



UNIVERSITY OF
CALGARY

UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS- DRAMA
Course Title: DRAMA 517
Session: Winter 2014

Instructor Office Email Office Hours	Patrick Du Wors CHD 218 pduwors@ucalgary.ca By Appointment
Location and Time of class	CHD 011 Lecture: Mondays 1-3pm Lab: TBN weekly
Text(s)/Readings	Required Texts: <i>The Unnatural and Accidental Women</i> by Marie Clemens <u>Handbook of Model Making for Set Designers</u> , by Colin Winslow
Prerequisites	Consent of the Department
Course Description	Advanced study and exploration of design for the Theatre and Performance Design.
Course Objectives	Students will master effective visual communication and vocabulary employed by theatre designers. Exploring various methodologies and artistic processes, each student will develop and reflect on his or her own artistic process and individual approach to the text, dramatic structure and area of scenography. Students will be asked to provide a summary of process and mini-artist's statement at the end of the course. Through paper-projects designers will practice the various approaches discussed in the theories presented in class studies.
Course Activities and Content	Activities: Through several projects students will master the studio work of the theatre designer. Activities will include conceptualization of a design through drawing, drafting, model making, and rendering. A personal research and artistic process will be developed. Emphasis will be on personal challenge and mastering skills used to create the final product. <u>Materials and Equipment:</u> To be determined based on project needs. Please be prepared to bring your work and supplies to class for the Seminars.
Assessment	<u>Project #1: <i>The Unnatural and Accidental Women</i></u> 40% <u>Project #2: <i>Taking Flight Design Assignment</i></u> 40% <u>Skill Building Exercises:</u> 20%

	<p>In reference to Process: The instructor will guide the class through a series of exercises in order to arrive at a design. The students will be graded on their openness to embrace the unknown, their depth of inquiry into the subject matter, and their creativity. The student will be graded on their growth from one project to the next. Throughout all projects students are encouraged to discover their own individual needs as artists and are equally encouraged to find their own ways of meeting those needs. Grading will take into account the range of research and depth thought undertaken by the student in the context of the project.</p> <p>Since class participation is an important component of the course, grading is based on full attendance.</p> <p>Course Critiques and Grades: This course includes class critiques in which student works and performance are discussed and critical analysis offered by the instructor and students. Formal grades for student work will be conveyed privately and not in class discussion.</p>
Grading Scale	http://www.ucalgary.ca/pubs/calendar/grad/current/gs-e-1.html
Attendance	Since class participation is an important component of the course, grading is based on full attendance
FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES	<ul style="list-style-type: none"> • Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS102, call us at 403-220-3580 or email us at picarts@ucalgary.ca. You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns. • For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them in their new space on the 3rd Floor of the Taylor Family Digital Library. • For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.
ACADEMIC ACCOMMODATION	http://www.ucalgary.ca/access
FOIP	http://www.ucalgary.ca/secretariat/privacy
ACADEMIC STANDING	http://www.ucalgary.ca/pubs/calendar/current/f.html
CAMPUS SECURITY	220-5333. Help phones: located throughout campus, parking lots, elevators. They connect directly to Campus Security; in case of emergency, press the red button.
COURSE OUTLINES FOR TRANSFER CREDIT	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future

	reference. Departments/Programs do not guarantee that they will provide copies.
DEFERRALS OF EXAMS/TERM WORK	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.
EMERGENCY EVACUATION	http://www.ucalgary.ca/emergencyplan/assemblypoints
LETTER OF PERMISSION	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
PLAGIARISM	Using any source whatsoever without clearly documenting it is a serious academic offense. For details see the University of Calgary Calendar. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Writing Centre (SS110) if you have any questions regarding how to document sources.
SAFEWALK	220-5333 anytime. http://www.ucalgary.ca/security/safewalk
STUDENT MISCONDUCT	http://www.ucalgary.ca/pubs/calendar/current/k.html
STUDENT UNION CONTACT STUDENT OMBUDSPERSON	Faculty of Arts reps: arts1@su.ucalgary.ca , arts2@su.ucalgary.ca , arts3@su.ucalgary.ca , arts4@su.ucalgary.ca
UNDERGRADUATE ASSOCIATIONS	DUS: Drama Undergraduate Society CH C 005 dusuofc@hotmail.com MUS: Music Undergraduate Society CH F 219 UofC Mus Group on Facebook PIVOT: Dance Undergraduate Society CH E 211 pivot@ucalgary.ca