



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
DRAM 571-L01 Directed Study: *Speak the Speech*
 Voice for Any Performance
 Spring 2019

Instructor	Jane MacFarlane
Office	CH D 220
Email	jane.macfarlane2@ucalgary.ca
Office Hours	Mondays 11:00AM – 1:00PM
Day(s),time(s) and location of Class	MW 9:00AM – 10:50AM RT -128
Out of class activities	None
Learning resources: required readings, textbooks and materials	<p>any materials required will be provided by the Instructor, or will be available through the library or public domain sites:</p> <p><i>When We Two Parted, By Lord Byron</i></p> <p><i>UCalgary Land Acknowledgement</i></p> <p><i>Political Speeches – links</i></p> <p>https://www.americanrhetoric.com/21stcenturyspeeches.htm</p> <p>https://www.marieclaire.co.uk/entertainment/people/the-10-greatest-all-time-speeches-by-10-inspirational-women-79732</p> <p>https://www.infoplease.com/history-and-government/us-documents/top-100-american-speeches-twentieth-century</p> <p>- monologues from plays, speeches or poems for final project/presentation</p>
Prerequisites	<i>Permission of the Chair of the Division of Drama</i>
Supplementary fees	None
Course description	<p>This course will teach you the tools actors employ to inspire, provoke, motivate and excite your listener. Learn how to turn nervous energy into useful, clear communication with confidence. Understand how to effectively use your voice for a variety of media, both live presentations and for video.</p> <p>Everyone is born with a natural, expressive voice and this course will help you find it again through fun, practical application of speaking techniques that work for anyone who wants to be heard.</p>
Course learning outcomes	<p>By the completion of this course, successful students will be able to:</p> <ol style="list-style-type: none"> 1. Use the mechanics of the voice, from a deeper understanding through application of technique, and open up his/her natural range and support 2. Take nervous energy and transform it into useful energy that carries his/her message to the audience 3. Use basic acting techniques to improve the structure of his/her presentation and overall presence 4. Blend the technical work into a more vibrant, welcoming sound that invites the listener into your story/presentation 5. Apply the techniques to have greater confidence when presenting in front of any group, from large venues to on-camera work
Course schedule	<p>Week 1: Voice Technique</p> <p>Week 2: Technique - using rhythm of text / introduce voice for the camera</p> <p>Week 3: Technique – Sustaining energy / live vs. video</p>

	<p>Week 4: Technique – use of emotional colour to communicate / live vs. video</p> <p>Week 5: Technique – how to make it interesting / live vs video</p> <p>Week 6: Final presentation</p>
Assessment components	<p><u>Assignment 1:</u> Poem Value: 10% Due Date: May 15, 2019 Type: Presentation Description: <i>Working on Lord Byron’s Poem, When We Two Parted, you will present how you work with the rhythm of the text to make the ideas clear. It will be recorded live [more details on D2L]</i></p> <p><u>Assignment 2:</u> Speech Value: 10% Due Date: May 29, 2019 Type: Presentation Description: <i>The student will select a short excerpt from a speech to demonstrate how they sustain to thought throughout the presentation. It will be recorded live [more details on D2L]</i></p> <p><u>Assignment 3:</u> Land Acknowledgement Value: 20% Due Date: June 5, 2019 Type: Presentation Description: <i>The student is to take the University of Calgary Land Acknowledgement and present it, using all the techniques covered in class. It will be recorded live. [more details on D2L]</i></p> <p><u>Assignment 4:</u> Self-evaluation Value: 20% Due Date: June 17, 2019 Type: Written Description: <i>Following the template of questions, the student will articulate his/her/their knowledge and application of the techniques covered in the course</i></p> <p><u>Final Presentation:</u> A Piece of Your Choosing Value: 20% Due Date: June 17, 2019 Length: One minute presentation Details: <i>The student is to choose a two minute speech, poem or monologue to present to the class, demonstrating all the techniques covered over the course.</i></p> <p><u>Participation</u> Value: 10%</p> <p><u>Growth</u> Value: 10%</p>
Assessment expectations	<p><u>Guidelines for Submitting Assignments</u> All assignments must be presented on the due date. The Self-evaluation may be emailed to the Instructor in a word document NOT a PDF</p> <p><u>Criteria That Must Be Met To Pass</u> Active application of in-class exercises and techniques to assignments and mandatory attendance, as this is an experiential course, are required to successfully complete this course. Each student is measured on their growth with the techniques [voice</p>

	<p>production, presence and clarity of message / call to action] individually and given opportunity to excel through guided coaching with the Instructor. Each assignment is designed to increase the students’ abilities and success rate.</p> <p><u>Expectations for Writing:</u> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p> <p><u>Guidelines for Formatting Assignments</u> The only written assignment is the Self- evaluation. Students may directly answer the questions, in detail, on the assignment sheet. No formal formatting is required.</p> <p>The Assignment breakdowns are the individual notes on the speech/monologue itself. Any additional material used may be attached.</p> <p><u>Late Assignments</u> 10% per class meeting day missed will be taken from the grade. Arrangements to hand in the assignment on days the class does not meet may be made directly with the Instructor.</p> <p><u>Expectations for Attendance and Participation:</u> Please refer to the Undergraduate Calendar E.3 Attendance for details.</p> <p><u>Specifically for DRAM 571: Speak the Speech - Voice for Any Performance</u> All students begin the course at various proficiency levels, and, as a class/ensemble, we need to honour the efforts of those who are willing to challenge themselves to grow and develop their skills. Students should be prepared to work with diligence and self-discipline. In addition to being present promptly for all meetings, you are expected to contribute in a positive, energetic, constructive manner to all activities in class, and to show evidence of being well prepared. Respect and tolerance are essential. Repeated or extreme instances of inconsiderate or disrespectful behaviour may result in a student being requested to remove him or herself from the classroom in order to protect the learning environment.</p>																											
Grading scale	<p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Undergraduate Grading System of the Undergraduate Calendar for 2018-2019:</p> <table><tr><th>Grade</th><th>Grade Point Value</th><th>Description</th></tr><tr><td>A+</td><td>4.00</td><td>Outstanding performance</td></tr><tr><td>A</td><td>4.00</td><td>Excellent performance</td></tr><tr><td>A-</td><td>3.70</td><td>Approaching excellent performance</td></tr><tr><td>B+</td><td>3.30</td><td>Exceeding good performance</td></tr><tr><td>B</td><td>3.00</td><td>Good performance</td></tr><tr><td>B-</td><td>2.70</td><td>Approaching good performance</td></tr><tr><td>C+</td><td>2.30</td><td>Exceeding satisfactory performance</td></tr><tr><td>C</td><td>2.00</td><td>Satisfactory performance</td></tr></table>	Grade	Grade Point Value	Description	A+	4.00	Outstanding performance	A	4.00	Excellent performance	A-	3.70	Approaching excellent performance	B+	3.30	Exceeding good performance	B	3.00	Good performance	B-	2.70	Approaching good performance	C+	2.30	Exceeding satisfactory performance	C	2.00	Satisfactory performance
Grade	Grade Point Value	Description																										
A+	4.00	Outstanding performance																										
A	4.00	Excellent performance																										
A-	3.70	Approaching excellent performance																										
B+	3.30	Exceeding good performance																										
B	3.00	Good performance																										
B-	2.70	Approaching good performance																										
C+	2.30	Exceeding satisfactory performance																										
C	2.00	Satisfactory performance																										

	C-	1.70	Approaching satisfactory performance.																								
	*D+	1.30	Marginal pass. Insufficient preparation for subsequent courses in the same subject																								
	*D	1.00	Minimal Pass. Insufficient preparation for subsequent courses in the same subject.																								
	F	0.00	Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.																								
	**I	0.00	Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted.																								
	CR		Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable																								
	Notes: <ul style="list-style-type: none">A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations.The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy. Specifically for DRAM 483.4 : <table><tr><td>A+</td><td>100 - 96</td></tr><tr><td>A</td><td>95 - 91</td></tr><tr><td>A-</td><td>90 - 86</td></tr><tr><td>B+</td><td>85 -81</td></tr><tr><td>B</td><td>80 - 76</td></tr><tr><td>B-</td><td>75 - 71</td></tr><tr><td>C+</td><td>70 - 66</td></tr><tr><td>C</td><td>65 - 61</td></tr><tr><td>C-</td><td>60 - 56</td></tr><tr><td>D+</td><td>55 - 51</td></tr><tr><td>D</td><td>50</td></tr><tr><td>F</td><td>- 50</td></tr></table>				A+	100 - 96	A	95 - 91	A-	90 - 86	B+	85 -81	B	80 - 76	B-	75 - 71	C+	70 - 66	C	65 - 61	C-	60 - 56	D+	55 - 51	D	50	F
A+	100 - 96																										
A	95 - 91																										
A-	90 - 86																										
B+	85 -81																										
B	80 - 76																										
B-	75 - 71																										
C+	70 - 66																										
C	65 - 61																										
C-	60 - 56																										
D+	55 - 51																										
D	50																										
F	- 50																										
Important Term Dates	Fall 2018 Thursday, September 6 th to Friday December 7 th 2018 Reading Week: November 11-17 Last day to drop a course: Thursday September 13 th Last day to add a course: Friday, September 14 th Tuition and fee payment deadline: Friday, September 21 st Winter 2019 Thursday, January 10 th to Friday April 12 th 2019 Reading Week: February 17-23 Last day to drop a course: Thursday January 17 th Last day to add a course: Friday, January 18 th Tuition and fee payment deadline: Friday, January 25 th																										
Midterm and final examination scheduling	Final examinations may be scheduled at any time during the examination period (December 10-20 for Fall 2018; Apr. 15-27 for Winter 2019) ; students should therefore avoid making prior travel, employment, or other commitments for this period. If a student is unable to write an exam through no fault of his or her own for medical or other valid reasons, documentation must be provided and an opportunity to write the missed exam may be given. Students are encouraged to review all examination policies and procedures: ucalgary.ca/registrar/exams/deferred_final																										
Deferrals of exams/term work	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines. ucalgary.ca/registrar/exams/deferred_final ucalgary.ca/pubs/calendar/current/g-6.html ucalgary.ca/pubs/calendar/current/g-7.html																										

Academic accommodation	<p>Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS); SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit ucalgary.ca/access/accommodations/policy. Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor.</p> <p>The full policy on Student Accommodations is available at ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf</p>
Academic integrity, plagiarism	<p>The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (ucalgary.ca/pubs/calendar/current/k-3.html; ucalgary.ca/pubs/calendar/current/k-5.html) and are reminded that plagiarism—using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people’s words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.</p>
Internet and electronic communication device	<p>elearn.ucalgary.ca/category/d2l/ ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app</p> <p>The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor’s policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor. For more information on Freedom of Information and Privacy visit: ucalgary.ca/legalservices/foip</p>
Copyright	<p>It is the responsibility of students and professors to ensure that materials they post or distribute to others comply with the Copyright Act and the University’s Fair Dealing Guidance for Students. Further copyright information for students is available on the Copyright Office web page (library.ucalgary.ca/copyright).</p>
Students’ union and ombudsperson contacts	<p>Student Union: su.ucalgary.ca/about/who-we-are/elected-officials/ Faculty of Arts reps: arts1@su.ucalgary.ca; arts2@su.ucalgary.ca; arts3@su.ucalgary.ca; arts4@su.ucalgary.ca Graduate Student’s Association: ucalgary.ca/pubs/calendar/grad/current/graduate-students-association-gsa-grad.html Student Ombudsman: ucalgary.ca/ombuds/contact</p>
Student Wellness and Mental Health	<p>The University has a wealth of resources to support student physical and mental health, please see the SU Wellness Centre (http://www.ucalgary.ca/wellnesscentre/) or the Campus Mental Health Strategy (https://www.ucalgary.ca/mentalhealth/) for more information on these resources.</p>
Emergency evacuation	<p>Assembly points for emergencies have been identified across campus. THE PRIMARY ASSEMBLY POINT FOR CRAIGIE HALL IS THE PROFESSIONAL FACULTIES FOOD COURT.</p> <p>For more information, see the University of Calgary’s Emergency Management website: ucalgary.ca/emergencyplan/assemblypoints</p>
Campus security	<p>220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button. For safewalk info visit: ucalgary.ca/security/safewalk</p>
SCPA Claim Your Seat Program: Student Guidelines	<ol style="list-style-type: none"> 1. The Claim Your Seat (CYS) program allows all University of Calgary students to attend on-campus School of Creative and Performing Arts (Dance, Drama and Music) events free of charge. 2. Depending on the performance, there is a limited number of seats available for CYS. There

	<p>is not a guarantee that tickets will be available for all CYS patrons for every performance, based on audience size, demand, etc.</p> <ol style="list-style-type: none"> CYS tickets are a privilege. If a student receives a ticket to attend a performance, it is expected that they will respect the value of the admission and attend the performance. Process for students: On the date of the performance, from the time the Box Office opens until 15 minutes prior to the performance start time, students should find the UTS staff member with an iPad and show their UCID card to print their CYS ticket. If students arrive after 15 minutes prior to the performance start time, they can also go to the Box Office and purchase a ticket at the student rate. Students should not go to the Box Office unless they are purchasing a ticket. they can find a UTS staff member with an iPad and get their CYS ticket from them. If students have a course requirement to attend a performance for a specific date, access to the tickets will be communicated by the instructor to University Theatre Services prior to the event. The best guarantee for a free ticket is to arrive early, up to 45 minutes prior to the performance start time. Respect for the Front of House and theatre staff, performers and fellow patrons is an absolute requirement. Failure to comply with this will lead to being asked to leave the venue and could result in the revoking of CYS privileges.
SCPA Librarian	<p>Marc Stoeckle, MLIS, BA Learning & Services Librarian for <i>School of Creative & Performing Arts</i> and <i>School of Languages, Linguistics, Literatures & Cultures</i> Libraries & Cultural Resources, University of Calgary Ph: 403.220.6777, Email: mstoeckle@ucalgary.ca, Office: TFDL 160D</p>
Faculty of Arts program advising and student information resources	<p>For academic advising, visit the Arts Students' Centre (ASC) for answers about graduation checks, and the 'big picture' questions. Drop in at SS102, email at ascarts@ucalgary.ca or call at 403-220-3580.</p> <p>For academic success support, such as writing, learning and peer support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at success@ucalgary.ca.</p> <p>For enrolment assistance, including registration (add/drop/swap) changes, paying fees, and navigating your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], or visit them at the MacKimmie Block 117.</p>
Letter of permission	<p>If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.</p>
Course outlines for transfer credit	<p>It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.</p>
Undergraduate associations	<p>DUS: Drama Undergraduate Society, CHC 005 uofcdus@gmail.com MUS: Music Undergraduate Society, CHF 219 undmusic@ucalgary.ca</p>