



UNIVERSITY OF CALGARY  
FACULTY OF ARTS  
SCHOOL OF CREATIVE AND PERFORMING ARTS – DRAM  
DRAMA 571 S02 Directed Study (Butoh)  
Summer 2016

Instructor Office Email Office Hours	Georgette A. Paré CH D215 <a href="mailto:gpare@ucalgary.ca">gpare@ucalgary.ca</a> Upon request
Day(s),time(s) and location of class	July 5 – July 25, 2016 Monday/Wednesday/Friday 1:00 – 3:50 PM in Craigie Hall E107
Out of class activities	Weather permitting many studio hours will be spent out of doors. Dress prepared and bring supplies to work outside for every class. Eg. Sun screen, sun hat, water, snack, rain coat, sweater, walking shoes. Comfortable clothes – always.
Learning resources: required readings, textbooks and materials	Including but not restricted to: (available for purchase in e-form and through the U of C library.) <ul style="list-style-type: none"> <li>• Alishina Juju – bio and selected readings from <i>Butoh Dance Training</i></li> <li>• Bruce Baird – selected readings from <i>Hijikata Tatsumi and Butoh: Dancing in a Pool of Gray Grits</i></li> </ul> <p><i>Students will also be encouraged to do their own research from the works of, but not limited to:</i></p> <ul style="list-style-type: none"> <li>• Butoh Brazil</li> <li>• Hijikata Tatsumi - bio, and quotes</li> <li>• Itto Morita – bio, selected readings</li> <li>• Imre Thormann – bio, selected quotes and videos</li> <li>• Jay Hirabayashi – bio, selected videos and interviews</li> <li>• Joao Butoh – bio, video</li> <li>• Kazuo Ohno – bio, and quotes</li> <li>• Ko Morobushi – bio, selected videos and quotes</li> <li>• Mari Osani. – bio, readings and videos</li> <li>• Minako Seki – bio, readings and videos</li> <li>• Natsu Nakajima – bio, readings and video</li> <li>• Rhea Voliz – bio, and videos</li> <li>• Sankai Juku – press releases, selected videos and readings</li> <li>• Yoshito Ohno –bio, and selected videos and readings</li> <li>• Yuko Kaseki – bio, conferences and videos</li> </ul> <p>See copyright section below.</p>
Prerequisites	N/A
Supplementary fees	None.
Course description	Course Hours:3 units; H(2S-0) May be repeated for credit.
Course overview	Drama 571 S02: Introduction to Butoh is an introductory course. In this course the student will, while physically exploring the dance itself, learn about the Japanese origins of Butoh, as well as its international path of influence on the performing arts. The majority of this course will be the physical training and body/mind awareness work that is key to the Butoh process. We will study the work of various Butoh dancers, their philosophies and expressive form. Butoh is an earth dance – that is to

	say that Butoh reflects an understanding that lives are recycled energy. Being in direct touch with earth, wind and sky facilitates the exploration of natural life cycles that are revered and retold in this art form.
Course learning outcomes	By the completion of this course, successful students will be able to: <ol style="list-style-type: none"> <li>1. Articulate the history of Butoh and concepts related to its evolution and development</li> <li>2. Compare and contrast the works of two Butoh performers across the span of this art form - in a five-ten minute performed presentation.</li> <li>3. Identify rehearsed, and/or retired movements in memory and recycle them into performance</li> <li>4. Find and develop an authentic physical and vocal 'alphabet' inspired through meditation, text, and various Butoh training methods such as, but not limited to Noguchi Taiso, Alexandre Technique, Yoga and Tai Chi</li> <li>5. Create and perform a 15-20 minute group performance combining rehearsed as well as new, fresh, refreshed, and/or retired memories of movements with limited text, sound and costume.</li> <li>6. Discuss, encourage and provide supportive critique of their own and each other's work</li> </ol>
Course schedule:	July 6: Introduction to course followed by training in relaxation and strength building July 8: Indoor and outdoor movement training and exploration Field trip to ponds by Children's Hospital Guest Artist TBA July 11: <b>Assignment 1 due: Written Essay 13%</b> Indoor and outdoor movement training and exploration. Guest Artist TBA July 13: Indoor and outdoor movement training and exploration Guest Artist TBA July 15: <b>Assignment 2 due: Mid-term Performance 20%</b> July 18: Text and movement July 20: Field trip to Pearce Park – Exploring costume in environment July 22: Studio work – making choices Location TBA July 25: <b>Assignment 3 due: Final Performance 40%</b>
Assessment components	<u>Assignment 1:</u> Value: 13 percent Due Date: July 11 Type: Written Description: 1000-1200 word essay briefly describing the history and evolution of Butoh  <u>Assignment 2:</u> Value: 20 percent Due Date: July 15 Type: Solo Performance Description: 5 minute performed presentation collaged with text and visuals to share, compare, and contrast the work of two different Butoh artists: Choose two from different time frames. Early days late 50s / 60s – 70s; Middle days 80s- 90s; Contemporary times 2000s.  <u>Assignment 3:</u> Value: 40 percent Due Date: July 25 Type: Group Performance Description: 15-20 minute performance with written and visually collaged reflection  <u>Assignment 4:</u>

	<p>Value: 27 percent total          Due Date: 3% graded each day          Type: Participation and Contribution          Description: Growth and Development - including leadership in warm ups and closing exercises; maintaining a class journal.</p>																														
<p>Assessment expectations</p>	<p><u>Expectations for Writing:</u>          Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p> <p><u>Expectations for Attendance and Participation:</u>          Please refer to the Undergraduate Calendar E.3 Attendance for details. This is a participatory course and missed classes cannot be made up.          Students are expected to attend and fully participate in each class. Punctuality is expected and any late arrivals are a disruption and will affect the Participation and Contribution grade.</p> <p><u>Guidelines for Formatting Assignments</u>          Only the Assignment 1 essay should follow formal MLA guidelines. However, wherever outside resources are used, some form of referencing needs to be included. Eg, I got this idea from .... Or I was inspired by a Youtube video...or show I saw at the Fringe Festival etc.</p> <p><u>Guidelines for Submitting Assignments</u>          Written assignments must first be handed in in hard copy form and then delivered electronically.</p> <p><u>Late Assignments</u>          Late Assignments will be accepted but the grade will be lowered by 10% each day passed the assigned due date. No assignments will be accepted after July 25, the last day of lectures.</p> <p><u>Criteria That Must Be Met To Pass</u>          The student must attend at least 80% of classes and submit all assignments by July 25. Punctuality is expected and any late arrivals are a disruption and will affect the Participation and Contribution grade.</p>																														
<p>Grading scale</p>	<p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.2 of the Undergraduate Calendar for 2015-2016:</p> <table border="1" data-bbox="516 1503 1398 1938"> <thead> <tr> <th>Grade</th> <th>GPA</th> <th>Description</th> </tr> </thead> <tbody> <tr> <td>A+</td> <td>4.00</td> <td>Outstanding.</td> </tr> <tr> <td>A</td> <td>4.00</td> <td>Excellent-superior performance, showing comprehensive understanding of subject matter.</td> </tr> <tr> <td>A-</td> <td>3.70</td> <td></td> </tr> <tr> <td>B+</td> <td>3.30</td> <td></td> </tr> <tr> <td>B</td> <td>3.00</td> <td>Good - clearly above average performance with knowledge of subject matter generally complete.</td> </tr> <tr> <td>B-</td> <td>2.70</td> <td></td> </tr> <tr> <td>C+</td> <td>2.30</td> <td></td> </tr> <tr> <td>C</td> <td>2.00</td> <td>Satisfactory - basic understanding of the subject matter.</td> </tr> <tr> <td>C-</td> <td>1.70</td> <td>Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation. (See individual</td> </tr> </tbody> </table>	Grade	GPA	Description	A+	4.00	Outstanding.	A	4.00	Excellent-superior performance, showing comprehensive understanding of subject matter.	A-	3.70		B+	3.30		B	3.00	Good - clearly above average performance with knowledge of subject matter generally complete.	B-	2.70		C+	2.30		C	2.00	Satisfactory - basic understanding of the subject matter.	C-	1.70	Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation. (See individual
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Midterm and final examination scheduling	Final examinations may be scheduled at any time during the examination period (2-4 July for Spring 2016 term; 19-22 August for Summer 2016 term); students should therefore avoid making prior travel, employment, or other commitments for this period. If a student is unable to write an exam through no fault of his or her own for medical or other valid reasons, documentation must be provided and an opportunity to write the missed exam may be given. Students are encouraged to review all examination policies and procedures: <a href="http://ucalgary.ca/registrar/exams/deferred_final">ucalgary.ca/registrar/exams/deferred_final</a>												
Deferrals of exams/term work	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines. <a href="http://ucalgary.ca/registrar/exams/deferred_final">ucalgary.ca/registrar/exams/deferred_final</a> <a href="http://ucalgary.ca/pubs/calendar/current/g-6.html">ucalgary.ca/pubs/calendar/current/g-6.html</a> <a href="http://ucalgary.ca/pubs/calendar/current/g-7.html">ucalgary.ca/pubs/calendar/current/g-7.html</a>												
SCPA Claim Your Seat Program: Student Guidelines	<ol style="list-style-type: none"> <li>1. The Claim Your Seat (CYS) program, funded by the Students' Union Quality Money, allows all University of Calgary students to attend on-campus School of Creative and Performing Arts (Dance, Drama and Music) events free of charge.</li> <li>2. Depending on the performance, there is a limited number of seats available for CYS. There is not a guarantee that tickets will be available for all CYS patrons for every performance, based on audience size, demand, etc.</li> <li>3. CYS tickets are a privilege. If a student receives a ticket to attend a performance, it is expected that they will respect the value of the admission and attend the performance.</li> <li>4. Process for students: On the date of the performance, from 45 minutes prior to 15 minutes prior to the performance start time, they arrive to the CYS table next to the Box Office and show their Unicard. If students arrive after 15 minutes prior to the performance start time, they can go to the Box Office and purchase a ticket at the student rate. Students should not go to the Box Office unless they are purchasing a ticket.</li> <li>5. If students have a course requirement to attend a performance for a specific date, access to the tickets will be communicated by the instructor to University Theatre Services prior to the event. The best guarantee for a free ticket is to arrive early, up to 45 minutes prior to the performance start time.</li> <li>6. Respect for the Front of House and theatre staff, performers and fellow patrons is an absolute requirement. Failure to comply with this will lead to being asked to leave the venue and could result in the revoking of CYS privileges.</li> </ol>												
Internet and electronic communication device	<a href="http://elearn.ucalgary.ca/category/d2l/">elearn.ucalgary.ca/category/d2l/</a> <a href="http://ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app">ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app</a> The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor's policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor.												
Academic integrity, plagiarism	The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar ( <a href="http://ucalgary.ca/pubs/calendar/current/k-2.html">ucalgary.ca/pubs/calendar/current/k-2.html</a> ) and are reminded that plagiarism-- Using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your												

	text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.
Copyright	It is the responsibility of students and professors to ensure that materials they post or distribute to others comply with the Copyright Act and the University's Fair Dealing Guidance for Students. Further copyright information for students is available on the Copyright Office web page ( <a href="http://library.ucalgary.ca/copyright">library.ucalgary.ca/copyright</a> ).
Academic accommodation	Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS); SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit <a href="http://www.ucalgary.ca/access/">www.ucalgary.ca/access/</a> . Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor. The full policy on Student Accommodations is available at <a href="http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf">http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf</a> .
FOIP	<a href="http://ucalgary.ca/secretariat/privacy">ucalgary.ca/secretariat/privacy</a>
Student misconduct	<a href="http://ucalgary.ca/pubs/calendar/current/k.html">ucalgary.ca/pubs/calendar/current/k.html</a>
Academic standing	<a href="http://ucalgary.ca/pubs/calendar/current/f.html">ucalgary.ca/pubs/calendar/current/f.html</a>
Safewalk	220-5333 anytime. <a href="http://ucalgary.ca/security/safewalk">ucalgary.ca/security/safewalk</a>
Campus security	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
Emergency evacuation	Assembly points for emergencies have been identified across campus. <b>THE PRIMARY ASSEMBLY POINT FOR CRAIGIE HALL IS THE PROFESSIONAL FACULTIES FOOD COURT.</b> For more information, see the University of Calgary's Emergency Management website: <a href="http://ucalgary.ca/emergencyplan/assemblypoints">ucalgary.ca/emergencyplan/assemblypoints</a>
Faculty of Arts program advising and student information resources	For academic advising, visit the Arts Students' Centre (ASC) for answers about course registration, graduation checks, and the 'big picture' on programs and majors. Drop in at SS102, email us at <a href="mailto:ascarts@ucalgary.ca">ascarts@ucalgary.ca</a> or call us at 403-220-3580. You can also visit the Faculty of Arts website at <a href="http://arts.ucalgary.ca/undergraduate">arts.ucalgary.ca/undergraduate</a> which has detailed information on common academic concerns. For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at <a href="mailto:success@ucalgary.ca">success@ucalgary.ca</a> or visit their website at <a href="http://ucalgary.ca/ssc/">ucalgary.ca/ssc/</a> for more information or to book an appointment. For enrolment assistance, including registration (add/drop/swap) changes, paying fees, and navigating your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at <a href="mailto:futurestudents@ucalgary.ca">futurestudents@ucalgary.ca</a> or visit them at the MacKimmie Block 117.
Course outlines for transfer credit	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
Letter of permission	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
Students' union and ombudsperson contacts	Student Union: <a href="http://su.ucalgary.ca/about/who-we-are/elected-officials/">su.ucalgary.ca/about/who-we-are/elected-officials/</a> Faculty of Arts reps: <a href="mailto:arts1@su.ucalgary.ca">arts1@su.ucalgary.ca</a> ; <a href="mailto:arts2@su.ucalgary.ca">arts2@su.ucalgary.ca</a> ; <a href="mailto:arts3@su.ucalgary.ca">arts3@su.ucalgary.ca</a> ; <a href="mailto:arts4@su.ucalgary.ca">arts4@su.ucalgary.ca</a> Graduate Student's Association: <a href="http://gsa.ucalgary.ca/executive">gsa.ucalgary.ca/executive</a> Student Ombudsman: <a href="http://su.ucalgary.ca/page/quality-education/academic-services/student-rights">su.ucalgary.ca/page/quality-education/academic-services/student-rights</a>
Undergraduate associations	DUS: Drama Undergraduate Society, CHC 005 <a href="mailto:uofcdus@gmail.com">uofcdus@gmail.com</a> MUS: Music Undergraduate Society, CHF 219 <a href="mailto:undmusic@ucalgary.ca">undmusic@ucalgary.ca</a>