



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
Drama 500 Advanced Acting III
F/W 2016-17

Instructor Office Email Office Hours	Brian Smith (Fall); Valerie Planche (Winter) Smith: D016 Planche: Smith: gbsmith@ucalgary.ca ; Planche: speak@telusplanet.net Mon./Wed. 12:00—1:00 or by appointment
Day(s),time(s) and location of Class	D015 Craigie Hall and RT 128 M/W 14:00—16:50
Out of class activities	Scheduled out-of-class rehearsals and performances are a requirement of the course.
Learning resources: required readings, textbooks and materials	Required Texts: <i>Plays II</i> , Euripides (Methuen) <i>Vital Signs</i> , Jane Martin (Smith & Kraus) Course Pack Additional materials in support of performance practice may be provided as required.
Prerequisites	Drama 400 and consent of the Division Chair, Drama.
Supplementary fees	None.
Course description	Interpretation of roles and special problems in performance; performance in Drama's season of plays may be required.
Course overview	Drama 500 is the culmination of a series of advanced acting courses in Drama. Students engage in the integration and embodiment of creative and technical resources while acquiring methodologies for advanced research in performance practice. The students' focus on individual skill will be balanced by attention to collaborative practice. The course will also provide orientation to the professional theatre. Scheduled rehearsals and performance for live audiences are requirements of the course. NB The Friday labs of Drama 500 (Voice and Movement) will have separate instructors and course outlines.
Course learning outcomes	By the completion of this course, successful students will be able to: 1. practice acting at an advanced level both as individual artists and collaborating members of an ensemble. 2. employ a range of research methodologies for the integration of body, breath, text and environment in the acting process. 3. employ a range of creative, technical and interpretive tools to solve acting problems. 4. master the rehearsal, and adaptation of texts from the pre-modern and post-modern periods, representing a variety of styles and modes. 5. practice strategies for reflection and self-assessment that support artistic practice. 6. project a personal, artistic identity through selection and performance of audition material. 7. engage in the discussion and practice of disciplines and ethics required of an actor in the professional theatre.
Course schedule	Unit 1. Sept. 12-Oct. 24, 2016 Premodern Tragic Performance Unit 2. Oct. 26-Dec. 5, 2016 Pre-modern Comic Performance Unit 3. Jan. 9-Feb. 13, 2017 Contemporary Ensemble Performance Unit 4. Feb. 15-Mar. 15, 2017 Monologue and Audition Process and Preparation Unit 5. Mar. 17-Apr. 4, 2017 Professional Development

<p>Assessment components</p>	<p>Assignment 1: Rehearsal and Performance of texts by Euripides Value: 25% of final grade Due Date: Week of Oct. 24, 2016 Type: Contemporary Performance of Classical verse drama. Description: Students will study, rehearse and perform for an invited audience texts by Euripides focused on the Trojan War and its aftermath. Students' commitment to research, creative process and artistic achievement will be subject to continuous assessment according to a range of criteria appropriate to classical ensemble performance. Students' critical reflection and self-assessment will be important factors in evaluation.</p> <p>Assignment 2: Rehearsal and Performance of pre-modern comic drama Value: 25% of Final Grade Due Date: Week of Dec. 5, 2016 Type: Scene Study based on selected works from 17th century comic drama Description: Research and practice of creative and technical approaches to the playing of classical comedy, culminating in studio performance for an invited audience. Students will be assessed on a continuous basis according to a range of criteria appropriate to classical comic performance. Students' critical reflection and self-assessment will be important factors in evaluation.</p> <p>Assignment 3: Rehearsal, Practice and Research in Contemporary Canadian Theatrical Ensemble Value: 20% of final grade Due Date: Feb 13, 2017 Description: Students will be supported through the study, adaptation, rehearsal and performance of a contemporary text based work culminating in an invited Studio presentation. This unit of work will be focused on individual and collective practice as research towards acting in the contemporary Canadian theatrical ensemble. Students' commitment to creative process and artistic achievement will be subject to continuous assessment according to a range of criteria appropriate to contemporary ensemble performance.</p> <p>Assignment 4: Monologue and Audition Preparation and Practice Value: 20% of final grade Due Date: March 13, 2017 Description: The study, rehearsal and performance of selected monologues from classical and contemporary theatre, viewed through the lens of professional theatre practice, culminating in a Studio performance of two contrasting monologues for an invited audience. Students will be assessed continuously according to a range of criteria appropriate to professional theater practice. Students' critical reflection and self-assessment will continue to be factors in the instructor's assessment of the work.</p> <p>Assignment 5: Development of Professional Theatre Practice Value: 10% of final grade Due Date: April 4, 2017 Description: This unit prepares students to successfully transition into the professional theatre while also addressing related aspects of film performance. Students will engage in an interactive and informal dialogue with invited guests who are professionals in their field. They will include artistic directors, general managers, directors, actors, company managers, financial advisors and union representatives (subject to availability). Discussion topics will include:</p>
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	<ul style="list-style-type: none"> • Tools of the Trade – photos, resumes, postcards, networking. • Professional Etiquette – Code of conduct and ethics • Self-care - stress management and career maintenance • Agents and Managers – finding suitable representation. Unions – understanding union procedures. Negotiations and Contracts – understanding terms and conditions • Taxes – basic procedures on filing as a professional artist. • Self-producing – tips on how to network and promote your own work. Devised and collaborative theatre practice • Grant Writing – helpful techniques and procedures
Assessment expectations	<p><u>Expectation for Writing:</u> At the end of each unit of performance work, students will be required to produce written critical reflection on their learning as part of a continuous process of self-assessment.</p> <p>Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p> <p><u>Expectations for Attendance and Participation:</u> All students are required to wear loose, comfortable clothing and to arrive on time for class. In accordance with theatre ethics, regular attendance is considered to be of the utmost importance. Failure to attend class will only be excused if the student notifies the instructor prior to the beginning of class with a legitimate reason for absence.</p> <p><u>Criteria that must be met to pass:</u> All components of the course must be completed in order for students to receive a passing grade.</p> <p><u>Important Note on Assessment:</u></p> <p>The work of this portion of Drama 500 will constitute two-thirds of the final grade in the course. The other one-third of the grade will be derived from the work done in the Friday Voice and Movement labs.</p> <p>The ability to advance one’s own creative practice while performing collaboratively with a partner or group is considered a basic requirement. There will be no formal examinations; assignments will be shown in class and assessed at various stages of development.</p> <p>It is understood that all assessments should include students’ self-assessment, and this will be encouraged in all aspects of the work.</p> <p>Students will be required to reflect critically on their work with particular attention to the following:</p> <ul style="list-style-type: none"> Professional ethics in rehearsal and performance Commitment to creative, artistic process Openness and responsiveness to coaching and the work of partners Formulation and attainment of personal goals for performance. <p>The degree to which a student commits to a personal and shared process, and the extent to which s/he grows as a performer, will be given careful consideration in all assessments.</p> <p>Furthermore, the ability of students to collaborate ethically and productively will be assessed continuously throughout the year.</p>
Grading scale	For the course as a whole, letter grades should be understood as follows, as outlined in the section F.2 Undergraduate Grading System of the Undergraduate Calendar for 2016-2017:

Grade	GPA	Description
A+	4.00	Outstanding.
A	4.00	Excellent – superior performance, showing comprehensive understanding of subject matter.
A-	3.70	
B+	3.30	
B	3.00	Good – clearly above average performance with knowledge of subject matter generally complete.
B-	2.70	
C+	2.30	
C	2.00	Satisfactory – basic understanding of the subject matter.
C-	1.70	Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation. (See individual undergraduate faculty regulations.)
D+	1.30	
D	1.00	Minimal pass - marginal performance; generally insufficient preparation for subsequent courses in the same subject.
F	0	Fail - unsatisfactory performance or failure to meet course requirements.

In most cases, assessment will be based on the university’s letter grade system. When numerical assessment is used, the following scale of equivalencies will be applied:

95-100%	A+
90-94%	A
85-89%	A-
80-84%	B+
75-79%	B
71-74%	B-
67-70%	C+
63-66%	C
59-62%	C-
55-58%	D+
50-54%	D
0-49%	F

Academic accommodation	Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS); SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit ucalgary.ca/access/ . Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor. The full policy on Student Accommodations is available at ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf .
Academic integrity, plagiarism	The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (ucalgary.ca/pubs/calendar/current/k-2.html) and are reminded that plagiarism-- Using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people’s words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and

	material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.
Student misconduct	ucalgary.ca/pubs/calendar/current/k.html
FOIP	ucalgary.ca/secretariat/privacy
Emergency evacuation	Assembly points for emergencies have been identified across campus. THE PRIMARY ASSEMBLY POINT FOR CRAIGIE HALL IS THE PROFESSIONAL FACULTIES FOOD COURT. For more information, see the University of Calgary's Emergency Management website: ucalgary.ca/emergencyplan/assemblypoints
Internet and electronic communication device	elearn.ucalgary.ca/category/d2l/ ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor's policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor.
Safewalk	220-5333 anytime. ucalgary.ca/security/safewalk
Students' union and ombudsperson contacts	Student Union: su.ucalgary.ca/about/who-we-are/elected-officials/ Faculty of Arts reps: arts1@su.ucalgary.ca ; arts2@su.ucalgary.ca ; arts3@su.ucalgary.ca ; arts4@su.ucalgary.ca Graduate Student's Association: ucalgary.ca/pubs/calendar/grad/current/graduate-students-association-gsa-grad.html Student Ombudsman: ucalgary.ca/ombuds/contact
Midterm and final examination scheduling	Final examinations may be scheduled at any time during the examination period (12-22 December for Fall 2016 term; 15-26 April for Winter 2017 term); students should therefore avoid making prior travel, employment, or other commitments for this period. If a student is unable to write an exam through no fault of his or her own for medical or other valid reasons, documentation must be provided and an opportunity to write the missed exam may be given. Students are encouraged to review all examination policies and procedures: ucalgary.ca/registrar/exams/deferred_final
Deferrals of exams/term work	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines. ucalgary.ca/registrar/exams/deferred_final ucalgary.ca/pubs/calendar/current/g-6.html ucalgary.ca/pubs/calendar/current/g-7.html
SCPA Claim Your Seat Program: Student Guidelines	<ol style="list-style-type: none"> 1. The Claim Your Seat (CYS) program, funded by the Students' Union Quality Money, allows all University of Calgary students to attend on-campus School of Creative and Performing Arts (Dance, Drama and Music) events free of charge. 2. Depending on the performance, there is a limited number of seats available for CYS. There is not a guarantee that tickets will be available for all CYS patrons for every performance, based on audience size, demand, etc. 3. CYS tickets are a privilege. If a student receives a ticket to attend a performance, it is expected that they will respect the value of the admission and attend the performance. 4. Process for students: On the date of the performance, from 45 minutes prior to 15 minutes prior to the performance start time, they arrive to the CYS table next to the Box Office and show their Unicard. If students arrive after 15 minutes prior to the performance start time, they can go to the Box Office and purchase a ticket at the student rate. Students should not go to the Box Office unless they are purchasing a ticket. 5. If students have a course requirement to attend a performance for a specific date, access to the tickets will be communicated by the instructor to University Theatre Services prior to the event. The best guarantee for a free ticket is to arrive early, up to 45 minutes prior to the performance start time.

	6. Respect for the Front of House and theatre staff, performers and fellow patrons is an absolute requirement. Failure to comply with this will lead to being asked to leave the venue and could result in the revoking of CYS privileges.
Academic standing	ucalgary.ca/pubs/calendar/current/f.html
Campus security	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
Copyright	It is the responsibility of students and professors to ensure that materials they post or distribute to others comply with the Copyright Act and the University's Fair Dealing Guidance for Students. Further copyright information for students is available on the Copyright Office web page (library.ucalgary.ca/copyright).
Faculty of Arts program advising and student information resources	For academic advising, visit the Arts Students' Centre (ASC) for answers about course registration, graduation checks, and the 'big picture' on programs and majors. Drop in at SS102, email at ascarts@ucalgary.ca or call at 403-220-3580. You can also visit the Faculty of Arts website at arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns. For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at success@ucalgary.ca or visit their website at ucalgary.ca/ssc/ for more information or to book an appointment. For enrolment assistance, including registration (add/drop/swap) changes, paying fees, and navigating your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at futurestudents@ucalgary.ca or visit them at the MacKimmie Block 117.
Course outlines for transfer credit	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
Letter of permission	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
Undergraduate associations	DUS: Drama Undergraduate Society, CHC 005 uofcdus@gmail.com MUS: Music Undergraduate Society, CHF 219 undmusic@ucalgary.ca