



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS - DRAMA
Course Title: Drama 517 – Advanced Design for Theatre I
Session: Winter 2015

Instructor Office Email Office Hours	Patrick Du Wors CHD 214 pduwors@ucalgary.ca By Appointment
Location and Time of class	CHD 011 Thursday 2-6 pm
Text(s)/Readings	Taking Flight Assigned Scripts: To be provided by SCPA Drama division. <u>Eurydice</u> , by Sarah Ruhl <u>Handbook of Model Making for Set Designers</u> , by Colin Winslow
Prerequisites	Consent of the Division of Drama.
Course Description	Advanced study and exploration of design for the theatre and performance.
Course Objectives	Students will master effective visual communication and vocabulary employed by theatre designers. Exploring various methodologies and artistic processes, each student will develop and reflect on his or her own artistic process and individual approach to the text, dramatic structure and area of scenography.
Course Activities and Content	Through a paper-project and festival-style design assignment(s), students will practice the various approaches discussed in the theories presented in class studies. Students will practice the studio work of the theatre designer. Activities will include conceptualization of a design through drawing, drafting, model making, and rendering. A personal research and artistic process will develop. <u>Materials and Equipment:</u> To be determined based on project needs. Please be prepared to bring your work and supplies to class.
Assessment	<u>Project #1:</u> <i>Eurydice</i> by Sarah Ruhl paper project 40 % <u>Project #2:</u> <i>Taking Flight Design Assignment</i> 60% In reference to Process: The students will be graded on their openness to embrace the unknown, their depth of inquiry into the subject matter, and their creativity. The student will be graded on their growth from one project to the next. Throughout all projects students are encouraged to discover their own individual needs as artists and are equally encouraged to find their own ways of meeting those needs. Grading will take into account the range of research and depth thought undertaken by the student in the context of the project.

	<p>Since class participation is an important component of the course, grading is based on full attendance.</p> <p>Course Critiques and Grades: This course includes class critiques in which student works and performance are discussed and critical analysis offered by the instructor and students. Formal grades for student work will be conveyed privately and not in class discussion.</p>				
Grading Scale	<table border="1"> <tr> <td>A 93-100 A - 86-92</td> <td>B+ 80-85 B 75-79 B- 70-74</td> <td>C+ 65-69 C 60-64 C- 55-59</td> <td>D+ 50-54 D 45-49 F 0-44</td> </tr> </table>	A 93-100 A - 86-92	B+ 80-85 B 75-79 B- 70-74	C+ 65-69 C 60-64 C- 55-59	D+ 50-54 D 45-49 F 0-44
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Attendance	Since class participation is an important component of the course, grading is based on full attendance				
FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES	<ul style="list-style-type: none"> • Have a question, but not sure where to start? The Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Visit us for answers about course registration, graduation checks, and the ‘big picture’ on programs and majors. Drop in at SS102, email us at artsads@ucalgary.ca or call us at 403-220-3580. You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns. • For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at success@ucalgary.ca or visit their website at http://www.ucalgary.ca/ssc/ for more information or to book an appointment. • For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at futurestudents@ucalgary.ca or visit them at the MacKimmie Library Block 117. 				
ACADEMIC ACCOMMODATION	http://www.ucalgary.ca/access				
FOIP	http://www.ucalgary.ca/secretariat/privacy				
ACADEMIC STANDING	http://www.ucalgary.ca/pubs/calendar/current/f.html				
CAMPUS SECURITY	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.				
COURSE OUTLINES FOR TRANSFER CREDIT	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.				
DEFERRALS OF EXAMS/TERM WORK	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.				
EMERGENCY EVACUATION	http://www.ucalgary.ca/emergencyplan/assemblypoints				
LETTER OF PERMISSION	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.				

PLAGIARISM	Using any source whatsoever without clearly documenting it is a serious academic offense. For details see the University of Calgary Calendar. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3 rd Floor) if you have any questions regarding how to document sources.
SAFEWALK	220-5333 anytime. http://www.ucalgary.ca/security/safewalk
STUDENT MISCONDUCT	http://www.ucalgary.ca/pubs/calendar/current/k.html
STUDENT UNION CONTACT STUDENT OMBUDSPERSON	Faculty of Arts reps: arts1@su.ucalgary.ca ; arts2@su.ucalgary.ca ; arts3@su.ucalgary.ca ; arts4@su.ucalgary.ca
UNDERGRADUATE ASSOCIATIONS	DUS: Drama Undergraduate Society, CH C 005 uofcdus@gmail.com MUS: Music Undergraduate Society, CH F 219 undmusic@ucalgary.ca PIVOT: Dance Undergraduate Society, CH E 211 pivotdancers@gmail.com