

Instructor Office Email/ Office Hours	Christine Brubaker <a href="mailto:christine.brubaker@ucalgary.ca">christine.brubaker@ucalgary.ca</a> By appointment [ please email to arrange a meeting]
Day(s),time(s) and location of Class	Monday 5pm-7:50pm In person Matthews Theatre Wednesday 5pm-7:50pm Online
Learning resources: required readings, textbooks and materials	<i>Readings and material will be provided by the Instructor. All students are required to wear masks while working indoors. The Drama Division will provide see through masks for acting exercises.</i>
Prerequisites	DRAM 400 and permission from the Division Chair
Course description	<b>Creation of the Solo Show and Selected Topics in Performance:</b> Drama 500 is the culmination of a series of advanced acting courses in Drama. Students engage in the integration and embodiment of creative and technical resources while acquiring methodologies for advanced research in performance practice. The focus on individual skill will be balanced by attention to selected collaborative practice. This course will be strongly orientated toward professional theatre and the creation of original solo work. Outside class rehearsals and performances are requirements for this course.
Course learning outcomes	By the completion of this course, successful students will be able to:  1. Display development of agency and integration of acting techniques at an advanced level both as individual artists and collaborating members of an ensemble.  2. Employ a range of research methodologies for creation of original performance as well as the interpretation of texts/prompts that address character and the environment to illuminate the acting process.  3. Demonstrate skillfulness in the application of body, breath, and other techniques that add to the fulfillment of the actor's craft  4. Master expectations for both personal and shared rehearsal, including generation of devised material for solo work as well as the interpretation of texts representing a range of styles and modes.  5. Practice strategies for reflection and self-assessment that support artistic practice.

	<p>6. Cultivate a personal and professional artistic identity through participation and engagement in discussion and practice of the disciplines and ethics required of an actor as they bridge the worlds of school and the profession.</p>
Course schedule and Assessment	<p><b><u>Unit 1: Artistic Practice for the profession</u></b>  Value: 20%  Assessment: Written Assignments &amp; Embodied Engagement  Description: This unit prepares students to successfully transition from the academy and into a performance profession. Students will engage in an interactive and informal dialogue with invited guests who are professionals in their field. They will include artistic directors, directors, actors and playwrights.  Discussion topics will include:</p> <ul style="list-style-type: none"> <li>• Tools of the Trade – photos, resumes, networking.</li> <li>• Etiquette – Codes of conduct, ethics and cultures of performance</li> <li>• Self-producing – tips on how to network and promote your own work</li> <li>• Devised and collaborative theatre practice</li> </ul> <p><b>IMPORTANT DATES: Resumes due Wednesday September 16<sup>th</sup>/ Other dates TBD</b></p> <p><b><u>Unit 2: Solo Show</u></b>  Value 45%  Assessment: Written (15%) &amp; Performance (30%)  Description: This unit is dedicated to the creation of an original ten minute solo performance. The work will be created using various techniques and exploring iterative stages of sharing the work.  Topics include:</p> <ul style="list-style-type: none"> <li>• Theme/Topic Elevator Pitch</li> <li>• Entrances, Exits and Mining the Space</li> <li>• Image versus text</li> <li>• Narrative arc</li> <li>• Integration of tech and design for storytelling</li> <li>• Creator's Book and Critical Reflection</li> </ul> <p><b>IMPORTANT DATES: Performances for faculty, students and invited audiences, Monday November 23<sup>rd</sup>, Tuesday November 24<sup>th</sup> 5pm-8pm</b></p>

	<p><b><u>Unit 3: Staged Reading</u></b>  Value: 20%  Assessment: Performance  Description: This unit covers the rehearsal and performance of a short form (two week) rehearsal and performance of a staged reading in collaboration with the Graduate 611 directors.  Topics include:</p> <ul style="list-style-type: none"> <li>• Interpretation of character through text analysis and direction</li> <li>• Preparation and performance</li> <li>• Reflective critique through final paper (see below)</li> </ul> <p><b>IMPORTANT DATES: Staged readings for faculty, students and invited audiences Dec 7<sup>th</sup>, 8<sup>th</sup> &amp; 9<sup>th</sup> 5pm-8pm</b></p> <p><b><u>Unit 4: Participation and Growth</u></b>  Value: 15%  Assessment: Written (10%) and ongoing feedback  Description: Students will demonstrate their understanding of the work required of a theatre practitioner through ONGOING constructive participation, exercising their critical eye through individual investment in the processes, supporting the work of the ensemble and actively working to grow as an artist through diligence, application, risk, self -knowledge and benevolence towards fellow artists.  <b>IMPORTANT DATES: December 10<sup>th</sup> 5pm – 5-10 page reflective paper submitted via email to Professor Brubaker</b></p>
Assessment Expectations	<p><b>Guidelines for Submitting Assignments</b>  Written assignments must be emailed or delivered in hard copy to the teacher at the beginning of class on the due date – or in the department office by the end of the day.</p>

	<p><b>Criteria That Must Be Met to Pass</b></p> <p>Expectations for attendance:  The growth of students both individual and collective is directly connected to attendance—attendance is mandatory both in class and online. Without prior notice to the instructor, lateness or absence will negatively impact the participation and growth grade. Prior notice should be in the form of a message to the instructor or TA via email – it cannot come after the missed class or via another student. Three missed classes will impact your grade by one letter point i.e.: B to B-. The class starts on time and is indicated when the door or digital zoom room closed, any student arriving after this point will be counted “late”. Three lates count to one absence.</p> <p>Acceptance of all excuses is at the discretion of the instructor; prior notice does not always guarantee lenient impact—doctor’s notes will be requested for any illness that extend into two classes.</p> <p><b>Expectations for Writing:</b>  Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p> <p><b>Late Assignments:</b>  No late work will be accepted except in the case of extenuating circumstances that have been brought to the attention of and agreed upon by the instructor well in advance of the due date. Grade deduction will be at the discretion of the instructor based upon the circumstances.</p>
--	--

Grading scale	For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Undergraduate Grading System of the Undergraduate Calendar for <a href="#">2019-2020</a> OR as outlined in the section H.1 Distribution of Grades of the Graduate Calendar for <a href="#">2019-2020</a> :		
	Grade	Grade Point Value	Description
	A+	4.00	Outstanding performance
	A	4.00	Excellent performance
	A-	3.70	Approaching excellent performance
	B+	3.30	Exceeding good performance
	B	3.00	Good performance
	B-	2.70	Approaching good performance
	C+	2.30	Exceeding satisfactory performance
	C	2.00	Satisfactory performance
	C-	1.70	Approaching satisfactory performance.
	*D+	1.30	Marginal pass. Insufficient preparation for subsequent courses in the same subje
	*D	1.00	Minimal Pass. Insufficient preparation for subsequent courses in the same subjec
	F	0.00	Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as “Not Included in GPA” where applicable.
	**I	0.00	Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted.
	CR		Completed Requirements. Carries no weight in calculating the grade point avera This will be noted in the calendar description as “Not Included in GPA” where applicable
<b>Notes:</b> <ul style="list-style-type: none"><li>• A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations.</li><li>• The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.</li></ul> The following numerical rubric will be applied to arrive at the letter grade:			

	<p>A+ 97.6-100 A 92.6-97.5 A- 90-92.5  B+ 87.6-89.9 B 82.6-87.5 B- 80-82.5  C+ 77.6-79.9 C 72.6-77.5 C- 70-72.5  D+ 67.6-69.9 D 62.6-67.5  F 0-62.5</p>
Student Support	<p>Please visit this link for a concise list of UCalgary's student support services:  <a href="https://www.ucalgary.ca/registrar/registration/course-outlines">https://www.ucalgary.ca/registrar/registration/course-outlines</a></p>
Academic Accommodation	<p>Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services; SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit <a href="http://www.ucalgary.ca/access/">www.ucalgary.ca/access/</a>. Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor. The full policy on Student Accommodations is available at <a href="http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf">http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf</a>.</p>
Academic integrity, plagiarism	<p>The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (<a href="http://ucalgary.ca/pubs/calendar/current/k-3.html">ucalgary.ca/pubs/calendar/current/k-3.html</a>; <a href="http://ucalgary.ca/pubs/calendar/current/k-5.html">ucalgary.ca/pubs/calendar/current/k-5.html</a>) and are reminded that plagiarism—using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.</p>
Internet and electronic communication device	<p><a href="http://elearn.ucalgary.ca/category/d2l/">elearn.ucalgary.ca/category/d2l/</a>  <a href="http://ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app">ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app</a></p> <p>The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor's policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor.</p>
Intellectual Property	<p>Course materials created by professor(s) (including course outlines, presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the professor(s). These materials may NOT be reproduced, redistributed or copied without the explicit consent of the professor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.</p>

Copyright	<p>All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<a href="http://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf">www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf</a>) and requirements of the copyright act (<a href="https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html">https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html</a>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.</p>
Freedom of Information and Protection of Privacy	<p>Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.</p>

