



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS - DRAMA
DRAM 510: Advanced Directing
Fall-Winter 2015/2016

Instructor	Dawn McCaugherty
Office	Craigie Hall D222
Email	dmccaugh@ucalgary.ca
Office Hours	Thursday 2:00-3:00 p.m., Friday 12:00-1:00 p.m. (or by appointment)
Day(s), Time(s) and Location of Class	F.R. Matthews Theatre (CHF101) Tuesday 2:00–3:50 p.m. Thursday 3:00-5:50 p.m.
Out of Class Activities	Attendance of all UCalgary Drama productions and of two professional shows each term.
Learning Resources: Required Readings, Textbooks and Materials	<p>REQUIRED READING:</p> <p>Texts will be available in Reserved Reading in the TFDL when possible. Brook, Peter; <i>The Empty Space</i>, Touchstone, 1995 (reprint). Hodge, Francis; <i>Play Directing: Analysis, Communication and Style</i>, Prentice-Hall, Inc., 2009 (most recent edition). Shapiro, Mel; <i>The Director's Companion</i>, Harcourt Brace College Publ., 1998.</p> <p>SUPPLEMENTAL READING:</p> <p>Black, George; <i>Contemporary Stage Directing</i>, Holt, Rinehart and Winston, Inc., 1991. Cohen, Robert & Harrop, John; <i>Creative Play Direction</i>, Prentice-Hall, Inc., 1984. Dean, Alexander and Lawrence Carra; <i>Fundamentals of Play Directing</i>, 4th edition, Holt, Rinehart & Winston, 1980. Sievers, W. David, and Harry Stiver and Stanley Kahan; <i>Directing for the Theatre</i>, Wm. C. Brown Co. Publishers</p>
Prerequisites	Drama 410 and consent of the Division Chair, Drama.
Supplementary Fees	None.
Course Description	Problems in play directing; the directing of scenes and a short play; the preparation of a promptbook; history of directing; participation as an assistant to the director in Drama's season of plays may be required.
Course Overview	DRAM 510 is an advanced course in the technique and creativity of directing for the stage. Both the conceptual and executive functions of the director are examined. Structured in a combined workshop and seminar format, the course consists of: the preparation and presentation of four scenes in the studio theatre; a fully mounted theatrical presentation as part of the Taking Flight Festival in the Reeve Theatre; written components of research and analysis in support of each directing project. As well, preparation and submission to the Season Selection Committee of proposals for the Taking Flight Festival are included as part of Drama 510. Exercises may be assigned throughout the year to supplement the scene work and the readings. Some seminar classes will combine both the 510 and 610 classes; some will be led by a TA.

Course Learning Outcomes	<p>Directing for the stage is a highly complex activity, requiring that skills in several diverse areas often be implemented simultaneously in an environment of constant change. For this reason, the primary medium for learning to direct is directing. In DRAM 510, the goal is to come to fully comprehend the scope of the director's responsibilities and influence and to continue to identify and develop the requisite skills and techniques for success as a director. While others may emerge over the course of study, objectives include:</p> <ul style="list-style-type: none"> • Developing practical skills and technique for the director – including text analysis, staging, planning and scheduling production and rehearsal requirements. • Deepening an understanding of and appreciation for text analysis, including understanding the structure of a play, aspects of language and variety of dramatic styles. • Identifying the themes and ideas within a play, and from these arriving at a concept for the production. • Exploring the director / actor relationship and developing strategies to further work in the rehearsal hall. • Investigating the impact of storytelling in the context of theatre. • Collaborating with other theatre artists as a creative team (actors, designers, stage managers) in the process of production. • Engaging in directing as research in practice. 																																																								
Course Schedule:	Details will be provided on the first day of class.																																																								
Assessment Components	<p><u>Fall term:</u></p> <table border="0" data-bbox="440 947 1500 1344"> <tr> <td>Scene #1</td> <td>Autorama</td> <td>9/24</td> <td>5%</td> </tr> <tr> <td colspan="2">Taking Flight proposals (2) submitted</td> <td>10/20</td> <td></td> </tr> <tr> <td>Scene #2</td> <td>Contemporary</td> <td></td> <td>15%</td> </tr> <tr> <td></td> <td>Research and Analysis</td> <td>10/13</td> <td></td> </tr> <tr> <td></td> <td>Presentation</td> <td>10/29</td> <td></td> </tr> <tr> <td>Scene #3</td> <td>Classical</td> <td></td> <td>20%</td> </tr> <tr> <td></td> <td>Research and Analysis</td> <td>11/10</td> <td></td> </tr> <tr> <td></td> <td>Presentation</td> <td>12/03</td> <td></td> </tr> </table> <p><u>Winter term:</u></p> <table border="0" data-bbox="440 1444 1500 1696"> <tr> <td>Scene #4</td> <td>Shakespeare Scene</td> <td></td> <td>20%</td> </tr> <tr> <td></td> <td>Research and Analysis</td> <td>1/15</td> <td></td> </tr> <tr> <td></td> <td>Presentation</td> <td>2/11</td> <td></td> </tr> <tr> <td>Taking Flight Play</td> <td></td> <td></td> <td>40%</td> </tr> <tr> <td></td> <td>Research and Analysis</td> <td>3/19</td> <td></td> </tr> <tr> <td></td> <td>Taking Flight Festival</td> <td>late March TBA</td> <td></td> </tr> </table> <p>COURSE ACTIVITIES: Autorama - ten minutes in length. A one-person piece - the depiction of some aspect or element of the director's life in a theatrical form. Think in terms of metaphor and model, the 'production matrix' discussed in Chapter 2 of Black's <i>Contemporary Stage Directing</i>. The project will be self-acted. The first pass on September 16 should be a realized version of the piece, albeit perhaps at an early draft stage. The final pass on</p>	Scene #1	Autorama	9/24	5%	Taking Flight proposals (2) submitted		10/20		Scene #2	Contemporary		15%		Research and Analysis	10/13			Presentation	10/29		Scene #3	Classical		20%		Research and Analysis	11/10			Presentation	12/03		Scene #4	Shakespeare Scene		20%		Research and Analysis	1/15			Presentation	2/11		Taking Flight Play			40%		Research and Analysis	3/19			Taking Flight Festival	late March TBA	
Scene #1	Autorama	9/24	5%																																																						
Taking Flight proposals (2) submitted		10/20																																																							
Scene #2	Contemporary		15%																																																						
	Research and Analysis	10/13																																																							
	Presentation	10/29																																																							
Scene #3	Classical		20%																																																						
	Research and Analysis	11/10																																																							
	Presentation	12/03																																																							
Scene #4	Shakespeare Scene		20%																																																						
	Research and Analysis	1/15																																																							
	Presentation	2/11																																																							
Taking Flight Play			40%																																																						
	Research and Analysis	3/19																																																							
	Taking Flight Festival	late March TBA																																																							

	<p>September 24 must be a fully realized presentation. Further information regarding this project can be found in Chapter 1 of Shapiro's <i>The Director's Companion</i>. A working process journal is the written requirement for this assignment.</p> <p>Scenes 2 through 4 - approximately 15-20 minutes in length. Performances will be during the scheduled class time in the Matthews and audience is invited. The director is responsible for selecting the scene (in consultation with the instructor), arranging and conducting auditions, preparing rehearsal schedules, booking rehearsal space and running the rehearsals. Props and costumes are available on loan from the department. The use of audio-visual equipment may be arranged with ComMedia. No technical support will be provided by department staff. Consult with the instructor if other support is required, including audio-visual, lighting and sound equipment.</p> <p>The grade for each project will also reflect the research and analysis component. This will consist of a written statement of the production matrix, a post-presentation written overview and assessment of the project, and one or more additional areas of investigation (as necessitated by the project and determined in consultation between the director and instructor). Such research may include (but not be limited to):</p> <ul style="list-style-type: none"> • scene breakdown analysis • exploration of the themes of the play • study of a historical period or character • familiarity with the body of work of a particular playwright or time period • investigation of particular issues raised in the text • strategies for accomplishing performance and rehearsal objectives • assembly of a visual/auditory library of images, design and technical considerations, etc. <p>Taking Flight Festival Production - this final project is a complete and mounted production of a one-act play, to be no longer than 50 minutes in length. Collaboration with a designer/s and stage manager are a primary focus of this project. Performances (3-5) will be mounted in the Reeve Theatre as part of the Taking Flight Festival, the final mainstage production slot of the winter term (dates TBA late March/early April). Some technical and design support will be provided. (Further information regarding this can be found in the handbook to be available this fall.) A full analysis of the play, accompanied by relevant research, will comprise the written portion of the project.</p>
<p>Assessment Expectations</p>	<p><u>Expectations for Writing:</u> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p> <p><u>Expectations for Attendance and Participation:</u> Attendance at all classes and scheduled rehearsals is mandatory. Please be in contact with the instructor immediately if problems arise.</p>

	<p><u>Guidelines for Formatting Assignments</u> The formatting of research and analysis assignments for each directing project will be discussed and agreed upon between student and instructor when the projects are selected.</p> <p><u>Guidelines for Submitting Assignments</u> Written assignments may be submitted in hard copy in person or online through D2L. Guidelines for scene presentations will be determined by the nature of the presentation.</p> <p><u>Late Assignments</u> Assignments are expected to be submitted when due, unless other arrangements are made in advance. Whenever possible, leeway will be made for adjusted dates with no penalty.</p> <p><u>Criteria That Must Be Met To Pass</u> Passing is dependent upon acquiring a passing grade through satisfactory completion of assignments.</p>																																																
Grading Scale	<p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.2 of the Undergraduate Calendar for 2015-2016:</p> <table border="1" data-bbox="532 827 1414 1465"> <thead> <tr> <th>Grade</th> <th>GPA</th> <th>Percentage</th> <th>Description</th> </tr> </thead> <tbody> <tr> <td>A+</td> <td>4.00</td> <td>95-100</td> <td>Outstanding.</td> </tr> <tr> <td>A</td> <td>4.00</td> <td>90-94</td> <td>Excellent-superior performance, showing comprehensive understanding of subject matter.</td> </tr> <tr> <td>A-</td> <td>3.70</td> <td>85-89</td> <td></td> </tr> <tr> <td>B+</td> <td>3.30</td> <td>80-84</td> <td></td> </tr> <tr> <td>B</td> <td>3.00</td> <td>75-79</td> <td>Good - clearly above average performance with knowledge of subject matter generally complete.</td> </tr> <tr> <td>B-</td> <td>2.70</td> <td>71-74</td> <td></td> </tr> <tr> <td>C+</td> <td>2.30</td> <td>67-70</td> <td></td> </tr> <tr> <td>C</td> <td>2.00</td> <td>63-66</td> <td>Satisfactory - basic understanding of the subject matter.</td> </tr> <tr> <td>C-</td> <td>1.70</td> <td>59-62</td> <td>Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation. (See individual undergraduate faculty regulations.)</td> </tr> <tr> <td>D+</td> <td>1.30</td> <td>55-58</td> <td></td> </tr> <tr> <td>D</td> <td>1.00</td> <td>50-54</td> <td>Minimal pass - marginal performance; generally insufficient preparation for subsequent courses in the same subject.</td> </tr> </tbody> </table>	Grade	GPA	Percentage	Description	A+	4.00	95-100	Outstanding.	A	4.00	90-94	Excellent-superior performance, showing comprehensive understanding of subject matter.	A-	3.70	85-89		B+	3.30	80-84		B	3.00	75-79	Good - clearly above average performance with knowledge of subject matter generally complete.	B-	2.70	71-74		C+	2.30	67-70		C	2.00	63-66	Satisfactory - basic understanding of the subject matter.	C-	1.70	59-62	Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation. (See individual undergraduate faculty regulations.)	D+	1.30	55-58		D	1.00	50-54	Minimal pass - marginal performance; generally insufficient preparation for subsequent courses in the same subject.
Grade	GPA	Percentage	Description																																														
A+	4.00	95-100	Outstanding.																																														
A	4.00	90-94	Excellent-superior performance, showing comprehensive understanding of subject matter.																																														
A-	3.70	85-89																																															
B+	3.30	80-84																																															
B	3.00	75-79	Good - clearly above average performance with knowledge of subject matter generally complete.																																														
B-	2.70	71-74																																															
C+	2.30	67-70																																															
C	2.00	63-66	Satisfactory - basic understanding of the subject matter.																																														
C-	1.70	59-62	Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation. (See individual undergraduate faculty regulations.)																																														
D+	1.30	55-58																																															
D	1.00	50-54	Minimal pass - marginal performance; generally insufficient preparation for subsequent courses in the same subject.																																														
MIDTERM AND FINAL EXAMINATION SCHEDULING	<p>There will be no final examination in this class. All projects take place during the period of regularly scheduled classes.</p> <p>Final examinations may be scheduled at any time during the examination period (11-22 December for Fall 2015 term; 16-27 April for Winter 2016 term); students should therefore avoid making prior travel, employment, or other commitments for this period. If a student is unable to write an exam through no fault of his or her own for medical or other valid reasons, documentation must be provided and an opportunity to write the missed exam may be given. Students are encouraged to review all examination policies and procedures: ucalgary.ca/registrar/exams/deferred_final</p>																																																
DEFERRALS OF EXAMS/TERM WORK	<p>It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines. ucalgary.ca/registrar/exams/deferred_final ucalgary.ca/pubs/calendar/current/g-6.html ucalgary.ca/pubs/calendar/current/g-7.html</p>																																																

INTERNET AND ELECTRONIC COMMUNICATION DEVICE	elearn.ucalgary.ca/category/d2/ ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor’s policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor.
ACADEMIC INTEGRITY, PLAGIARISM	The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (ucalgary.ca/pubs/calendar/current/k-2.html) and are reminded that plagiarism-- Using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people’s words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.
COPYRIGHT	It is the responsibility of students and professors to ensure that materials they post or distribute to others comply with the Copyright Act and the University’s Fair Dealing Guidance for Students. Further copyright information for students is available on the Copyright Office web page (library.ucalgary.ca/copyright).
ACADEMIC ACCOMMODATION	Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS); SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/ . Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor. The full policy on Student Accommodations is available at http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf .
FOIP	ucalgary.ca/secretariat/privacy
STUDENT MISCONDUCT	ucalgary.ca/pubs/calendar/current/k.html
ACADEMIC STANDING	ucalgary.ca/pubs/calendar/current/f.html
SAFEWALK	220-5333 anytime. ucalgary.ca/security/safewalk
CAMPUS SECURITY	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
EMERGENCY EVACUATION	Assembly points for emergencies have been identified across campus. The primary assembly point for Craigie Hall is the Professional Faculties Food Court. For more information, see the University of Calgary’s Emergency Management website: ucalgary.ca/emergencyplan/assemblypoints
FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES	<ul style="list-style-type: none"> • For academic advising, visit the Arts Students’ Centre (ASC) for answers about course registration, graduation checks, and the ‘big picture’ on programs and majors. Drop in at SS102, email us at ascarts@ucalgary.ca or call us at 403-220-3580. You can also visit the Faculty of Arts website at arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns. • For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at success@ucalgary.ca or visit their website at ucalgary.ca/ssc/ for more information or to book an appointment. • For enrolment assistance, including registration (add/drop/swap) changes, paying fees, and navigating your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at futurestudents@ucalgary.ca or visit them at the MacKimmie Block 117.

COURSE OUTLINES FOR TRANSFER CREDIT	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
LETTER OF PERMISSION	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
STUDENT UNION CONTACT STUDENT OMBUDSPERSON	Student Union: su.ucalgary.ca/about/who-we-are/elected-officials/ Faculty of Arts reps: arts1@su.ucalgary.ca ; arts2@su.ucalgary.ca ; arts3@su.ucalgary.ca ; arts4@su.ucalgary.ca Graduate Student's Association: gsa.ucalgary.ca/executive Student Ombudsman: su.ucalgary.ca/page/quality-education/academic-services/student-rights
UNDERGRADUATE ASSOCIATIONS	DUS: Drama Undergraduate Society, CHC 005 uofcdus@gmail.com MUS: Music Undergraduate Society, CHF 219 undmusic@ucalgary.ca