



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
DRAMA 571.23 S02 Directed Studies I
(Examining Queer Theatre)
Spring 2017

Instructor	Alyssa Bradac
Office	CHD 217
Email	adbradac@ucalgary.ca ; alyssa.bradac@gmail.com
Office Hours	Thursdays 10:30-11:30 am, or by appointment
Day(s),time(s) and location of Class	Thursdays, 12:00-3:50 AD 140
Out of class activities	N/A
Learning resources: required readings, textbooks and materials	<p>**Please note: you will be assigned to a reading group, where you will read from one chosen play per week, and will be expected to discuss that play within your reading group on a weekly basis. This will average out to about four plays per student in total. You will not be responsible for the entire reading list, unless you feel independently motivated to do so.</p> <p>Plays:</p> <ul style="list-style-type: none"> - <i>The Importance of Being Earnest</i> by Oscar Wilde - <i>Children's Hour</i> by Lillian Hellman - <i>Cat on a Hot Tin Roof</i> by Tennessee Williams - <i>The Boys in the Band</i> by Mart Crowley - <i>Hosanna</i> by Michele Tremblay - <i>A Normal Heart</i> by Larry Kramer - <i>Cabaret</i> by Christopher Isherwood - <i>Cloud 9</i> by Caryl Churchill - <i>Angels in America</i> by Tony Kushner - <i>The Second Coming of Joan of Arc</i> by Carolyn Gage - <i>Laramie Project</i> by Tectonic Theatre - <i>Corpus Cristi</i> by Terrance McNally - <i>Stop Kiss</i> by Diana Son - <i>Fun Home</i> (Musical) book by Alison Bechdel - <i>Rihannaboi95</i> by Jordan Tannahill - <i>Porcelain</i> by Chay Yew <p>Articles (Provided by instructor)</p>
Prerequisites	None.
Supplementary fees	None.
Course description	Course Hours: 3 units; H(2S-0) May be repeated for credit
Course overview	A comprehensive overview of the history and evolution of queer history from Modern theatre to present-day. This course will contain multi-media content on performance, and will analyze different modes and expressions of queer theatre, as well as the social and political impact of these performances. Students will be expected to engage in different learning modalities, including presentations, papers, lectures, and performance creation.

Course learning outcomes	<p>By the completion of this course, successful students will be able to:</p> <ol style="list-style-type: none"> 1. Recognize queer themes within dramatic literature 2. Understand the evolution of queer theatre from the 19th Century to present day 3. Identify critical problems within queer theatre 4. Create evolving narratives within queer theatre
Course schedule	<p>5/18 Introduction to course; Queer pre-history; Modern queer theatre: <i>Children’s Hour, Cat on a Hot Tin Roof, The Importance of Being Earnest</i></p> <p>5/25 Liberation Politics 60s-70s: <i>The Boys in the Band, Hosanna, Cabaret</i> – Research paper proposal due</p> <p>6/1 AIDS & Political Revolution 80s-90s: <i>Angels in America, A Normal Heart, Drag Queens on Trial, Cloud 9</i> - Quiz</p> <p>6/8 Hate Crimes, Religion, & Women 80s-90s: <i>The Second Coming of Joan of Arc, The Laramie Project, Corpus Christi, Stop Kiss</i> – Queer Pecha Kucha is due</p> <p>6/15 Intersectionality and the 21st Century: <i>Fun Home, Rihannaboi95, Porcelain</i> - Quiz</p> <p>6/22 Final Exam, group presentations</p> <p>**Please note: you will be assigned to a reading group, where you will read from one chosen play per week, and will be expected to discuss that play within your reading group on a weekly basis. You will not be responsible for the entire reading list, unless you feel independently motivated to do so.</p>
Assessment components	<p>Assignment 1: Queer Pecha Kucha proposal Due Date: Thursday, May 25th Type: Email (adbradac@ucalgary.ca) Description: Write 3-4 sentences about a queer topic to research. Discuss what it is that interests you about this topic and what you want to explore. Please note that a Pecha Kucha is a very fast form of presentation; make sure your topic is specific and clear enough to discuss within 3.75 minutes (see description below).</p> <p>Assignment 2: Queer Pecha Kucha Project Value: 15% of Final grade Due Date: Thursday, June 15th Type: Presentation Description: Choose a topic within Queer Theatre to research. A Pecha Kucha is a presentation where 15 images are selected and are only onscreen for 15 seconds. Your presentation must follow and move with the change in images. Your presentation must be submitted with MLA format Bibliography/Works Cited/Image credit. Bibliography/Works Cited/Image credit may be submitted electronically by email.</p> <p>Assignment 3: Collective Creation Value: 25% of final grade Due Date: Thursday, June 22nd Type: In-Class presentation/rehearsal time Description: In groups of 4-5, you must create a 5 minute original piece, which needs to somehow advance queer theatre. It can incorporate queer themes, history, and/or tropes, but must answer the question, “What story hasn’t been told?” You do not need to spend a lot of time on lines or “writing” a script, but you can speak. You will need to meet with your groups outside of class. All pieces must be original content.</p>

	<p>Assignment 4: Final Exam Value: 20% of final grade Due Date: Thursday, June 22nd Type: Test/Exam Description: A 50 question final exam covering all course content, featuring multiple choice and short answer questions.</p> <p>Assignment 5: Quizzes Value: 10% of final grade (5% each) Due Date: June 1 & June 15 Type: Test/exam Description: 10-15 multiple choice and fill-in the blank questions about play and course content.</p> <p>Assignment 6: Writing Assignments Value: 20% of final grade (3.3% each week) Due Date: Each class meeting Type: Written, in-class Description: 1-2 page written assignment in class. Writing prompt will be provided by the instructor, and will incorporate content from class.</p> <p>Grading Breakdown Participation = 10% of over-all grade Written assignments = 20% of over-all grade Tests = 30% of over-all grade Performance = 25% of over-all grade Presentation = 15% of over-all grade</p>
Assessment expectations	<p><u>Guidelines for Submitting Assignments</u> Students may submit assignments in class, or via instructor e-mail. Assignments must be received by the end of class on the arranged due date.</p> <p><u>Criteria That Must Be Met To Pass</u> With successful completion of each written and in-class assignment, and consistent in-class participation and attendance, students will pass this class without issue.</p> <p><u>Expectations for Writing:</u> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p> <p><u>Guidelines for Formatting Assignments</u> All written assignments in this class should be submitted in MLA (Modern Language Association) formatting, the standard format for liberal arts and humanities courses. If you are unclear about MLA style and formatting, you can pick up the MLA handbook and style manual at the bookstore.</p> <p><u>Late Assignments</u> Instructor will accept late assignments - however, a penalty of one half grade will be taken from the over-all score of the assignment. For example: assignment submitted would receive an A- for content, if turned in late, assignment then receives a B+.</p>

	<p><u>Expectations for Attendance and Participation:</u> Please refer to the Undergraduate Calendar E.3 Attendance for details.</p>																																							
Grading scale	<p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.2 Undergraduate Grading System of the Undergraduate Calendar for 2016-2017:</p> <table border="1"> <thead> <tr> <th>Grade</th> <th>GPA</th> <th>Description</th> </tr> </thead> <tbody> <tr> <td>A+</td> <td>4.00</td> <td>Outstanding.</td> </tr> <tr> <td>A</td> <td>4.00</td> <td>Excellent – superior performance, showing comprehensive understanding of subject matter.</td> </tr> <tr> <td>A-</td> <td>3.70</td> <td></td> </tr> <tr> <td>B+</td> <td>3.30</td> <td></td> </tr> <tr> <td>B</td> <td>3.00</td> <td>Good – clearly above average performance with knowledge of subject matter generally complete.</td> </tr> <tr> <td>B-</td> <td>2.70</td> <td></td> </tr> <tr> <td>C+</td> <td>2.30</td> <td></td> </tr> <tr> <td>C</td> <td>2.00</td> <td>Satisfactory – basic understanding of the subject matter.</td> </tr> <tr> <td>C-</td> <td>1.70</td> <td>Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation. (See individual undergraduate faculty regulations.)</td> </tr> <tr> <td>D+</td> <td>1.30</td> <td></td> </tr> <tr> <td>D</td> <td>1.00</td> <td>Minimal pass - marginal performance; generally insufficient preparation for subsequent courses in the same subject.</td> </tr> <tr> <td>F</td> <td>0</td> <td>Fail - unsatisfactory performance or failure to meet course requirements.</td> </tr> </tbody> </table>	Grade	GPA	Description	A+	4.00	Outstanding.	A	4.00	Excellent – superior performance, showing comprehensive understanding of subject matter.	A-	3.70		B+	3.30		B	3.00	Good – clearly above average performance with knowledge of subject matter generally complete.	B-	2.70		C+	2.30		C	2.00	Satisfactory – basic understanding of the subject matter.	C-	1.70	Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation. (See individual undergraduate faculty regulations.)	D+	1.30		D	1.00	Minimal pass - marginal performance; generally insufficient preparation for subsequent courses in the same subject.	F	0	Fail - unsatisfactory performance or failure to meet course requirements.
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Academic accommodation	<p>Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS); SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit ucalgary.ca/access/. Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor.</p> <p>The full policy on Student Accommodations is available at ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf.</p>																																							
Academic integrity, plagiarism	<p>The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (ucalgary.ca/pubs/calendar/current/k-2.html) and are reminded that plagiarism-- Using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people’s words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.</p>																																							
Student misconduct	ucalgary.ca/pubs/calendar/current/k.html																																							
FOIP	ucalgary.ca/secretariat/privacy																																							
Emergency evacuation	<p>Assembly points for emergencies have been identified across campus. THE PRIMARY ASSEMBLY POINT FOR CRAIGIE HALL IS THE PROFESSIONAL FACULTIES FOOD COURT. For more information, see the University of Calgary’s Emergency Management website: ucalgary.ca/emergencyplan/assemblypoints</p>																																							
Internet and electronic communication device	<p>elearn.ucalgary.ca/category/d2/ ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app</p> <p>The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the</p>																																							

	classroom. If you violate the Instructor's policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor.
Safewalk	220-5333 anytime. ucalgary.ca/security/safewalk
Students' union and ombudsperson contacts	Student Union: su.ucalgary.ca/about/who-we-are/elected-officials/ Faculty of Arts reps: arts1@su.ucalgary.ca ; arts2@su.ucalgary.ca ; arts3@su.ucalgary.ca ; arts4@su.ucalgary.ca Graduate Student's Association: ucalgary.ca/pubs/calendar/grad/current/graduate-students-association-gsa-grad.html Student Ombudsman: ucalgary.ca/ombuds/contact
Midterm and final examination scheduling	Final examinations may be scheduled at any time during the examination period (June 28-30 for Spring 2017 term; August 18-21 for Summer 2017 term); students should therefore avoid making prior travel, employment, or other commitments for this period. If a student is unable to write an exam through no fault of his or her own for medical or other valid reasons, documentation must be provided and an opportunity to write the missed exam may be given. Students are encouraged to review all examination policies and procedures: ucalgary.ca/registrar/exams/deferred_final
Deferrals of exams/term work	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines. ucalgary.ca/registrar/exams/deferred_final ucalgary.ca/pubs/calendar/current/g-6.html ucalgary.ca/pubs/calendar/current/g-7.html
SCPA Claim Your Seat Program: Student Guidelines	<ol style="list-style-type: none"> 1. The Claim Your Seat (CYS) program allows all University of Calgary students to attend on-campus School of Creative and Performing Arts (Dance, Drama and Music) events free of charge. 2. Depending on the performance, there is a limited number of seats available for CYS. There is not a guarantee that tickets will be available for all CYS patrons for every performance, based on audience size, demand, etc. 3. CYS tickets are a privilege. If a student receives a ticket to attend a performance, it is expected that they will respect the value of the admission and attend the performance. 4. Process for students: On the date of the performance, from 45 minutes prior to 15 minutes prior to the performance start time, they arrive to the CYS table next to the Box Office and show their Unicaard. If students arrive after 15 minutes prior to the performance start time, they can go to the Box Office and purchase a ticket at the student rate. Students should not go to the Box Office unless they are purchasing a ticket. 5. If students have a course requirement to attend a performance for a specific date, access to the tickets will be communicated by the instructor to University Theatre Services prior to the event. The best guarantee for a free ticket is to arrive early, up to 45 minutes prior to the performance start time. 6. Respect for the Front of House and theatre staff, performers and fellow patrons is an absolute requirement. Failure to comply with this will lead to being asked to leave the venue and could result in the revoking of CYS privileges.
Academic standing	ucalgary.ca/pubs/calendar/current/f.html
Campus security	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
Copyright	It is the responsibility of students and professors to ensure that materials they post or distribute to others comply with the Copyright Act and the University's Fair Dealing Guidance for Students. Further copyright information for students is available on the Copyright Office web page (library.ucalgary.ca/copyright).
Faculty of Arts program advising and student information resources	For academic advising, visit the Arts Students' Centre (ASC) for answers about course registration, graduation checks, and the 'big picture' on programs and majors. Drop in at SS102, email at ascarts@ucalgary.ca or call at 403-220-3580. You can also visit the Faculty of Arts website at arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns.

	<p>For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at success@ucalgary.ca or visit their website at ucalgary.ca/ssc/ for more information or to book an appointment.</p> <p>For enrolment assistance, including registration (add/drop/swap) changes, paying fees, and navigating your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at futurestudents@ucalgary.ca or visit them at the MacKimmie Block 117.</p>
Course outlines for transfer credit	<p>It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.</p>
Letter of permission	<p>If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.</p>
Undergraduate associations	<p>DUS: Drama Undergraduate Society, CHC 005 uofcdus@gmail.com MUS: Music Undergraduate Society, CHF 219 undmusic@ucalgary.ca</p>