



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
DRAM 500B - B01
Winter 2020
Advanced Acting II

Updated 03/17/20 for COVID-19

Instructor Office Email Office Hours	Jane MacFarlane CH D02 jane.macfarlane2@ucalgary.ca By appointment [please email to arrange a meeting]
Day(s),time(s) and location of Class	Monday / Wednesday 1:00PM - 3:50 PM CH D15
Learning resources: required readings, textbooks and materials	Chekhov: Shorts by Anton Chekhov <i>other readings and material will be provided by the Instructor</i>
Prerequisites	DRAM 400 / 500A and permission from the Division Chair
Course description	Interpretation of roles and special problems in performance: Drama 500 is the culmination of a series of advanced acting courses in Drama. Students engage in the integration and embodiment of creative and technical resources while acquiring methodologies for advanced research in performance practice. The focus on individual skill will be balanced by attention to collaborative practice. This course will be strongly orientated toward professional theatre. Scheduled rehearsals and performances are requirements for this course.
Course learning outcomes	By the completion of this course, successful students will be able to: 1. Display development of agency and integration of acting techniques at an advanced level both as individual artists and collaborating members of an ensemble. 2. Employ a range of research methodologies for the interpretation of texts that address character and the environment of the play to illuminate the acting process. 3. Demonstrate skillfulness in the application of body, breath, and other techniques that add to the fulfillment of the actor's craft 4. Master expectations for rehearsal, including interpretation of texts representing a range of styles and modes. 5. Practice strategies for reflection and self-assessment that support artistic practice. 6. Cultivate a personal and professional artistic identity through participation and engagement in discussion and practice of the disciplines and ethics required of an actor in the professional theatre.
Course schedule	Unit 1: Ensemble Performance - <i>Chekhov: Shorts</i> → January - March Unit 2: Professional Theatre Practice → March - April
Assessment components	Unit 1: Ensemble Performance Value: 40% Description: We will be working on <i>Chekhov: Shorts</i> , one act plays written by Anton Chekhov. They offer an opportunity to dive into style, language, and characterization that is not classical theatre like Shakespeare but not fully

	<p>contemporary either. It also offers a great opportunity to apply research onto character by looking deeply into Chekhov's world, Russia of the late 1800's.</p> <p>Assessment: Written and Performance</p> <p>Due Date: February 12 for written research / March 9 & 11 for performance</p> <p>Unit2: Professional Theatre Practice</p> <p>Description: This unit prepares students to successfully transition into the professional theatre while also addressing related aspects of film performance. Students will engage in an interactive and informal dialogue with invited guests who are professionals in their field. They will include artistic directors, general managers, directors, actors, company managers, financial advisors and union representatives (subject to availability). Discussion topics will include:</p> <ul style="list-style-type: none"> • Tools of the Trade – photos, resumes, postcards, networking. • Professional Etiquette – Code of conduct and ethics • Self-care - stress management and career maintenance • Agents and Managers – finding suitable representation. • Unions – understanding union procedures. • Negotiations and Contracts – understanding terms and conditions • Taxes – basic procedures on filing as a professional artist. • Self-producing – tips on how to network and promote your own work. <p>Devised and collaborative theatre practice</p> <ul style="list-style-type: none"> • Grant Writing – helpful techniques and procedures <p><i>These discussions / seminars will happen via Zoom, including the guests we have scheduled to speak. I will send an updated calendar regarding these seminars.</i></p> <p>Assessment:</p> <ul style="list-style-type: none"> • Grant Application → 10% due April 13 • Voice - over workshop → 10% pending • Self tape → 10% due April 13 • Theatre Research → 10% [researching companies and work from across the country] due April 15 <p>Due Dates: TBD [March- April]</p> <p>Participation and Growth</p> <p>Value: 20%</p> <p>Description: Students will demonstrate their understanding of the work required of a professional theatre practitioner through constructive participation, exercising their critical eye through individual investment in the processes covered, supporting the work of the ensemble and actively working to grow as an artist through diligence, application, risk, self -knowledge and benevolence towards fellow artists.</p>
Assessment expectations	<p>Guidelines for Submitting Assignments</p> <p>Written assignments must be emailed or delivered in hard copy to the teacher at the beginning of class on the due date – or in the department office by the end of the day.</p> <p>Criteria That Must Be Met To Pass</p> <p>Expectations for attendance:</p> <p>The growth of students both individual and collective is directly connected to attendance – attendance is mandatory. Without prior notice to the instructor, lateness or absence will negatively impact the participation and growth grade. Prior notice should be in the form of a message to the office of the instructor or through</p>

	<p>email – it cannot come after the missed class. Three missed classes will impact your grade by one letter point i.e.: B to B-. The class starts on time and is indicated when the door is closed, any student arriving after this point will be counted “late”. Three lates count to one absence.</p> <p>Acceptance of all excuses is at the discretion of the instructor; prior notice does not always guarantee lenient impact – doctor’s notes will be required for any illness that extends into two classes.</p> <p>Expectations for Writing: Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p> <p>Late Assignments: No late work will be accepted except in the case of extenuating circumstances that have been brought to the attention of and agreed upon by the instructor well in advance of the due date. Grade deduction will be at the discretion of the instructor based upon the circumstances.</p>																																													
Grading scale	<p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Undergraduate Grading System of the Undergraduate Calendar for 2019-2020 OR as outlined in the section H.1 Distribution of Grades of the Graduate Calendar for 2019-2020:</p> <table><tr><th>Grade</th><th>Grade Point Value</th><th>Description</th></tr><tr><td>A+</td><td>4.00</td><td>Outstanding performance</td></tr><tr><td>A</td><td>4.00</td><td>Excellent performance</td></tr><tr><td>A-</td><td>3.70</td><td>Approaching excellent performance</td></tr><tr><td>B+</td><td>3.30</td><td>Exceeding good performance</td></tr><tr><td>B</td><td>3.00</td><td>Good performance</td></tr><tr><td>B-</td><td>2.70</td><td>Approaching good performance</td></tr><tr><td>C+</td><td>2.30</td><td>Exceeding satisfactory performance</td></tr><tr><td>C</td><td>2.00</td><td>Satisfactory performance</td></tr><tr><td>C-</td><td>1.70</td><td>Approaching satisfactory performance.</td></tr><tr><td>*D+</td><td>1.30</td><td>Marginal pass. Insufficient preparation for subsequent courses in the same subject</td></tr><tr><td>*D</td><td>1.00</td><td>Minimal Pass. Insufficient preparation for subsequent courses in the same subject</td></tr><tr><td>F</td><td>0.00</td><td>Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as “Not Included in GPA” where applicable.</td></tr><tr><td>**I</td><td>0.00</td><td>Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted.</td></tr><tr><td>CR</td><td></td><td>Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as “Not Included in GPA” where applicable</td></tr></table> <p>Notes:</p> <ul style="list-style-type: none">• A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations.	Grade	Grade Point Value	Description	A+	4.00	Outstanding performance	A	4.00	Excellent performance	A-	3.70	Approaching excellent performance	B+	3.30	Exceeding good performance	B	3.00	Good performance	B-	2.70	Approaching good performance	C+	2.30	Exceeding satisfactory performance	C	2.00	Satisfactory performance	C-	1.70	Approaching satisfactory performance.	*D+	1.30	Marginal pass. Insufficient preparation for subsequent courses in the same subject	*D	1.00	Minimal Pass. Insufficient preparation for subsequent courses in the same subject	F	0.00	Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as “Not Included in GPA” where applicable.	**I	0.00	Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted.	CR		Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as “Not Included in GPA” where applicable
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	<ul style="list-style-type: none"> The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy. The following numerical rubric will be applied to arrive at the letter grade: A+ 97.6-100 A 92.6-97.5 A- 90-92.5 B+ 87.6-89.9 B 82.6-87.5 B- 80-82.5 C+ 77.6- 79.9 C 72.6-77.5 C- 70-72.5 D+ 67.6-69.9 D 62.6-67.5 F 0-62.5
Student Support	Please visit this link for a concise list of UCalgary's student support services: https://www.ucalgary.ca/registrar/registration/course-outlines
Academic Accommodation	Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services; SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/ . Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor. The full policy on Student Accommodations is available at http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf .
Academic integrity, plagiarism	The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (ucalgary.ca/pubs/calendar/current/k-3.html ; ucalgary.ca/pubs/calendar/current/k-5.html) and are reminded that plagiarism—using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.
Internet and electronic communication device	elearn.ucalgary.ca/category/d2l/ ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor's policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor.
Intellectual Property	Course materials created by professor(s) (including course outlines, presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the professor(s). These materials may NOT be reproduced, redistributed or copied without the explicit consent of the professor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.
Copyright	All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes,

	electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.
Freedom of Information and Protection of Privacy	Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.