



**UNIVERSITY OF CALGARY**  
**FACULTY OF ARTS**  
**SCHOOL OF CREATIVE AND PERFORMING ARTS - DRAMA**  
**Course Title: DRAM571: Smartphone Movie Making**  
**Session: Spring 2015**

<b>Instructor</b>	Lorene Shyba
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<b>Office Hours</b>	Tues/Thursday 1:30 pm – 3:00 pm
<b>Location and Time of class</b>	CHF 202 Tues/Thur 3:00 pm – 4:50 pm
<b>Text(s)/Readings</b>	Required readings, and links to apps/screenings will be on the course D2L website.
<b>Prerequisites</b>	None
<b>Course Description</b>	<p>The aim of this course is to explore the use of smartphone and computer animation, video, and editing applications to participate in various styles of moviemaking; expressionistic, narrative, and documentary. Students will also be introduced to screenwriting, lighting, and sound design, plus experiment with creative use of social media deployment and interactivity.</p> <p><b>APPROACH</b> The activities within this subject are:</p> <ol style="list-style-type: none"> <li>1. Lectures and screenings corresponding to topics of background theory and best practices in cinema, as defined on the weekly subject outline.</li> <li>2. In-class studio sessions for gaining competency with necessary camera, lighting, and audio skills plus optional computer skills in IAML.</li> <li>3. Discussion and critical analysis relational to the assignments' creative significance.</li> </ol> <p><b>EQUIPMENT NEEDS</b> Students will need to bring 1) A recent-generation smartphone running Apple or Android OS 2) (optional) If editing on IAML computer, a high capacity USB2 hard drive and appropriate cables and/or micro/SD card.</p>
<b>Course Objectives</b>	<p>Course objectives are broken down into studio experience and background knowledge:</p> <ol style="list-style-type: none"> <li>1. To encourage students to experiment with the following practices: <ul style="list-style-type: none"> <li>• Creating movies in the styles of expressionism, classical narrative, and documentary;</li> <li>• Best practices in composition, screenwriting, audio and lighting design;</li> <li>• Experimentation with interactivity and acknowledge of the interdisciplinarity of drama, dance and music, through moviemaking;</li> <li>• Critically respond to screenings of cinema art and analysis of works in process.</li> </ul> </li> <li>2. To gain introductory background knowledge in the areas of <ul style="list-style-type: none"> <li>• Film history, style and genre;</li> <li>• Film aesthetics and structure;</li> <li>• How digital equipment works from the perspective of computational and industrial design.</li> </ul> </li> </ol>

<b>Course Activities and Content</b>	<p><b>Studio Projects:</b> Using a combination of smartphone apps and, optionally, computer equipment, students will work individually and in groups to experiment with moviemaking in these styles; abstract expressionism, dramatic narrative, and documentary. Original music and sound design will also be encouraged. In critique sessions, students will be encouraged to articulate and reflect upon their own work and that of their peers, extending critical thinking and professional expertise.</p> <p><b>Theory and Best Practices:</b> In addition to the studio work, students will gain insight into film history, style, and genre in order to understand and contextualize their own process and interests. Best practices in film aesthetics and structure will also be introduced including compositional mise-en-scène, camera kinetics, sound and editing techniques, story structure and the planning out of dramatic scenes. We also look briefly at digital moviemaking equipment and how it works from the perspective of computational and industrial design.</p> <p><b>Exams and extras:</b> The in-class exam will review compositional skills and theory covered in class. Within projects and for extra credit, students will be encouraged to experiment with transmedia, i.e. crossovers from video to other artistic media, and interactivity, especially stage set design and videogame narrative development.</p> <p>Students must complete all assignments and exams to pass the course.</p>
<b>Assessment</b>	<p>Assignment One, Individual project, Animation/Still Image Movie = 10%  Midterm Exam = 30%  Assignment Two, Group project, Fiction or Documentary Movie 40%  <i>Within this assignment are five components: Proposal, Script/Shotlist, Rough Cut, Final Cut and Deployment, and Artistic and Technical Statement.</i>  Attendance and participation = 20%</p> <p>TOTAL.....100%</p> <p><i>Students must complete all assignments and exams in order to qualify for credit.  Late work will be marked down 5% per day.</i></p>
<b>Grading Scale</b>	<p>Some assignments are graded by percentage rubric. Here are equivalent letter grades:</p> <p>A+...96-100   A... 93-95   A- .. 86-92  B+ .. 80-85   B... 75-79   B- .. 70-74  C+ .. 65-69   C... 60-64   C-...55-59  D+ .. 50-54   D... 45-49  F... 0-44</p> <p>Please see the Undergraduate Calendar F.2 Undergraduate Grading System for details.</p>
<b>Attendance</b>	<p>All tests and assignments will be discussed in class. If you are absent, please ask a classmate to inform you of any details you require or see instructor during office hours. Documented illness or family emergencies are acceptable reasons for late written work or inability to attend class. "Documented" means an explanatory note from an appropriate authority, e.g., physician or counselor.</p>
<b>FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES</b>	<p>Have a question, but not sure where to start? The Arts Students' Centre (ASC) is your information resource for everything in the Faculty of Arts! Visit us for answers about course registration, graduation checks, and the 'big picture' on programs and majors. Drop in at SS102, email us at <a href="mailto:ascarts@ucalgary.ca">ascarts@ucalgary.ca</a> or call us at 403-220-3580. You can</p>

	<p>also visit the Faculty of Arts website at <a href="http://arts.ucalgary.ca/undergraduate">arts.ucalgary.ca/undergraduate</a> which has detailed information on common academic concerns.</p> <p>For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at <a href="mailto:success@ucalgary.ca">success@ucalgary.ca</a> or visit their website at <a href="http://www.ucalgary.ca/ssc/">http://www.ucalgary.ca/ssc/</a> for more information or to book an appointment.</p> <p>For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at <a href="mailto:futurestudents@ucalgary.ca">futurestudents@ucalgary.ca</a> or visit them at the MacKimmie Library Block 117.</p>
<b>ACADEMIC ACCOMMODATION</b>	<a href="http://www.ucalgary.ca/access">http://www.ucalgary.ca/access</a>
<b>FOIP</b>	<a href="http://www.ucalgary.ca/secretariat/privacy">http://www.ucalgary.ca/secretariat/privacy</a>
<b>ACADEMIC STANDING</b>	<a href="http://www.ucalgary.ca/pubs/calendar/current/f.html">http://www.ucalgary.ca/pubs/calendar/current/f.html</a>
<b>CAMPUS SECURITY</b>	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
<b>COURSE OUTLINES FOR TRANSFER CREDIT</b>	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the <b>student's</b> responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
<b>DEFERRALS OF EXAMS/TERM WORK</b>	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.
<b>EMERGENCY EVACUATION</b>	<a href="http://www.ucalgary.ca/emergencyplan/assemblypoints">http://www.ucalgary.ca/emergencyplan/assemblypoints</a>
<b>LETTER OF PERMISSION</b>	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
<b>PLAGIARISM</b>	Using any source whatsoever without clearly documenting it is a serious academic offense. For details see the University of Calgary Calendar. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3 <sup>rd</sup> Floor) if you have any questions regarding how to document sources.
<b>SAFEWALK</b>	<b>220-5333 anytime.</b> <a href="http://www.ucalgary.ca/security/safewalk">http://www.ucalgary.ca/security/safewalk</a>
<b>STUDENT MISCONDUCT</b>	<a href="http://www.ucalgary.ca/pubs/calendar/current/k.html">http://www.ucalgary.ca/pubs/calendar/current/k.html</a>
<b>STUDENT UNION CONTACT STUDENT OMBUDSPERSON</b>	Faculty of Arts reps: <a href="mailto:arts1@su.ucalgary.ca">arts1@su.ucalgary.ca</a> ; <a href="mailto:arts2@su.ucalgary.ca">arts2@su.ucalgary.ca</a> ; <a href="mailto:arts3@su.ucalgary.ca">arts3@su.ucalgary.ca</a> ; <a href="mailto:arts4@su.ucalgary.ca">arts4@su.ucalgary.ca</a>
<b>UNDERGRADUATE ASSOCIATIONS</b>	DUS: Drama Undergraduate Society, CH C 005 <a href="mailto:uofcdus@gmail.com">uofcdus@gmail.com</a> MUS: Music Undergraduate Society, CH F 219 <a href="mailto:undmusic@ucalgary.ca">undmusic@ucalgary.ca</a> PIVOT: Dance Undergraduate Society, CH E 211 <a href="mailto:pivotdancers@gmail.com">pivotdancers@gmail.com</a>