



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
DRAM 500- Advanced Acting III
Fall/Winter 2018-2019

Instructor	Val Campbell (Fall)	Valerie Planche (Winter)
Office	CHD 016	TBA
Email	vcampbel@ucalgary.ca	speak@telusplanet.net
Office Hours	Tues 1:00-3:00 or by appointment	Tues 1:00-3:00 or by appointment
Day(s),time(s) and location of Class	CHD015 and RT 128 MW 13:00-15:50	
Out of class activities	Scheduled out-of-class rehearsals and performances are a requirement of the course.	
Learning resources: required readings, textbooks and materials	Required Texts: The Sanford Meisner Approach- An Actor's Workbook Additional materials in support of performance practice may be provided as required.	
Prerequisites	Drama 400 and consent of the Division Chair, Drama.	
Supplementary fees	None	
Course description	<p>Interpretation of roles and special problems in performance; performance in Drama's season of plays may be required.</p> <p>Drama 500 is the culmination of a series of advanced acting courses in Drama. Students engage in the integration and embodiment of creative and technical resources while acquiring methodologies for advanced research in performance practice. The students' focus on individual skill will be balanced by attention to collaborative practice. The course will also provide orientation to the professional theatre. Scheduled rehearsals and performance for live audiences are requirements of the course.</p> <p>NB The Friday labs of Drama 500 (Voice and Movement) will have separate instructors and course outlines.</p>	
Course learning outcomes	<p>By the completion of this course, successful students will be able to:</p> <ol style="list-style-type: none"> 1. Display development of agency and integration of acting technique at an advanced level both as individual artists and collaborating members of an ensemble. 2. Employ a range of research methodologies for the integration of body, breath, text and environment in the acting process. 3. Demonstrate skillfulness in the application of a range of creative, technical and interpretive tools to address acting processes. 4. Master the rehearsal, and interpretation of texts representing a range of styles and modes. 5. Practice strategies for reflection and self-assessment that support artistic practice. 6. Cultivate a personal and professional artistic identity through participation and engagement in discussion and practice of the disciplines and ethics required of and actor in the professional theatre. 	
Course schedule	<p>Unit 1. Sept 11-12 Creating the Container-Introduction to course components and the "Aspirational Document".</p> <p>Unit 2 Sept 17-Oct 24 Meisner Technique- Part One, Introduction to Authentic Movement</p>	

	Unit 3. Oct. 23-Dec. 6 Meisner Technique- Part Two, Authentic Movement as applied to monologue and scene work Unit 4. Jan.14-Mar.20 - Contemporary Ensemble Performance Unit 5. Mar 2-April 10 - Professional Theatre Practice/Development
Assessment components	<p><u>Participation and Growth and Development</u> <u>Value:</u> 20% of final grade The instructor will be observing and assessing in the following areas:</p> <ul style="list-style-type: none"> • The students' ability to be responsible for their own learning process • A willingness and commitment to move forward in the work • Discipline, focus, risk-taking • Consistency, preparation, diligence, organization • Successful integration and application of the material • Generosity, respect for and ability to work well with fellow students <p><u>Students will be provided detailed handouts for each assignment</u> <u>Assignment 1:</u> Meisner Scene # One <u>Value:</u> 20% of final grade <u>Due Date:</u> Oct 24 <u>Type:</u> Meisner scene work <u>Description:</u> Application of Meisner Technique class work to improvised scene work. Students' critical reflection and self-assessment will be important factors in evaluation. <u>Assignment 2:</u> Scene and Monologue <u>Value:</u> 20% of Final Grade <u>Due Date:</u> Dec 3, 5 <u>Type:</u> Scene work and Beckett monologue <u>Description:</u> Advanced application of Meisner Technique to scene work Application of Authentic Movement to text work through Beckett monologue Students' critical reflection and self-assessment will be important factors in evaluation. <u>Assignment 3:</u> Rehearsal, Practice and Research in Contemporary Theatrical Ensemble <u>Value:</u> 20% of final grade <u>Due Date:</u> Mar.18 & 20 <u>Description:</u> Students will be supported through the study, adaptation, rehearsal and performance of a contemporary text-based work culminating in an invited Studio presentation. This unit of work will be focused on individual and collective practice as research towards acting in the contemporary Canadian theatrical ensemble. Students' commitment to creative process and artistic achievement will be subject to continuous assessment according to a range of criteria appropriate to contemporary ensemble performance. <u>Assignment 4:</u> Development of Professional Theatre Practice <u>Value:</u> 20% of final grade <u>Due Date:</u> April 10 <u>Description:</u> 1500-word paper This unit prepares students to successfully transition into the professional theatre while also addressing related aspects of film performance. Students will engage in an interactive and informal dialogue with invited guests who are professionals in their field. They will include artistic directors, general managers, directors, actors, company managers, financial advisors and union representatives (subject to availability). Discussion topics will include:</p> <ul style="list-style-type: none"> • Tools of the Trade – photos, resumes, postcards, networking. • Professional Etiquette – Code of conduct and ethics

	<ul style="list-style-type: none"> • Self-care - stress management and career maintenance • Agents and Managers – finding suitable representation. Unions – understanding union procedures. Negotiations and Contracts – understanding terms and conditions • Taxes – basic procedures on filing as a professional artist. • Self-producing – tips on how to network and promote your own work. Devised and collaborative theatre practice <p>Grant Writing – helpful techniques and procedures</p>
Assessment expectations	<p><u>Expectation for Writing:</u> At the end of each unit of performance work, students will be required to produce written critical reflection on their learning as part of a continuous process of self-assessment.</p> <p><u>Expectations for Attendance and Participation:</u> This course is developmental, experiential and collaborative in nature and therefore attendance is mandatory. Without <i>prior notice</i> to the instructor, lateness or absence will negatively impact the participation grade. When the absence affects a collaborative process, the deduction will increase. Please inform the instructor of any extenuating circumstances or legitimate excuses prior to the class. If for a medical emergency, the student must be late or absent from class, they MUST ADVISE THE INSTRUCTOR BY EMAIL OR PHONE CALL well before the start of class and provide a doctor's note. Acceptance of all excuses is at the discretion of the instructor. Tardiness indicates a lack of respect for all concerned and is highly unprofessional. Being on time means being <i>ready to begin</i> at the scheduled time.</p> <p><u>Criteria that must be met to pass:</u> All components of the course must be completed for students to receive a passing grade.</p> <p><u>Important Note on Assessment:</u> The work of this portion of Drama 500 will constitute two-thirds of the final grade in the course. The other one-third of the grade will be derived from the work done in the Friday Voice and Movement labs. The ability to advance one's own creative practice while performing collaboratively with a partner or group is considered a basic requirement. There will be no formal examinations; assignments will be shown in class and assessed at various stages of development. It is understood that all assessments should include students' self-assessment, and this will be encouraged in all aspects of the work. Students will be required to reflect critically on their work with attention to the following: Professional ethics in rehearsal and performance Commitment to creative, artistic process Openness and responsiveness to coaching and the work of partners Formulation and attainment of personal goals for performance. The degree to which a student commits to a personal and shared process, and the extent to which s/he grows as a performer, will be given careful consideration in all assessments. Furthermore, the ability of students to collaborate ethically and productively will be assessed continuously throughout the year.</p>
Grading scale	For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Undergraduate Grading System of the Undergraduate Calendar for 2018-2019:

	Grade	Grade Point Value	Description																								
	A+	4.00	Outstanding performance																								
	A	4.00	Excellent performance																								
	A-	3.70	Approaching excellent performance																								
	B+	3.30	Exceeding good performance																								
	B	3.00	Good performance																								
	B-	2.70	Approaching good performance																								
	C+	2.30	Exceeding satisfactory performance																								
	C	2.00	Satisfactory performance																								
	C-	1.70	Approaching satisfactory performance.																								
	*D+	1.30	Marginal pass. Insufficient preparation for subsequent courses in the same subject																								
	*D	1.00	Minimal Pass. Insufficient preparation for subsequent courses in the same subject.																								
	F	0.00	Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.																								
	**I	0.00	Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted.																								
	CR		Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable																								
	Notes: <ul style="list-style-type: none">A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations.The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy. <p>In most cases, assessment will be based on the university's letter grade system. When numerical assessment is used, the following scale of equivalencies will be applied:</p> <table><tr><td>95-100%</td><td>A+</td></tr><tr><td>90-94%</td><td>A</td></tr><tr><td>85-89%</td><td>A-</td></tr><tr><td>80-84%</td><td>B+</td></tr><tr><td>75-79%</td><td>B</td></tr><tr><td>71-74%</td><td>B-</td></tr><tr><td>67-70%</td><td>C+</td></tr><tr><td>63-66%</td><td>C</td></tr><tr><td>59-62%</td><td>C-</td></tr><tr><td>55-58%</td><td>D+</td></tr><tr><td>50-54%</td><td>D</td></tr><tr><td>0-49%</td><td>F</td></tr></table>			95-100%	A+	90-94%	A	85-89%	A-	80-84%	B+	75-79%	B	71-74%	B-	67-70%	C+	63-66%	C	59-62%	C-	55-58%	D+	50-54%	D	0-49%	F
	95-100%	A+																									
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50-54%	D																										
0-49%	F																										
Important Term Dates	Fall 2018 Thursday, September 6 th to Friday December 7 th 2018 Reading Week: November 11-17 Last day to drop a course: Thursday September 13 th Last day to add a course: Friday, September 14 th Tuition and fee payment deadline: Friday, September 21 st Winter 2019 Thursday, January 10 th to Friday April 12 th 2019 Reading Week: February 17-23 Last day to drop a course: Thursday January 17 th																										

	<p>Last day to add a course: Friday, January 18th</p> <p>Tuition and fee payment deadline: Friday, January 25th</p>
Midterm and final examination scheduling	<p>Final examinations may be scheduled at any time during the examination period (December 10-20 for Fall 2018; Apr. 15-27 for Winter 2019); students should therefore avoid making prior travel, employment, or other commitments for this period. If a student is unable to write an exam through no fault of his or her own for medical or other valid reasons, documentation must be provided and an opportunity to write the missed exam may be given. Students are encouraged to review all examination policies and procedures:</p> <p>ucalgary.ca/registrar/exams/deferred_final</p>
Deferrals of exams/term work	<p>It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines. ucalgary.ca/registrar/exams/deferred_final</p> <p>ucalgary.ca/pubs/calendar/current/g-6.html</p> <p>ucalgary.ca/pubs/calendar/current/g-7.html</p>
Academic accommodation	<p>Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS); SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit ucalgary.ca/access/accommodations/policy. Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor.</p> <p>The full policy on Student Accommodations is available at ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf</p>
Academic integrity, plagiarism	<p>The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (ucalgary.ca/pubs/calendar/current/k-3.html; ucalgary.ca/pubs/calendar/current/k-5.html) and are reminded that plagiarism—using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.</p>
Internet and electronic communication device	<p>elearn.ucalgary.ca/category/d2l/</p> <p>ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app</p> <p>The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor's policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor. For more information on Freedom of Information and Privacy visit: ucalgary.ca/legalservices/foip</p>
Copyright	<p>It is the responsibility of students and professors to ensure that materials they post or distribute to others comply with the Copyright Act and the University's Fair Dealing Guidance for Students. Further copyright information for students is available on the Copyright Office web page (library.ucalgary.ca/copyright).</p>
Students' union and ombudsperson contacts	<p>Student Union: su.ucalgary.ca/about/who-we-are/elected-officials/</p> <p>Faculty of Arts reps: arts1@su.ucalgary.ca; arts2@su.ucalgary.ca; arts3@su.ucalgary.ca; arts4@su.ucalgary.ca</p> <p>Graduate Student's Association: ucalgary.ca/pubs/calendar/grad/current/graduate-students-association-gsa-grad.html</p> <p>Student Ombudsman: ucalgary.ca/ombuds/contact</p>

Student Wellness and Mental Health	The University has a wealth of resources to support student physical and mental health, please see the SU Wellness Centre (http://www.ucalgary.ca/wellnesscentre/) or the Campus Mental Health Strategy (https://www.ucalgary.ca/mentalhealth/) for more information on these resources.
Emergency evacuation	Assembly points for emergencies have been identified across campus. THE PRIMARY ASSEMBLY POINT FOR CRAIGIE HALL IS THE PROFESSIONAL FACULTIES FOOD COURT. For more information, see the University of Calgary's Emergency Management website: ucalgary.ca/emergencyplan/assemblypoints
Campus security	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button. For safewalk info visit: ucalgary.ca/security/safewalk
SCPA Claim Your Seat Program: Student Guidelines	<ol style="list-style-type: none"> 1. The Claim Your Seat (CYS) program allows all University of Calgary students to attend on-campus School of Creative and Performing Arts (Dance, Drama and Music) events free of charge. 2. Depending on the performance, there is a limited number of seats available for CYS. There is not a guarantee that tickets will be available for all CYS patrons for every performance, based on audience size, demand, etc. 3. CYS tickets are a privilege. If a student receives a ticket to attend a performance, it is expected that they will respect the value of the admission and attend the performance. 4. Process for students: On the date of the performance, from the time the Box Office opens until 15 minutes prior to the performance start time, students should find the UTS staff member with an iPad and show their UCID card to print their CYS ticket. If students arrive after 15 minutes prior to the performance start time, they can also go to the Box Office and purchase a ticket at the student rate. Students should not go to the Box Office unless they are purchasing a ticket. 5. they can find a UTS staff member with an iPad and get their CYS ticket from them. 6. If students have a course requirement to attend a performance for a specific date, access to the tickets will be communicated by the instructor to University Theatre Services prior to the event. The best guarantee for a free ticket is to arrive early, up to 45 minutes prior to the performance start time. 7. Respect for the Front of House and theatre staff, performers and fellow patrons is an absolute requirement. Failure to comply with this will lead to being asked to leave the venue and could result in the revoking of CYS privileges.
SCPA Librarian	Marc Stoeckle, MLIS, BA Learning & Services Librarian for <i>School of Creative & Performing Arts</i> and <i>School of Languages, Linguistics, Literatures & Cultures</i> Libraries & Cultural Resources, University of Calgary Ph: 403.220.6777, Email: mstoeckle@ucalgary.ca , Office: TFDL 160D
Faculty of Arts program advising and student information resources	For academic advising, visit the Arts Students' Centre (ASC) for answers about graduation checks, and the 'big picture' questions. Drop in at SS102, email at ascarts@ucalgary.ca or call at 403-220-3580. For academic success support, such as writing, learning and peer support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at success@ucalgary.ca . For enrolment assistance, including registration (add/drop/swap) changes, paying fees, and navigating your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], or visit them at the MacKimmie Block 117.
Letter of permission	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
Course outlines for transfer credit	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
Undergraduate associations	DUS: Drama Undergraduate Society, CHC 005 uofcdus@gmail.com MUS: Music Undergraduate Society, CHF 219 undmusic@ucalgary.ca

