



UNIVERSITY OF
CALGARY

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FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS - DRAMA
Course Title: DRAM 571.30 Directed Studies 1 (Dramaturgy)
Session: Winter 2015

Instructor	Dr. Pil Hansen								
Office	Craigie Hall Block D room 008 (basement)								
Email	Hansen.pil@ucalgary.ca								
Office Hours	By appointment								
Location and Time of class	Craigie Hall Block E, Room 012 (basement) Wednesday 12-1:50pm								
Text(s)/Readings	As assigned								
Prerequisites									
Course Description	This course will introduce you to dramaturgical sites, models, and tools of script-analysis and New Play Development. We will also reach beyond these often familiar terms and address some of the complex materials and strategies you need to be aware of when navigating areas of physically or conceptually based creation in which text is not a product in itself – areas such as theatrical devising and contemporary Dance. This course is designed for students with a healthy portion of analytical curiosity and a wish to discover how it can be useful in practice.								
Course Objectives	The learning objective of this course is to develop: <ul style="list-style-type: none"> • dramaturgical awareness of what your mode of looking enables you to work with and how that affects the creation you are engaged in • ability to shift between and try out different creative approaches with awareness of how each affects the script or performance being developed • tools to analyze how different approaches “work” • some capacity to arrive at strategies for a creative process, compositional choices, and audience experiences 								
Course Activities and Content	In the first half of the course we cover analytical tools and knowledge about dramaturgical functions that will serve as your foundation for engaging with sites of developmental dramaturgy in the second half of the course. Students will be offered mini-lectures, tasked to discuss and report on different cases in groups, and asked to complete supervised analyses and exercises in class. You will also be assigned either academic or practical preparation tasks demanding 3-5 hours of your time per week. Finally, students will be invited to apply their artistic and analytical skills to the development of a new play.								
Assessment	Grades will be determined as follows: <table> <tr> <td>Script Analysis Report</td> <td>30%</td> </tr> <tr> <td>Workshop Presentation</td> <td>20%</td> </tr> <tr> <td>Written Workshop Reflection</td> <td>30%</td> </tr> <tr> <td>Participation</td> <td>20%</td> </tr> </table>	Script Analysis Report	30%	Workshop Presentation	20%	Written Workshop Reflection	30%	Participation	20%
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Grading Scale	Numerical assessment is used for individual assignments with reference to criteria listed on detailed assignment descriptions. The weighted total of these grades will be converted to the university’s letter system using the following scale: <p>95-100% A+ (4.0) Outstanding 90-94% A (4.0) Excellent-superior performance showing comprehensive understanding of the subject matter</p>								

	<p>85-89% A- (3.7) 80-84% B+ (3.3) 75-79% B (3.0) Good—Clearly above average performance with knowledge of subject matter generally complete 71-74% B- (2.7) 67-70% C+ (2.3) 63-66% C (2.0) Satisfactory—Basic understanding of the subject matter 59-62% C- (1.7) 55-58% D+ (1.3) 50-54% D (1.0) Minimal Pass 0-40% F</p>
Attendance	Mandatory due to in-class exercises, group-work, presentations, and discussions that cannot be repeated.
FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES	<ul style="list-style-type: none"> • Have a question, but not sure where to start? The Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Visit us for answers about course registration, graduation checks, and the ‘big picture’ on programs and majors. Drop in at SS102, email us at artsads@ucalgary.ca or call us at 403-220-3580. You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns. • For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at success@ucalgary.ca or visit their website at http://www.ucalgary.ca/ssc/ for more information or to book an appointment. • For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at futurestudents@ucalgary.ca or visit them at the MacKimmie Library Block 117.
ACADEMIC ACCOMMODATION	http://www.ucalgary.ca/access
FOIP	http://www.ucalgary.ca/secretariat/privacy
ACADEMIC STANDING	http://www.ucalgary.ca/pubs/calendar/current/f.html
CAMPUS SECURITY	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
COURSE OUTLINES FOR TRANSFER CREDIT	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
DEFERRALS OF EXAMS/TERM WORK	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.
EMERGENCY EVACUATION	http://www.ucalgary.ca/emergencyplan/assemblypoints
LETTER OF PERMISSION	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.

PLAGIARISM	Using any source whatsoever without clearly documenting it is a serious academic offense. For details see the University of Calgary Calendar. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3 rd Floor) if you have any questions regarding how to document sources.
SAFEWALK	220-5333 anytime. http://www.ucalgary.ca/security/safewalk
STUDENT MISCONDUCT	http://www.ucalgary.ca/pubs/calendar/current/k.html
STUDENT UNION CONTACT STUDENT OMBUDSPERSON	Faculty of Arts reps: arts1@su.ucalgary.ca ; arts2@su.ucalgary.ca ; arts3@su.ucalgary.ca ; arts4@su.ucalgary.ca
UNDERGRADUATE ASSOCIATIONS	DUS: Drama Undergraduate Society, CH C 005 uofcdus@gmail.com MUS: Music Undergraduate Society, CH F 219 undmusic@ucalgary.ca PIVOT: Dance Undergraduate Society, CH E 211 pivotdancers@gmail.com