



UNIVERSITY OF
CALGARY

UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS- DRAMA
Course Title: DRAM 564- Drama Education
Session: Fall 2013

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| Instructor Office Email Office Hours | P. Gail Whiteford CHD214 403-220-2838 unicorng@shaw.ca Monday 14:00-15:00 (or by appointment) |
| Location and Time of class | Monday/Wednesday 15:00-16:50 CHE 107 |
| Text(s)/Readings | Development through Drama by Brian Way |
| Prerequisites | Drama 460 or consent of the department. |
| Course Description | Drama 564, Drama Education is a course that explores through research and studio practice, the nature and function of drama education across a variety of age levels and learning environments. Structuring learning activities, developing classroom environments and controls, empowering students, eliciting experience, fostering aesthetic awareness, assessment strategies, developing strategies to teach drama skills and produce performances are elements of teaching drama that will be explored. |
| Course Objectives | The class work and assignments are designed to: <ol style="list-style-type: none">1. Provide practical experience in lesson planning and delivery.2. Develop competencies in classroom management3. Develop strategies for class design, budgeting, choosing plays and setting a season.4. Explore assessment strategies.5. Provide a historical perspective of Drama Education6. Develop a personal teaching philosophy.7. Provide opportunity to observe and evaluate forms of drama education. |

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| Course Activities and Content | <p>The class will be involved in:</p> <ol style="list-style-type: none"> 1. Creating facility and supplies lists 2. Creating and presenting lesson plans and evaluations/rubrics 3. Developing management techniques 4. Developing play lists and seasons 5. Creating a collective for presentation 6. Visitations and personal observations of various drama classes 7. Creation of a skills/areas of work list 8. Creation of a personal readings list 9. Assigned readings, evaluations and presentations of findings as below 10. Comparing and evaluating various teaching philosophies and styles, leading to beginning development of a personal teaching philosophy. <p>READINGS:</p> <p>There will be assigned readings throughout the term. These readings will be from various teaching resources and the Alberta Education Drama Course Outlines (available on-line). Students should try to find a copy of Brian Way's <i>Development through Drama</i>, though this is difficult as it is out of print.</p> |
| Assessment | <p>Fall term: drama for Division III, IV students including improvisation, organization, collective writing and presentation, lesson plan development, teaching methods and seminar development. Research for paper including school visits</p> <p>Winter term: drama for Division III, IV students including working with and directing children, yearly, unit and lesson plan creation, play selection, director's notebook, teaching methods</p> <p>Drama for Division I, II students will be addressed if so directed by class interests.</p> <p>Students who wish to learn how to create workshops and drama camps outside of Alberta Education : students will be directed by class and personal/professional development interests.</p> |

Grading Scale**ASSESSMENTS**

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| Teaching Practice, and Reflections | 25% |
| Lesson plans and notes | 10% |
| Presentations/Projects | 25% |
| Drama Education Personal Reflective Essay | 15% |
| Readings and Discussions | 10% |
| Participation | 15% |

There will be no formal examinations.

Marks for the Participation section of the grade will be based on the instructor's observation and assessing the following areas:

1. Willingness and commitment to the work.
2. Organization and readiness to present.
3. Preparation, diligence and development of skills.
4. Generosity, respect for and ability to work well with others.
5. Successful integration and application of learned skills.
6. Ability to listen to suggestions and constructive criticism.

There will be mandatory personal interviews with the instructor scheduled toward the ends of the Fall Term, arranged at instructor/student convenience. Final individual interviews will be scheduled at the end of the Winter Term.

****NOTE**** Class work is practical in nature and missed classes cannot be regained. It is essential that students take a professional attitude to their work and attend all classes. Without prior notice to the instructor, lateness and/or absence will negatively impact the participation grade. Be prepared to start the class **PROMPTLY** at 3 pm by arriving a few minutes ahead. Classes involve physical activity and students are required to dress appropriately: loose fitting clothing, soft-soled shoes, no large jewelry, no hats. Cell phones must be turned off during class.

NUMERICAL TO LETTER GRADE EQUIVALENT

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| A+ | 95-100% | 4.0 | Mastery of material |
| A | 90-94% | 4.0 | Excellent - superior performance showing comprehensive understanding of material and course |
| A- | 85-89% | 3.7 | Superior – comprehensive understanding and presentation of material. |
| B+ | 80-84% | 3.3 | Very good work , - understanding of material and course. Work completed thoroughly |
| B | 75-79% | 3.0 | Good - clearly above average performance and knowledge of subject matter. Work complete |
| B- | 71-74% | 2.7 | Good -above average performance and knowledge of subject material. Work generally complete. |
| C+ | 67-70% | 2.3 | Satisfactory – understanding and completion of material |
| C | 63-66% | 2.0 | Satisfactory with a basic understanding and completion of subject material |
| C- | 59-62% | 1.7 | Minimally satisfactory – some understanding of material with most work completed |
| D+ | 55-58% | 1.3 | Poor performance in class and in work submitted |
| D | 50-54% | 1.0 | Minimal pass – marginal performance |
| F | 0-49% | 0 | Fail – unsatisfactory performance due to failure to meet course requirements |

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| Attendance | While it is understood that occasional absences are necessary, much of the work is group based, therefore, attendance will be attached to the Participation grade. |
| FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES | <ul style="list-style-type: none"> • Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS102, call us at 403-220-3580 or email us at picarts@ucalgary.ca. You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns. • For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them in their new space on the 3rd Floor of the Taylor Family Digital Library. • For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block. |
| ACADEMIC ACCOMMODATION | http://www.ucalgary.ca/access |
| FOIP | http://www.ucalgary.ca/secretariat/privacy |
| ACADEMIC STANDING | http://www.ucalgary.ca/pubs/calendar/current/f.html |
| CAMPUS SECURITY | 220-5333. Help phones: located throughout campus, parking lots, elevators. They connect directly to Campus Security; in case of emergency, press the red button. |
| COURSE OUTLINES FOR TRANSFER CREDIT | It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies. |
| DEFERRALS OF EXAMS/TERM WORK | It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines. |
| EMERGENCY EVACUATION | http://www.ucalgary.ca/emergencyplan/assemblypoints |
| LETTER OF PERMISSION | If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty. |
| PLAGIARISM | Using any source whatsoever without clearly documenting it is a serious academic offense. For details see the University of Calgary Calendar. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from |

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| | such sources. Please consult your instructor or the Writing Centre (SS110) if you have any questions regarding how to document sources. |
| SAFEWALK | 220-5333 anytime. http://www.ucalgary.ca/security/safewalk |
| STUDENT MISCONDUCT | http://www.ucalgary.ca/pubs/calendar/current/k.html |
| STUDENT UNION CONTACT STUDENT OMBUDSPERSON | Faculty of Arts reps: arts1@su.ucalgary.ca , arts2@su.ucalgary.ca , arts3@su.ucalgary.ca , arts4@su.ucalgary.ca |
| UNDERGRADUATE ASSOCIATIONS | DUS: Drama Undergraduate Society CH C 005 dusuofc@hotmail.com MUS: Music Undergraduate Society CH F 219 UofC Mus Group on Facebook PIVOT: Dance Undergraduate Society CH E 211 pivot@ucalgary.ca |