



**UNIVERSITY OF CALGARY**  
**FACULTY OF ARTS**  
**SCHOOL OF CREATIVE AND PERFORMING ARTS**  
**Course Number and Title: Drama 517**  
**Session: Winter 2020**

Instructor Office Email Office Hours	Jennifer Lee Arsenault CHD215 <a href="mailto:jarsenau@ucalgary.ca">jarsenau@ucalgary.ca</a> By appointment
Day(s),time(s) and location of Class	We 14:00 – 15:50. CHD011 *out of class activities: rehearsals for Alchemy
Learning resources: required readings, textbooks and materials	<p><b>Required Text:</b> Access to Base Camp Readings assigned by project</p> <p><b>Materials &amp; Equipment:</b> -Pencils: 2H, HB, 2B and a sharpening device -8.5" x 11" All-Purpose Sketchbook -Cutting board and matte knife</p> <p>Other materials <b>will</b> be required for some exercises but do not buy these until needed. Most materials are available from the Campus Bookstore.</p>
Prerequisites	Consent of the Division Chair, Drama.
Course description	Advanced set, props, lighting, and costume design theory, process and technique for a variety of theatre forms and performance styles.
Course learning outcomes	<p>By the end of this course successful students will be able to:</p> <ol style="list-style-type: none"> <li>1. Articulate their artistic goals on a given performance related project in the form of a written artist's statement.</li> <li>2. Develop and Execute a creative and creation process for a performance including communication documents, production bibles, prompt scripts, sketches and drawings. This also includes working with technical aspects of production.</li> <li>3. Articulate where their individual works sit in the spectrum of disciplinary and interdisciplinary performing arts through conversations with peers.</li> <li>4. Analyze and articulate the successes and failures of a performance project and clearly articulate next steps for creative endeavours.</li> <li>5. Complete an online portfolio or website of works created for future collaborators and employment.</li> </ol>
Course schedule	TBD as per production schedules
Assessment components	<ol style="list-style-type: none"> <li>1. Artist's Statement – 20%</li> <li>2. Sketchbook, Director's Script, Designer's workbooks, communication documents, light plot, sound plot, cue sheets– 20%</li> <li>3. Performance Project(s) – 10%</li> <li>4. Reflection of process, 10 page assessment – 20%</li> <li>5. Online portfolio or website – 30%</li> </ol>

Assessment expectations	<p><b>Expectations for Writing:</b></p> <p>Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p>																																													
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Freedom of Information and Protection of Privacy	<p>Student information will be collected in accordance with typical (or usual) classroom practice. Students’ assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.</p>



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