



**UNIVERSITY OF CALGARY**  
**FACULTY OF ARTS**  
**SCHOOL OF CREATIVE AND PERFORMING ARTS**  
**Drama 511 – Advanced Directing**

Instructor Office Email Office Hours	Professor Christine Brubaker D22 <a href="mailto:Christine.brubaker@ucalgary.ca">Christine.brubaker@ucalgary.ca</a> Tuesdays noon-2pm
Day(s),time(s) and location of Class	Mondays 1pm-3:5pm In person Wednesdays 1pm-2:50pm Online Fridays 5pm-7pm (Presentations)
Out of Class Activities	<ul style="list-style-type: none"> <li>• Out of class rehearsals are a requirement of the course.</li> <li>• Attendance of performances of <i>Jawbone</i>, <i>Fragile Like a Paper Moon</i>, and end of term staged readings is mandatory.</li> <li>• Attendance at one production meeting and a rehearsal of both <i>Jawbone</i> and <i>Fragile Like a Paper Moon</i></li> </ul>
Learning resources: required readings, textbooks and materials	<p><i>A Director Prepare: Seven Essays on Art and Theatre</i> by Anne Bogart.  <i>A Sense of Direction</i> by William Ball.  <i>Backwards and Forwards</i> by David Ball</p> <p><b>Other texts as per your interest:</b>  <i>And then you Act: Making Art in an Unpredictable World</i> by Anne Bogart.  <i>The Art and Practice of Directing for Theatre</i> by Paul Crook  <i>Liz Lerman’s Critical Response Process</i> by Liz Lerman and John Borstel</p> <p><b>MASKS ARE REQUIRED FOR ALL STUDIO EXERCISES AND REHEARSALS.</b></p>
Prerequisites	Drama 411 and 413 or permission from Directing Head
Course description	Advanced Directing is an extension and deepening of the theories and techniques learned in Drama 411 and 413. Emphasis will be placed on the process of research, text analysis, the use of image in production, integration of design, working with the actor in different performance contexts, and critique of directing practices.
Course learning outcomes	By the completion of this course, successful students will be able to: <ol style="list-style-type: none"> <li>1. Design and execute an effective process for research, rehearsal and studio-sized production</li> <li>2. Analyze a text as source material for conceptual framing of a theatrical performance.</li> <li>3. Demonstrate effective leadership and productively engage all creative partners in pursuit of an articulated concept.</li> <li>4. Apply a variety of techniques in rehearsal and production.</li> <li>5. Explore the beginnings of a personal theory of performance creation and research.</li> </ol>
Course schedule	To be presented on Day 1 of class
Assessment components	<p>Assignment 1: Annotated Bibliography  Value: 10%</p> <p>Due Date: Part A due October 14th in class; Complete due: December 2nd in class.  Description: Students will compile and annotate between 10 to 20 references with bibliographic citations (MLA) and a concise summary of each source. Annotations should be approximately 1-2 paragraphs long (3-8 sentences), summarize the content/argument of the work, the author’s/artist’s intentions and provide a</p>

	<p>concise critique with regards to the relevance to the student’s individual theatre practice.  <a href="https://advice.writing.utoronto.ca/types-of-writing/annotated-bibliography/">https://advice.writing.utoronto.ca/types-of-writing/annotated-bibliography/</a>  <u>Assignment 2: Project #1</u>  Value: 30%  Due Date: Pass 1 October 2 (5pm)/ Pass 2 for Invited audience October 14 (5pm)  Description: Students will select a contemporary scene between 10-15 minutes: The student will conduct the appropriate research, text analysis, articulate a conceptual pitch, cast, and apply various directorial techniques for performance. Sub-units will include the director’s pitch, concept and planning book, the observed rehearsal, Pass 1 and Pass 2 assessments  <u>Assignment 3: Project #2</u>  Value: 45%  Due Dates: Pass 1 Nov 6 (5pm) Pass 2 Nov 27 (5pm), Pass 3 for invited audience Dec 4 (5pm)  Description: This project is collaborative and the focus is on creating an aesthetic whole through staging, transitions, design and pacing. Students will be assigned scenes from a shared text between 15-30 minutes. The student will conduct the appropriate research, text analysis, articulate a conceptual pitch, cast, and apply various directorial techniques for performance. Sub-units will include the director’s pitch, concept and planning book, tracking, collaborative project planning, the observed rehearsal, Pass 1-3 assessments  <u>Assignment 4: Critical Reflection Paper</u>  Value: 15%  Due Date: December 9  Description: A 1500 word max (6 pages typed, 12pt, double spaced) personal reflection paper synthesizing the learnings and on-going opportunities for growth in the student’s directing practice. Paper must follow MLA standards for formatting and citations.</p>
Assessment expectations	<p><b><u>Expectations for Writing</u></b>  Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.  <b><u>Missed Units or Required Components</u></b>  All units and components must be completed in order to receive a pass for this course. Should a student be unable to complete a unit due to personal circumstances, these must be discussed with the Instructor  <b><u>Expectations for Attendance and Participation:</u></b>  This course is developmental, experiential and collaborative in nature and therefore attendance is mandatory. Without <i>prior notice</i> to the instructor, lateness or absence will negatively impact the participation grade. When the absence affects a collaborative process, the <b>deduction will increase</b>. Please inform the instructor of any extenuating circumstances or legitimate excuses prior to the class. If for a medical emergency, the student must be late or absent from class, they <b>MUST ADVISE THE INSTRUCTOR BY EMAIL OR PHONE CALL</b> well before the start of class. Acceptance of all excuses is at the discretion of the instructor. Tardiness indicates a lack of respect for all concerned and is highly unprofessional. Being on time means being <i>ready to begin</i> at the scheduled time.</p>
Grading scale	<p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Undergraduate Grading System of the Undergraduate Calendar for 2020-2021</p>

	Grade	Grade Point Value	Description
	A+	4.00	Outstanding performance
	A	4.00	Excellent performance
	A-	3.70	Approaching excellent performance
	B+	3.30	Exceeding good performance
	B	3.00	Good performance
	B-	2.70	Approaching good performance
	C+	2.30	Exceeding satisfactory performance
	C	2.00	Satisfactory performance
	C-	1.70	Approaching satisfactory performance.
	*D+	1.30	Marginal pass. Insufficient preparation for subsequent courses in the same subject
	*D	1.00	Minimal Pass. Insufficient preparation for subsequent courses in the same subject.
	F	0.00	Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.
	**I	0.00	Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted.
	CR		Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable
	<p><b>Notes:</b></p> <ul style="list-style-type: none"> <li>• A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations.</li> <li>• The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.</li> </ul>		
Academic accommodation	<p>Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS); SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit <a href="http://ucalgary.ca/access/">ucalgary.ca/access/</a>. Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor. The full policy on Student Accommodations is available at <a href="http://ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf">ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf</a></p>		
Student Support	<p>Please visit this link for a concise list of UCalgary's student support services: <a href="https://www.ucalgary.ca/registrar/registration/course-outlines">https://www.ucalgary.ca/registrar/registration/course-outlines</a></p>		
Academic integrity, plagiarism	<p>The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (<a href="http://ucalgary.ca/pubs/calendar/current/k-5.html">ucalgary.ca/pubs/calendar/current/k-5.html</a>) and are reminded that plagiarism—using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient</p>		

	by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.
SCPA Librarian	Marc Stoeckle, MLIS, BA. Learning & Services Librarian for <i>School of Creative &amp; Performing Arts</i> and <i>School of Languages, Linguistics, Literatures &amp; Cultures</i>   Libraries & Cultural Resources, University of Calgary Ph: 403.220.6777, Email: <a href="mailto:mstoeckle@ucalgary.ca">mstoeckle@ucalgary.ca</a> , Office: TFDL 160D
Student misconduct	<a href="http://ucalgary.ca/pubs/calendar/current/k-3.html">ucalgary.ca/pubs/calendar/current/k-3.html</a>
Academic standing	<a href="http://ucalgary.ca/pubs/calendar/current/f.html">ucalgary.ca/pubs/calendar/current/f.html</a>
FOIP	<a href="http://ucalgary.ca/legalservices/foip">ucalgary.ca/legalservices/foip</a>
SAFEWALK	220-5333 anytime. <a href="http://ucalgary.ca/security/safewalk">ucalgary.ca/security/safewalk</a>
Emergency evacuation	Assembly points for emergencies have been identified across campus. <b>THE PRIMARY ASSEMBLY POINT FOR CRAIGIE HALL IS THE PROFESSIONAL FACULTIES FOOD COURT.</b> For more information, see the University of Calgary's Emergency Management website: <a href="http://ucalgary.ca/emergencyplan/assemblypoints">ucalgary.ca/emergencyplan/assemblypoints</a>
Internet and electronic communication device	<a href="http://elearn.ucalgary.ca/category/d21/">elearn.ucalgary.ca/category/d21/</a> <a href="http://ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app">ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app</a> The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor's policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor.
Deferrals of exams/term work	Instructors are normally free, subject to any established departmental or faculty procedures, to administer their own policies regarding deadlines for the completion of term papers or assignments. However, should an extension of time be sought for completion of any such term work beyond five days after the end of lectures, a Deferral of Term Work form must be completed. Deferrals may only be granted at the discretion of the dean and will normally not exceed thirty days. Application forms are available at <a href="http://ucalgary.ca/registrar">ucalgary.ca/registrar</a> or at Enrolment Services.
SCPA Claim Your Seat Program: Student Guidelines	<ol style="list-style-type: none"> <li>1. The Claim Your Seat (CYS) program allows all University of Calgary students to attend on-campus School of Creative and Performing Arts (Dance, Drama and Music) events free of charge.</li> <li>2. Depending on the performance, there is a limited number of seats available for CYS. There is not a guarantee that tickets will be available for all CYS patrons for every performance, based on audience size, demand, etc.</li> <li>3. CYS tickets are a privilege. If a student receives a ticket to attend a performance, it is expected that they will respect the value of the admission and attend the performance.</li> <li>4. Process for students: On the date of the performance, from the time the Box Office opens until 15 minutes prior to the performance start time, they arrive to the CYS table next to the Box Office and show their Unicard. If students arrive after 15 minutes prior to the performance start time, they can go to the</li> </ol>

	<p>Box Office and purchase a ticket at the student rate. Students should not go to the Box Office unless they are purchasing a ticket.</p> <p>5. If students have a course requirement to attend a performance for a specific date, access to the tickets will be communicated by the instructor to University Theatre Services prior to the event. The best guarantee for a free ticket is to arrive early, up to 45 minutes prior to the performance start time.</p> <p>Respect for the Front of House and theatre staff, performers and fellow patrons is an absolute requirement. Failure to comply with this will lead to being asked to leave the venue and could result in the revoking of CYS privileges.</p>
Campus security	<p>220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.</p>
Copyright	<p>It is the responsibility of students and professors to ensure that materials they post or distribute to others comply with the Copyright Act and the University's Fair Dealing Guidance for Students. Further copyright information for students is available on the Copyright Office web page (<a href="http://library.ucalgary.ca/copyright">library.ucalgary.ca/copyright</a>).</p>
Faculty of Arts program advising and student information resources	<p>For academic advising, contact the Arts Student Centre located in the Social Sciences Building, Suite 102. Phone number: 403.220.3580 or go to the following website. <a href="https://arts.ucalgary.ca/current-students/undergraduate/academic-advising">https://arts.ucalgary.ca/current-students/undergraduate/academic-advising</a> For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at <a href="mailto:success@ucalgary.ca">success@ucalgary.ca</a> or visit their website at <a href="http://ucalgary.ca/ssc">ucalgary.ca/ssc</a> for more information or to book an appointment. For enrolment assistance, including paying fees in person and navigating your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at <a href="mailto:futurestudents@ucalgary.ca">futurestudents@ucalgary.ca</a> or visit them at the MacKimmie Block 117.</p>
Course outlines for transfer credit	<p>It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.</p>
Studying at another University	<p>If you wish to study at another institution while registered at UCalgary, you must gain approval from your program before the course(s) begin. If the university you wish to attend is not a part of the Western Deans' Agreement or the Canadian Mobility Agreement, you will require a Letter of Permission from your University of Calgary program and the program at the other institution. If you want to go on an exchange, you will need to fill out an Application for Exchange form.</p>