

DR 510

Advanced Directing for the Stage

Instructor: Barry Yzereef

Office: CH D014

Phone: (403) 220-8646

Email: yzereef@ucalgary.ca

Office Hours: Wednesdays 12:00 noon – 1:00pm or by appointment

Teaching Assistant: Tim Sutherland

Outline

The purpose of this course is to examine advanced challenges in directing for the stage. Emphasis is placed upon directing the one-act play and in organizing and executing production schedules. The director/designer/stage manager relationship is also investigated with the final result being a production of a one-act play in the department's Taking Flight Festival. The course is both academic and practical in approach. Some classes will consist of lectures dealing with specific directorial concepts, as well as dramaturgical and theoretical studies. Other classes will be designed to the practical demonstration of the directorial process.

Classes take place every Tuesday and Thursday starting promptly at 1:00pm and lasting until 2:50pm in CHF 101.

During class all cell phones and pagers are to be turned off. Please notify your instructor if you are going to be late or absent from class.

Assignments

You are required to present three scenes to the class over the year and a one-act play for the Taking Flight Festival. All work will be graded for dramaturgy, clarity of presentation and organization. Part of the organization grade will be in presenting the instructor with a weekly rehearsal schedule. Please note: **You are required to present, AT LEAST, two showings of your scene to the class before its final performance.** Final class presentations take place on the assigned dates and are organized according to complexity of staging requirements.

Fall Term

Assignment 1	20%
Assignment 2	20%
Assignment 3	20%
Taking Flight	40%

Guidelines for Taking Flight Proposal

You are to submit two one-act plays to the production committee for consideration in the Taking Flight Festival. Any play submitted for the Taking Flight Festival should be under 60 minutes and should not exceed 5 actors in the cast. Further restrictions can include technical requirements such as amount of lighting and sound cues, specially designed props, costumes, makeup etc. Play texts are to be submitted to the instructor by Thursday, November 7 2013.

DR 510 requires you to do a lot of work outside of class time. You are responsible for obtaining your actors and organizing ALL your rehearsals. You must also set up and take down your set during presentations and make sure your actors can attend class for showings and presentations.

Classes – Fall Term

All classes are subject to change

Tues. Sept. 10 – Introduction to Course

Thurs. Sept. 12 – Inform class what your first project will be

Tues. Sept. 17 – Presentation of dramaturgy

Thurs. Sept. 19 – Presentation of directorial concept

Tues. Sept. 24 – How to give and receive a critique. Ethics for the director.

Thurs. Sept. 26 – SHOWINGS BEGIN

Tues. Oct. 1 – Showings

Thurs. Oct. 3 – Showings

Tues. Oct. 8 – Showings

Thurs. Oct. 10 – Showings

Tues. Oct 15 – **PRESENTATIONS**

Thurs. Oct. 17- **PRESENTATIONS**

Tues. Oct. 22 – **PRESENTATIONS**

Thurs. Oct. 24 Project #1 Class Critique

Tues. Oct. 29 Project #2 Announcement and dramaturgy.

Thurs. Oct. 31 Presentation of dramaturgy

Tues. Nov. 5 Presentation of concept

Thurs. Nov. 7 Director/Designer relationship **SUBMISSION OF TAKING FLIGHT PROPOSALS**

Tues. Nov. 12 NO CLASS

Thurs. Nov. 14 SHOWINGS BEGIN

Tues. Nov. 19 Showings

Thurs. Nov. 21 Showings

Tues. Nov. 26 Showings

Thurs. Nov. 28 **PRESENTATIONS**

Tues. Dec. 3 **PRESENTATIONS**

Thurs. Dec. 5 Project #2 Critique

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES	<ul style="list-style-type: none">• Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS102, call us at 403-220-3580 or email us at picarts@ucalgary.ca. You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns.• For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them in their new space on the 3rd Floor of the Taylor Family Digital Library.• For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.
---	---

ACADEMIC ACCOMMODATION	http://www.ucalgary.ca/access
FOIP	http://www.ucalgary.ca/secretariat/privacy
ACADEMIC STANDING	http://www.ucalgary.ca/pubs/calendar/current/f.html
CAMPUS SECURITY	220-5333. Help phones: located throughout campus, parking lots, elevators. They connect directly to Campus Security; in case of emergency, press the red button.
COURSE OUTLINES FOR TRANSFER CREDIT	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
DEFERRALS OF EXAMS/TERM WORK	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.
EMERGENCY EVACUATION	http://www.ucalgary.ca/emergencyplan/assemblypoints
LETTER OF PERMISSION	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
PLAGIARISM	Using any source whatsoever without clearly documenting it is a serious academic offense. For details see the University of Calgary Calendar. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Writing Centre (SS110) if you have any questions regarding how to document sources.
SAFEWALK	220-5333 anytime. http://www.ucalgary.ca/security/safewalk

STUDENT MISCONDUCT	http://www.ucalgary.ca/pubs/calendar/current/k.html
STUDENT UNION CONTACT STUDENT OMBUDSPERSON	Faculty of Arts reps: arts1@su.ucalgary.ca , arts2@su.ucalgary.ca , arts3@su.ucalgary.ca , arts4@su.ucalgary.ca
UNDERGRADUATE ASSOCIATIONS	DUS: Drama Undergraduate Society CH C 005 dusuofc@hotmail.com MUS: Music Undergraduate Society CH F 219 UofC Mus Group on Facebook PIVOT: Dance Undergraduate Society CH E 211 pivot@ucalgary.ca