



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
Course: Drama 571.14 Smartphone Movie Making
Session: Summer 2017

Instructor Office Email Office Hours	Dr. Lorene Shyba CHD 100 Lorene.shyba@gmail.com Tue/Th 3:00 – 4:00
Day(s),time(s) and location of Class	CHF 202 Tue/Th 4:00 – 5:50
Out of class activities	None
Learning resources: required readings, textbooks and materials	Required readings and links to apps/screenings will be posted on the course D2L website. Students will need to bring a recent-generation smartphone running Apple or Android OS. If editing work on IAML (Integrated Arts Media Lab) computer, it is recommended students bring a removable hard drive, USB device, or SD Card to store their media.
Prerequisites	None
Supplementary fees	None
Course description	The aim of this course is to explore the use of smartphone and computer animation, video, and editing applications to participate in various styles of moviemaking; expressionistic, narrative, and documentary. Students will also be introduced to screenwriting, lighting, and sound design, plus experiment with creative use of social media deployment and interactivity.
Course learning outcomes	By the completion of this course, successful students will be able to: 1. Successfully experiment with the following studio practices: <ul style="list-style-type: none"> • Creating movies in the styles of expressionism, classical narrative, and documentary; • Best practices in composition, screenwriting, audio and lighting design; • Experimentation with interactivity and acknowledge of the interdisciplinarity of drama, dance and music, through moviemaking; • Critically respond to screenings of cinema art and analysis of works in process. 2. Successfully apply knowledge in the areas of <ul style="list-style-type: none"> • Film history, style and genre; • Film aesthetics and structure; How digital equipment works from the perspective of computational and industrial design.
Course schedule	
Assessment components	<u>Assignment 1</u> : Value: 10% Due Date: July 11, 2017 Type: Individual Project Description: Personal Documentary Still Image Movie <u>Assignment 2</u> : Value: 15% Due Date: July 18, 2017 Type: Individual Project Description: Expressionistic Animation and Music <u>Midterm Exam</u>

	<p>Value: 30%</p> <p>Date: July 20 (Takehome portion). July 27 (Written portion)</p> <p>Length: Written portion: Two hours</p> <p>Details: There is a 15% group take-home portion, due July 20, and a 15% individual written portion, due July 20.</p> <p><u>Assignment 3:</u></p> <p>Value: 30%</p> <p>Due Dates: August 1, 8, 10, 2017</p> <p>Type: Group Project</p> <p>Description: Fiction or Documentary. <i>Within this assignment are five components: Written Proposal, Script/Shotlist, Written Artistic and Technical Statement, Final Video and Deployment.</i></p> <p><u>Attendance and Participation</u></p> <p>Value: 15%</p>																		
<p>Assessment expectations</p>	<p><u>Expectations for Writing:</u></p> <p>Writing skills are important to academic study across all disciplines. Consequently, in this class, writing quality will be factored into evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p> <p><u>Expectations for Attendance and Participation:</u></p> <p>Attendance is crucial for succeeding in this course. More than two unexcused absences will reduce your participation grade. Positive and consistent class participation is essential in lecture discussion groups and tutorials. During presentations and critiques, you are expected to participate in discussion and observe with consideration and respect. <u>Smartphones must be on airplane mode (ie no phone calls or SMS during class).</u></p> <p><u>Guidelines for Formatting and Submitting Assignments</u></p> <p>Assignments for this class must be formatted and submitted using the procedures outlined on the D2L class web site.</p> <p><u>Late Assignments</u></p> <p>You are responsible for completing all reading assignments, without exception, by the day they are discussed. Assignments must be completed and posted or turned in at the time they are due, or they will be considered late. Assignments drop half a letter grade for each day they are late. Assignments more than three days late will not be accepted unless prior special permission has been granted.</p> <p><u>Criteria That Must Be Met To Pass</u></p> <p>Evaluation criteria specific to each project will be clearly identified as class progresses. Given the nature of the artistic process, grading will include subjective assessment.</p>																		
<p>Grading scale</p>	<p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.2 Undergraduate Grading System of the Undergraduate Calendar for 2016-2017:</p> <table border="1" data-bbox="516 1686 1398 1953"> <thead> <tr> <th>Grade</th> <th>GPA</th> <th>Description</th> </tr> </thead> <tbody> <tr> <td>A+</td> <td>4.00</td> <td>Outstanding.</td> </tr> <tr> <td>A</td> <td>4.00</td> <td>Excellent – superior performance, showing comprehensive understanding of subject matter.</td> </tr> <tr> <td>A-</td> <td>3.70</td> <td></td> </tr> <tr> <td>B+</td> <td>3.30</td> <td></td> </tr> <tr> <td>B</td> <td>3.00</td> <td>Good – clearly above average performance with knowledge of subject matter generally complete.</td> </tr> </tbody> </table>	Grade	GPA	Description	A+	4.00	Outstanding.	A	4.00	Excellent – superior performance, showing comprehensive understanding of subject matter.	A-	3.70		B+	3.30		B	3.00	Good – clearly above average performance with knowledge of subject matter generally complete.
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Academic accommodation	<p>Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS); SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit ucalgary.ca/access/. Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor.</p> <p>The full policy on Student Accommodations is available at ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf.</p>																					
Academic integrity, plagiarism	<p>The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (ucalgary.ca/pubs/calendar/current/k-2.html) and are reminded that plagiarism-- Using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people’s words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.</p>																					
Student misconduct	ucalgary.ca/pubs/calendar/current/k.html																					
FOIP	ucalgary.ca/secretariat/privacy																					
Emergency evacuation	<p>Assembly points for emergencies have been identified across campus. THE PRIMARY ASSEMBLY POINT FOR CRAIGIE HALL IS THE PROFESSIONAL FACULTIES FOOD COURT. For more information, see the University of Calgary’s Emergency Management website: ucalgary.ca/emergencyplan/assemblypoints</p>																					
Internet and electronic communication device	<p>elearn.ucalgary.ca/category/d2l/ ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app</p> <p>The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor’s policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor.</p>																					
Safewalk	220-5333 anytime. ucalgary.ca/security/safewalk																					
Students’ union and ombudsperson contacts	<p>Student Union: su.ucalgary.ca/about/who-we-are/elected-officials/ Faculty of Arts reps: arts1@su.ucalgary.ca; arts2@su.ucalgary.ca; arts3@su.ucalgary.ca; arts4@su.ucalgary.ca Graduate Student’s Association: ucalgary.ca/pubs/calendar/grad/current/graduate-students-association-gsa-grad.html Student Ombudsman: ucalgary.ca/ombuds/contact</p>																					
Midterm and final	Final examinations may be scheduled at any time during the examination period (June 28-30)																					

examination scheduling	for Spring 2017 term; August 18-21 for Summer 2017 term); students should therefore avoid making prior travel, employment, or other commitments for this period. If a student is unable to write an exam through no fault of his or her own for medical or other valid reasons, documentation must be provided and an opportunity to write the missed exam may be given. Students are encouraged to review all examination policies and procedures: ucalgary.ca/registrar/exams/deferred_final
Deferrals of exams/term work	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines. ucalgary.ca/registrar/exams/deferred_final ucalgary.ca/pubs/calendar/current/g-6.html ucalgary.ca/pubs/calendar/current/g-7.html
SCPA Claim Your Seat Program: Student Guidelines	<ol style="list-style-type: none"> 1. The Claim Your Seat (CYS) program, funded by the Students' Union Quality Money, allows all University of Calgary students to attend on-campus School of Creative and Performing Arts (Dance, Drama and Music) events free of charge. 2. Depending on the performance, there is a limited number of seats available for CYS. There is not a guarantee that tickets will be available for all CYS patrons for every performance, based on audience size, demand, etc. 3. CYS tickets are a privilege. If a student receives a ticket to attend a performance, it is expected that they will respect the value of the admission and attend the performance. 4. Process for students: On the date of the performance, from 45 minutes prior to 15 minutes prior to the performance start time, they arrive to the CYS table next to the Box Office and show their Unicard. If students arrive after 15 minutes prior to the performance start time, they can go to the Box Office and purchase a ticket at the student rate. Students should not go to the Box Office unless they are purchasing a ticket. 5. If students have a course requirement to attend a performance for a specific date, access to the tickets will be communicated by the instructor to University Theatre Services prior to the event. The best guarantee for a free ticket is to arrive early, up to 45 minutes prior to the performance start time. 6. Respect for the Front of House and theatre staff, performers and fellow patrons is an absolute requirement. Failure to comply with this will lead to being asked to leave the venue and could result in the revoking of CYS privileges.
Academic standing	ucalgary.ca/pubs/calendar/current/f.html
Campus security	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
Copyright	It is the responsibility of students and professors to ensure that materials they post or distribute to others comply with the Copyright Act and the University's Fair Dealing Guidance for Students. Further copyright information for students is available on the Copyright Office web page (library.ucalgary.ca/copyright).
Faculty of Arts program advising and student information resources	<p>For academic advising, visit the Arts Students' Centre (ASC) for answers about course registration, graduation checks, and the 'big picture' on programs and majors. Drop in at SS102, email at ascarts@ucalgary.ca or call at 403-220-3580. You can also visit the Faculty of Arts website at arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns.</p> <p>For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at success@ucalgary.ca or visit their website at ucalgary.ca/ssc/ for more information or to book an appointment.</p> <p>For enrolment assistance, including registration (add/drop/swap) changes, paying fees, and navigating your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at futurestudents@ucalgary.ca or visit them at the MacKimmie Block 117.</p>
Course outlines for transfer credit	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.

Letter of permission	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
Undergraduate associations	DUS: Drama Undergraduate Society, CHC 005 uofcdus@gmail.com MUS: Music Undergraduate Society, CHF 219 undmusic@ucalgary.ca