



UNIVERSITY OF
CALGARY

UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS - DRAMA
Course Title: DRAM 564 – Drama Education
Session: Fall 2014/Winter 2015

Instructor	P. Gail Whiteford
Office	CHD 214
Email	unicornq@shaw.ca
Office Hours	Tues 11 -12 or by appointment
Location and Time of class	CHE 107 Tues/Thurs 12:00pm – 2:00pm
Text(s)/Readings	<i>Development through Drama</i> by Brian Way
Prerequisites	Drama 460 or consent of department
Course Description	Drama 564, Drama Education is a course that explores through research, studio practice and in situ practice, the nature and function of drama education across a variety of age levels and learning environments. Structuring learning activities, developing classroom environments and controls, empowering students, eliciting experience, fostering aesthetic awareness, assessment strategies, developing strategies to teach drama skills and produce performances are elements of teaching drama that will be explored for those entering the education field or planning to work in camp situations.
Course Objectives	The class work and assignments are designed to: <ol style="list-style-type: none">1. Provide practical experience in lesson planning and delivery.2. Develop competencies in classroom management3. Develop strategies for class design, budgeting, choosing plays and setting a season.4. Explore assessment strategies.5. Provide a historical perspective of Drama Education6. Develop a personal teaching philosophy.7. Provide opportunity to observe and evaluate forms of drama education.

<p>Course Activities and Content</p>	<p>The class will be involved in:</p> <ol style="list-style-type: none"> 1. Creating facility and supplies lists 2. Developing a Portfolio 3. Creating and presenting lesson plans and evaluations/rubrics 4. Developing management techniques 5. Developing play lists and seasons 6. Creating a collective for presentation 7. Visitations and personal observations of various drama classes 8. Creation of a skills/areas of work list 9. Creation of a personal readings list 10. Assigned readings, evaluations and presentations of findings as below 11. Comparing and evaluating various teaching philosophies and styles, leading to beginning development of a personal teaching philosophy. <p>READINGS:</p> <p>There will be assigned readings throughout the term. These readings will be from various teaching resources and the Alberta Education Drama Course Outlines (available on-line). Students must find a copy of Brian Way's <i>Development through Drama</i> for essential reading.</p> <p>Fall term: drama for Division III and IV students including improvisation, organization, portfolio development, collective writing and presentation, lesson plan development, teaching methods and seminar development. Research for paper will include school visits.</p> <p>Winter term: drama for Division III and IV students including working with and directing children, yearly, unit and lesson plan creation, play selection, director's notebook, teaching methods</p> <p>Drama for Division I and II students will be addressed if so directed by class interests.</p>												
<p>Assessment</p>	<p>ASSESSMENTS</p> <table border="0" style="width: 100%;"> <tr> <td>Teaching Practice and Reflections</td> <td style="text-align: right;">25%</td> </tr> <tr> <td>Lesson plans and notes</td> <td style="text-align: right;">10%</td> </tr> <tr> <td>Presentations/Projects</td> <td style="text-align: right;">25%</td> </tr> <tr> <td>Drama Education Personal Reflective Essay</td> <td style="text-align: right;">15%</td> </tr> <tr> <td>Readings and Discussions</td> <td style="text-align: right;">10%</td> </tr> <tr> <td>Participation</td> <td style="text-align: right;">15%</td> </tr> </table> <p>There will be no formal examinations.</p> <p>Marks for the Participation section of the grade will be based on the instructor's observation and assessing the following areas:</p> <ol style="list-style-type: none"> 1. Willingness and commitment to the work. 2. Organization and readiness to present. 3. Preparation, diligence and development of skills. 4. Generosity, respect for and ability to work well with others. 5. Successful integration and application of learned skills. 6. Ability to listen to suggestions and constructive criticism. <p>There will be mandatory personal interviews with the instructor scheduled toward the ends of the Fall Term, arranged at instructor/student convenience. Final individual interviews will be scheduled at the end of the Winter Term.</p>	Teaching Practice and Reflections	25%	Lesson plans and notes	10%	Presentations/Projects	25%	Drama Education Personal Reflective Essay	15%	Readings and Discussions	10%	Participation	15%
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	<p>**NOTE** Class work is practical in nature and missed classes cannot be regained. It is essential that students take a professional attitude to their work and attend all classes. Without prior notice to the instructor, lateness and/or absence will negatively impact the participation grade. Be prepared to start the class PROMPTLY at noon by arriving a few minutes ahead. Classes involve physical activity and students are required to dress appropriately: loose fitting clothing, soft-soled shoes, no large jewelry, no hats. Students will also be expected to dress appropriately for school visits. Cell phones must be turned off during class.</p>																																																
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FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES	<ul style="list-style-type: none"> • Have a question, but not sure where to start? The Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Visit us for answers about course registration, graduation checks, and the ‘big picture’ on programs and majors. Drop in at SS102, email us at artsads@ucalgary.ca or call us at 403-220-3580. You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns. • For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at success@ucalgary.ca or visit their website at http://www.ucalgary.ca/ssc/ for more information or to book an appointment. • For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at futurestudents@ucalgary.ca or visit them at the MacKimmie Library Block 117. 																																																
ACADEMIC	http://www.ucalgary.ca/access																																																

ACCOMMODATION	
FOIP	http://www.ucalgary.ca/secretariat/privacy
ACADEMIC STANDING	http://www.ucalgary.ca/pubs/calendar/current/f.html
CAMPUS SECURITY	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
COURSE OUTLINES FOR TRANSFER CREDIT	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
DEFERRALS OF EXAMS/TERM WORK	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.
EMERGENCY EVACUATION	http://www.ucalgary.ca/emergencyplan/assemblypoints
LETTER OF PERMISSION	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
PLAGIARISM	Using any source whatsoever without clearly documenting it is a serious academic offense. For details see the University of Calgary Calendar. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3 rd Floor) if you have any questions regarding how to document sources.
SAFEWALK	220-5333 anytime. http://www.ucalgary.ca/security/safewalk
STUDENT MISCONDUCT	http://www.ucalgary.ca/pubs/calendar/current/k.html
STUDENT UNION CONTACT STUDENT OMBUDSPERSON	Faculty of Arts reps: arts1@su.ucalgary.ca ; arts2@su.ucalgary.ca ; arts3@su.ucalgary.ca ; arts4@su.ucalgary.ca
UNDERGRADUATE ASSOCIATIONS	DUS: Drama Undergraduate Society, CH C 005 uofcdus@gmail.com MUS: Music Undergraduate Society, CH F 219 undmusic@ucalgary.ca PIVOT: Dance Undergraduate Society, CH E 211 pivotdancers@gmail.com