

UNIVERSITY OF CALGARY  
FACULTY OF ARTS  
SCHOOL OF CREATIVE AND PERFORMING ARTS  
DRAM 512 Advanced Acting IV  
Winter 2022

Instructor Office Email Office Hours	Jane MacFarlane CHD 02 <a href="mailto:jane.macfarlane2@ucalgary.ca">jane.macfarlane2@ucalgary.ca</a> Thursdays 10:00AM - 12:00PM
Day(s),time(s) and location of Class	M 1:00PM - 3:50PM CHD 15 W 1:00PM - 3:50PM CHD 15
Learning resources: required readings, textbooks and materials	<i>The Duchess of Malfi by John Webster</i> <i>The Year of the King by Antony Sher</i> - other readings and materials will be provided by the Instructor on D2L
Learning Technologies and Requirements	<p>There is a D2L site for this course which contains required readings and other relevant class resources and materials (see <a href="http://d2l.ucalgary.ca">d2l.ucalgary.ca</a>).</p> <p>In order to successfully engage in their learning experiences at the University of Calgary, students taking online, remote and blended courses are required to have reliable access to the following technology:</p> <ul style="list-style-type: none"> <li>• A computer with a supported operating system, as well as the latest security, and malware updates;</li> <li>• A current and updated web browser;</li> <li>• Webcam (built-in or external);</li> <li>• Microphone and speaker (built-in or external) or headset with microphone;</li> <li>• Current antivirus and/or firewall software enabled;</li> <li>• Broadband internet connection.</li> </ul> <p>Most current laptops will have a built-in webcam, speaker and microphone.</p>
Prerequisites	DRAM 400 / 500A/509 and permission from the Division Chair
Course description	<p><b>Interpretation of roles and special problems in performance:</b></p> <p>Drama 512 is the culmination of a series of advanced acting courses in Drama. Students engage in the integration and embodiment of creative and technical resources while acquiring methodologies for advanced research in performance practice. The focus on individual skill will be balanced by attention to collaborative practice. This course will be strongly orientated toward professional theatre. Scheduled rehearsals and performances are requirements for this course.</p>
Course learning outcomes	<p>By the completion of this course, successful students will be able to:</p> <ol style="list-style-type: none"> <li>1. Display development of agency and integration of acting techniques at an advanced level both as individual artists and collaborating members of an ensemble.</li> <li>2. Employ a range of research methodologies for the interpretation of texts that address character and the environment of the play to illuminate the acting process.</li> <li>3. Demonstrate skillfulness in the application of body, breath, and other techniques that add to the fulfillment of the actor's craft</li> </ol>

	<p>4. Master expectations for rehearsal, including interpretation of texts representing a range of styles and modes.</p> <p>5. Practice strategies for reflection and self-assessment that support artistic practice.</p> <p>6. Cultivate a personal and professional artistic identity through participation and engagement in discussion and practice of the disciplines and ethics required of an actor in the professional theatre.</p>
Course schedule	<p>Unit 1: Ensemble Performance - <i>The Duchess of Malfi</i> → January - March</p> <p>Unit 2: Professional Theatre Practice → March - April</p>
Assessment components	<p><b>Unit 1:</b> Ensemble Performance Value: 50% Description: We will be working on <i>The Duchess of Malfi</i> by John Webster. This play offers an opportunity to dive into complex language and text work as well as engaging in specific physical practices and character study, outside of Shakespeare. There will be a <b>research component [10%]</b>, looking at the period, the history, the playwright and production history for the Jacobean work. <b>A detailed character study, text analysis and script breakdown [20%]</b>, as well as the <b>performance itself [20%]</b>, make up the grade assessment components for this unit. Assessment: Written and Performance Due Date: February 16, 2022 for written research presentation March 16 [dress rehearsal], 21 &amp; 23, 2022 for performance [to be confirmed]</p> <p><b>Unit2:</b> Professional Theatre Practice Description: This unit prepares students to successfully transition into the professional theatre while also addressing related aspects of film performance. Students will engage in an interactive and informal dialogue with invited guests who are professionals in their field. They will include artistic directors, general managers, directors, actors, company managers, financial advisors and union representatives (subject to availability). Discussion topics may include:</p> <ul style="list-style-type: none"> <li>● Tools of the Trade – photos, resumes, postcards, networking.</li> <li>● Professional Etiquette – Code of conduct and ethics</li> <li>● Self-care - stress management and career maintenance</li> <li>● Agents and Managers – finding suitable representation.</li> <li>● Unions – understanding union procedures.</li> <li>● Negotiations and Contracts – understanding terms and conditions</li> <li>● Taxes – basic procedures on filing as a professional artist.</li> <li>● Self-producing – tips on how to network and promote your own work.</li> <li>● Devised and collaborative theatre practice</li> <li>● Grant Writing – helpful techniques and procedures</li> </ul> <p>Assessment:</p> <ul style="list-style-type: none"> <li>● Grant Application → 10%</li> <li>● Theatre Research → 10% [researching companies and work from across the country]</li> </ul> <p><b>Book Report Assignment:</b> <i>The Year of the King</i>, by Antony Sher Value: 20% Due Date: March 30, 2022 Type: Written</p>

	<p>Description: You are to read <i>The Year of the King</i> by Antony Sher and discuss your impressions and discoveries about the actor's process from his journal about his year preparing to play <i>Richard III</i>. Reflect on your own process and approaches to preparing a role. [further details on D2L]</p> <p><b><u>Participation and Growth</u></b>  Value: 10%  Description: Students will demonstrate their understanding of the work required of a professional theatre practitioner through constructive participation, exercising their critical eye through individual investment in the processes covered, supporting the work of the ensemble and actively working to grow as an artist through diligence, application, risk, self -knowledge and benevolence towards fellow artists.</p>
Assessment expectations	<p><b><u>Guidelines for Submitting Assignments</u></b>  Written assignments must be submitted via the Dropbox folder on D2L by the end of the class on the due date.</p> <p><b><u>Criteria That Must Be Met To Pass</u></b>  <b><u>Expectations for attendance and participation:</u></b>  The growth of students both individual and collective is directly connected to attendance – attendance is mandatory. Without prior notice to the instructor, lateness or absence will negatively impact the participation and growth grade. Prior notice should be in the form of a message to the office of the instructor or through email – it cannot come after the missed class. Three missed classes will impact your grade by one letter point i.e.: B to B-. The class starts on time and is indicated when the door is closed, any student arriving after this point will be counted "late". Three lates count to one absence.</p> <p>Acceptance of all excuses is at the discretion of the instructor; prior notice does not always guarantee lenient impact – documentation will be required for any illness that extends into two classes.</p> <p><b><u>Expectations for Writing:</u></b>  Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p> <p><b><u>Late Assignments:</u></b>  No late work will be accepted except in the case of extenuating circumstances that have been brought to the attention of and agreed upon by the instructor well in advance of the due date. Grade deduction will be at the discretion of the instructor based upon the circumstances.</p>
Grading scale	<p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Undergraduate Grading System of the Calendar:  <a href="https://www.ucalgary.ca/pubs/calendar/current/f-1.html">https://www.ucalgary.ca/pubs/calendar/current/f-1.html</a>.</p> <p>The following numerical rubric will be applied to arrive at the letter grade:  The following numerical rubric will be applied to arrive at the letter grade:  A+ 100 – 97 A 96 – 93 A- 92 – 90  B+ 89 – 86 B 85 – 83 B- 82 – 80  C+ 79 – 76 C 75 – 73 C- 72 – 70  D+ 69 – 65 D 64 – 60</p>

	<p>F &lt; - 6</p> <ul style="list-style-type: none"> <li>• A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations.</li> <li>• The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.</li> </ul>
Guidelines for Zoom Sessions	<p>Zoom is a video conferencing program that will allow us to meet at specific times for a “live” video conference, so that we can have the opportunity to meet each other virtually and discuss relevant course topics as a learning community.</p> <p>To help ensure Zoom sessions are private, do not share the Zoom link or password with others, or on any social media platforms. Zoom links and passwords are only intended for students registered in the course. Zoom recordings and materials presented in Zoom, including any teaching materials, must not be shared, distributed or published without the instructor’s permission.</p> <p>The use of video conferencing programs relies on participants to act ethically, honestly and with integrity; and in accordance with the principles of fairness, good faith, and respect (as per the <a href="#">Code of Conduct</a>). When entering Zoom or other video conferencing sessions (such as MS Teams), you play a role in helping create an effective, safe and respectful learning environment. Please be mindful of how your behaviour in these sessions may affect others. Participants are required to use names officially associated with their UCID (legal or preferred names listed in the Student Centre) when engaging in these activities. Instructors/moderators can remove those whose names do not appear on class rosters. Non-compliance may be investigated under relevant University of Calgary conduct policies (e.g <a href="#">Student Non-Academic Misconduct Policy</a>). If participants have difficulties complying with this requirement, they should email the instructor of the class explaining why, so the instructor may consider whether to grant an exception, and on what terms. For more information on how to get the most out of your zoom sessions visit: <a href="https://elearn.ucalgary.ca/guidelines-for-zoom/">https://elearn.ucalgary.ca/guidelines-for-zoom/</a> .</p> <p>If you are unable to attend a Zoom session, please contact your instructor to arrange an alternative activity for the missed session (e.g., to review a recorded session). Please be prepared, as best as you are able, to join class in a quiet space that will allow you to be fully present and engaged in Zoom sessions. Students will be advised by their instructor when they are expected to turn on their webcam (for group work, presentations, etc.).</p> <p>The instructor may record online Zoom class sessions for the purposes of supporting student learning in this class – such as making the recording available for review of the session or for students who miss a session. Students will be advised before the instructor initiates a recording of a Zoom session. These recordings will be used to support student learning only and will not be shared or used for any other purpose.</p>
Academic Accommodation	<p>It is the student’s responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at <a href="https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations">https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations</a>.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (<a href="https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf">https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf</a> ). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.</p> <p>SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit <a href="http://www.ucalgary.ca/access/">www.ucalgary.ca/access/</a> .</p>
Academic integrity, plagiarism	<p>Academic Misconduct refers to student behavior which compromises proper assessment of a student’s academic activities and includes: cheating; fabrication; falsification;</p>

	<p>plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For information on the Student Academic Misconduct Policy and Procedure please visit: <a href="https://ucalgary.ca/policies/files/policies/student-academic-misconduct-policy.pdf">https://ucalgary.ca/policies/files/policies/student-academic-misconduct-policy.pdf</a> and <a href="https://ucalgary.ca/policies/files/policies/student-academic-misconduct-procedure.pdf">https://ucalgary.ca/policies/files/policies/student-academic-misconduct-procedure.pdf</a>. Additional information is available on the Academic Integrity Website at <a href="https://ucalgary.ca/student-services/student-success/learning/academic-integrity">https://ucalgary.ca/student-services/student-success/learning/academic-integrity</a>.</p>
Internet and electronic communication device	<p>The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University's Internet and email use policy, which can be found at <a href="https://www.ucalgary.ca/policies/files/policies/electronic-communications-policy.pdf">https://www.ucalgary.ca/policies/files/policies/electronic-communications-policy.pdf</a></p>
Intellectual Property	<p>Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.</p>
Copyright	<p>All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<a href="http://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf">www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf</a>) and requirements of the copyright act (<a href="https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html">https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html</a>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy <a href="https://www.ucalgary.ca/pubs/calendar/current/k.html">https://www.ucalgary.ca/pubs/calendar/current/k.html</a>.</p>
Freedom of Information and Protection of Privacy	<p>Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.</p>
Student Support	<p>Please visit this link for important information on UCalgary's student wellness and safety resources: <a href="https://www.ucalgary.ca/registrar/registration/course-outlines">https://www.ucalgary.ca/registrar/registration/course-outlines</a></p>