



**UNIVERSITY OF CALGARY**  
**FACULTY OF ARTS**  
**SCHOOL OF CREATIVE AND PERFORMING ARTS - DRAMA**  
**DRAM 500 Advanced Acting III (Voice)**  
**Session: Winter 2016**

Instructor Office Email Office Hours	Dawn McCaugherty Craigie Hall D222 <a href="mailto:dmccaugh@ucalgary.ca">dmccaugh@ucalgary.ca</a> Thursday 2:00-3:00 p.m. (or by appointment)												
Day(s),time(s) and location of class	CHD015 Friday 2:00-4:50 p.m.												
Out of class activities	Regular daily practice and rehearsal as required to prepare presentations.												
Learning resources: required readings, textbooks and materials	Required: <i>Freeing the Natural Voice</i> , Kristin Linklater Recommended: <i>Voice and the Actor</i> , Patsy Rodenberg												
Prerequisites	<b>Drama 400</b> and consent of the Division Chair, Drama.												
Supplementary fees	None												
Course description	Interpretation of roles and special problems in performance; performance in Drama's season of plays may be required.												
Course overview	This is an advanced course in the one third of actor training called VOICE. As it is expected that students at this level have a working system and practice of voice, the focus shifts to attending to individualized challenges, developing the abilities to continue independent growth and confidence and applying vocal technique in performance.												
Course learning outcomes	Successful participation in and completion of this course will result in: 1. skills enabling the student to tackle mature vocal problems such as sustaining, coping with complex technical and emotional demands, and extending range and power. 2. acquiring the knowledge and skills necessary to maintain vocal health at a level of performance efficiency no matter what the state of health, climatic conditions or size of the theatre. 3. an introductory knowledge of speech and dialect/accent work (IPA basis) 4. the student developing the awareness, knowledge and strategies to continue training their voice through personal exploration, effectively becoming his/her own vocal teacher.												
Course schedule:	<table border="0"> <tr> <td>January 15</td><td>Introduction Completed readings on D2L for this class</td></tr> <tr> <td>January 22</td><td>Vocal Exploration</td></tr> <tr> <td>January 29</td><td>Vocal Exploration / Workshop monologues</td></tr> <tr> <td>February 5</td><td>Vocal Exploration / Workshop monologues</td></tr> <tr> <td>February 12</td><td>Vocal Exploration / Workshop monologues</td></tr> <tr> <td>February 19</td><td>Reading Week – no class</td></tr> </table>	January 15	Introduction Completed readings on D2L for this class	January 22	Vocal Exploration	January 29	Vocal Exploration / Workshop monologues	February 5	Vocal Exploration / Workshop monologues	February 12	Vocal Exploration / Workshop monologues	February 19	Reading Week – no class
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	<p>February 26                      Vocal Exploration / Workshop monologues Due: Shakespeare analysis</p> <p>March 4                              Midterm: Shakespeare monologue</p> <p>March 11                            Vocal Exploration / Speech and IPA</p> <p>March 18                            Vocal Exploration / Workshop Final Project</p> <p>March 25                            University closed – holiday</p> <p>April 1                                Vocal Exploration / Workshop Final Project Due: Story of my Voice</p> <p>April 8                                Final Project Presentation Due: Journals</p> <p>April 15                              Reflection paper due</p> <p>April 18 – 22                      Individual Interviews scheduled</p>
Assessment components	<p>The grade for this component is worth one third of the winter semester grade for this course.</p> <p><b>Vocal Exploration and Technique</b> <span style="float: right;"><b>35%</b></span>  Assessment of the work in this area will be based on:</p> <ol style="list-style-type: none"> <li>1. progressive vocal development and growing mastery of skills</li> <li>2. an increasing ability to be open and flexible to new information</li> <li>3. a willingness to take risks and to experiment in the work</li> <li>4. the increasing ability to synthesize the skills and techniques introduced in class into text and performance work</li> <li>5. evidence of growth and personal practice through steady improvement</li> <li>6. application of skills in preparation of assignments</li> </ol> <p><b>Mid-term: Shakespearean monologue</b> <span style="float: right;"><b>20%</b></span></p> <p><b>Final: text TBA</b> <span style="float: right;"><b>25%</b></span></p> <p><b>Written component:</b>    (IPA, voice paper, verse analysis) <span style="float: right;"><b>10%</b></span></p> <p><b>Participation*</b> <span style="float: right;"><b>10%</b></span>  *Participation includes: punctual attendance, concentration and focus, commitment to the class and group projects and overall positive contributions to class discussions and activities. Since this course draws on practical group exercises, missed class experiences cannot be duplicated.  <b>Without exception, each absence will result in a 5% deduction from the participation grade unless excused by medical certificate or equivalent justification.</b> Group meetings outside of regular class time will be necessary and require the same commitment.  <i>If you have any questions concerning your progress in the course, please make an appointment with the instructor.</i></p>
Assessment	<u>Expectations for Writing:</u>

expectations	<p>Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p> <p><u>Expectations for Attendance and Participation:</u> All classes and rehearsals are mandatory. As an experientially based studio course, in most cases it will not be possible to make up missed classes or presentations. As well, student progress depends to a greater degree on participation of peers than in a standard lecture based course. The absence of one student may negatively impact several others by breaking the sense of ensemble and/or affecting partnered work. The theatre is a collaborative art rather than a solo flight, requiring participants work together. Please honour this tradition of theatre ethics within this class.</p> <p>This course will introduce voice and text techniques in studio sessions that will consist of group explorations, group or individual exercises, and/or presentations. Each student will be expected to practice (10 to 20 minutes per day), as well as to prepare exercises and texts (to be memorized).</p> <p>Dress: Clothes in which you can move freely. A considerable amount of time will be spent on the floor, in movement/vocal exercises. Sweats or tights, leotards or T-shirts are recommended. As temperature in the studio can vary, wear layers. Most work will be done in bare feet. No jewelry – no hats – long hair should be tied back.</p> <p>Please be prepared to begin class promptly at 2:00 p.m. by arriving ahead of time.</p> <p>A personal interview with the instructor will be scheduled near the end of the term, arranged at instructor/student convenience.</p> <p><u>Guidelines for Formatting Assignments</u> The midterm and final presentations are to be memorized. Guidelines for written assignments will be provided during the term when introduced and detailed on D2L.</p> <p><u>Guidelines for Submitting Assignments</u> See list of due dates under Assessment Components. All written assignments are to be submitted as hard copy, with the exception of the Reflection paper which may be submitted via D2L.</p> <p><u>Late Assignments</u> Whenever possible, and with good reason, missed assignments will be rescheduled and graded without penalty.</p> <p><u>Criteria That Must Be Met To Pass</u> Passing is dependent upon acquiring a passing grade through satisfactory completion of assignments and growth in technique over the term.</p>												
Grading scale	<p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.2 of the Undergraduate Calendar for 2015-2016:</p> <table><tr><td>Grade</td><td>GPA</td><td>Description</td></tr><tr><td>A+</td><td>4.00</td><td>Outstanding.</td></tr><tr><td>A</td><td>4.00</td><td>Excellent-superior performance, showing comprehensive understanding of subject matter.</td></tr><tr><td>A-</td><td>3.70</td><td></td></tr></table>	Grade	GPA	Description	A+	4.00	Outstanding.	A	4.00	Excellent-superior performance, showing comprehensive understanding of subject matter.	A-	3.70	
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Midterm and final examination scheduling	<p>Final examinations may be scheduled at any time during the examination period (11-22 December for Fall 2015 term; 16-27 April for Winter 2016 term); students should therefore avoid making prior travel, employment, or other commitments for this period. If a student is unable to write an exam through no fault of his or her own for medical or other valid reasons, documentation must be provided and an opportunity to write the missed exam may be given. Students are encouraged to review all examination policies and procedures: <a href="http://ucalgary.ca/registrar/exams/deferred_final">ucalgary.ca/registrar/exams/deferred_final</a></p>																												
Deferrals of exams/term work	<p>It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines. <a href="http://ucalgary.ca/registrar/exams/deferred_final">ucalgary.ca/registrar/exams/deferred_final</a>  <a href="http://ucalgary.ca/pubs/calendar/current/g-6.html">ucalgary.ca/pubs/calendar/current/g-6.html</a>  <a href="http://ucalgary.ca/pubs/calendar/current/g-7.html">ucalgary.ca/pubs/calendar/current/g-7.html</a></p>																												
Internet and electronic communication device	<p><a href="http://elearn.ucalgary.ca/category/d2l/">elearn.ucalgary.ca/category/d2l/</a>  <a href="http://ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app">ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app</a></p> <p>The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor's policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor.</p>																												
Academic integrity, plagiarism	<p>The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (<a href="http://ucalgary.ca/pubs/calendar/current/k-2.html">ucalgary.ca/pubs/calendar/current/k-2.html</a>) and are reminded that plagiarism-- Using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.</p>																												
Copyright	<p>It is the responsibility of students and professors to ensure that materials they post or distribute to others comply with the Copyright Act and the University's Fair Dealing Guidance for Students. Further copyright information for students is available on the Copyright Office web page (<a href="http://library.ucalgary.ca/copyright">library.ucalgary.ca/copyright</a>).</p>																												
Academic accommodation	<p>Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS); SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and</p>																												

	<p>accommodations for students with disabilities, visit <a href="http://www.ucalgary.ca/access/">www.ucalgary.ca/access/</a>. Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor.</p> <p>The full policy on Student Accommodations is available at <a href="http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf">http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf</a>.</p>
FOIP	<a href="http://ucalgary.ca/secretariat/privacy">ucalgary.ca/secretariat/privacy</a>
Student misconduct	<a href="http://ucalgary.ca/pubs/calendar/current/k.html">ucalgary.ca/pubs/calendar/current/k.html</a>
Academic standing	<a href="http://ucalgary.ca/pubs/calendar/current/f.html">ucalgary.ca/pubs/calendar/current/f.html</a>
Safewalk	220-5333 anytime. <a href="http://ucalgary.ca/security/safewalk">ucalgary.ca/security/safewalk</a>
Campus security	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
Emergency evacuation	<p>Assembly points for emergencies have been identified across campus. <b>THE PRIMARY ASSEMBLY POINT FOR CRAIGIE HALL IS THE PROFESSIONAL FACULTIES FOOD COURT.</b> For more information, see the University of Calgary's Emergency Management website: <a href="http://ucalgary.ca/emergencyplan/assemblypoints">ucalgary.ca/emergencyplan/assemblypoints</a></p>
Faculty of Arts program advising and student information resources	<p>For academic advising, visit the Arts Students' Centre (ASC) for answers about course registration, graduation checks, and the 'big picture' on programs and majors. Drop in at SS102, email us at <a href="mailto:ascarts@ucalgary.ca">ascarts@ucalgary.ca</a> or call us at 403-220-3580. You can also visit the Faculty of Arts website at <a href="http://arts.ucalgary.ca/undergraduate">arts.ucalgary.ca/undergraduate</a> which has detailed information on common academic concerns.</p> <p>For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at <a href="mailto:success@ucalgary.ca">success@ucalgary.ca</a> or visit their website at <a href="http://ucalgary.ca/ssc/">ucalgary.ca/ssc/</a> for more information or to book an appointment.</p> <p>For enrolment assistance, including registration (add/drop/swap) changes, paying fees, and navigating your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at <a href="mailto:futurestudents@ucalgary.ca">futurestudents@ucalgary.ca</a> or visit them at the MacKimmie Block 117.</p>
Course outlines for transfer credit	<p>It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.</p>
Letter of permission	<p>If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.</p>
Students' union and ombudsperson contacts	<p>Student Union: <a href="http://su.ucalgary.ca/about/who-we-are/elected-officials/">su.ucalgary.ca/about/who-we-are/elected-officials/</a></p> <p>Faculty of Arts reps: <a href="mailto:arts1@su.ucalgary.ca">arts1@su.ucalgary.ca</a>; <a href="mailto:arts2@su.ucalgary.ca">arts2@su.ucalgary.ca</a>; <a href="mailto:arts3@su.ucalgary.ca">arts3@su.ucalgary.ca</a>; <a href="mailto:arts4@su.ucalgary.ca">arts4@su.ucalgary.ca</a></p> <p>Graduate Student's Association: <a href="http://gsa.ucalgary.ca/executive">gsa.ucalgary.ca/executive</a></p> <p>Student Ombudsman: <a href="http://su.ucalgary.ca/page/quality-education/academic-services/student-rights">su.ucalgary.ca/page/quality-education/academic-services/student-rights</a></p>
Undergraduate associations	<p>DUS: Drama Undergraduate Society, CHC 005 <a href="mailto:uofcdus@gmail.com">uofcdus@gmail.com</a></p> <p>MUS: Music Undergraduate Society, CHF 219 <a href="mailto:undmusic@ucalgary.ca">undmusic@ucalgary.ca</a></p>