensive understanding of subject matter.	A-	3.70	Good - clearly above average performance with knowledge of subject matter generally complete.	B+	3.30		B	3.00	Good - clearly above average performance with knowledge of subject matter generally complete.	B-	2.70		C+	2.30		C	2.00	Satisfactory - basic understanding of the subject matter.	C-	1.70	Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation. (See individual undergraduate faculty regulations.)	D+	1.30		D	1.00	Minimal pass - marginal performance; generally insufficient preparation for subsequent courses in the same subject.	F	0	Fail - unsatisfactory performance or failure to meet course requirements.
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In most cases, assessment will be based on the university's letter grade system. When numerical assessment is used, the following scale of equivalencies will be applied:

95-100%	A+
90-94%	A
85-89%	A-
80-84%	B+
75-79%	B
71-74%	B-
67-70%	C+
63-66%	C
59-62%	C-
55-58%	D+
50-54%	D
0-49%	F