



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS - DRAMA
Course Title: DRAM571: Love
Session: Fall 2014

Please note: students in this class are required to attend events outside of class time as part of this course. If you cannot attend these events, you should not take this class.

The first event is a mandatory event that is part of the Beakerhead Festival on Campus. The other three events all have options.

Please ensure that you can attend the performance of Tomorrow's Child on campus:
<http://beakerhead.org/venue/university-of-calgary-theatre-lobby-craigie-hall/>

Instructor	Dr. Patrick Finn
Office	CHD022
Email	pfinn@ucalgary.ca
Office Hours	By appointment – I am on campus everyday
Location and Time of class	CHC119 Th 17:00-18:50
Text(s)/Readings	Assigned in class from available online, public domain sources – <i>Romeo and Juliet</i> and <i>A Midsummer Night's Dream</i> , plus other readings.
Prerequisites	n/a
Course Description	<p>This course focuses on the dramatic representation of love. We will study great love stories from around the world and throughout history in order to place them in critical context. With these stories in focus, we will begin to explore artistic representations of love in order to better understand how these creations might influence our lives.</p> <p>To frame our discussion we will examine thinkers from around the world and will frame our discussions with a close examination of William Shakespeare's <i>Romeo and Juliet</i> and <i>A Midsummer Night's Dream</i>.</p> <p>In order to facilitate this interdisciplinary study of representations across a broad spectrum of media we will use four practical, artistic focal points to frame our research:</p> <ol style="list-style-type: none"> 1. Content – what narrative or message is contained in the given artwork; 2. Design – how is the artwork achieved and/or constructed? In what ways does this contribute to the work of art as a whole?; 3. Sound – what are the rhythms, tones or melodies of the piece of art and what do they offer to the project?; 4. Space – how does the work of art function spatially? How does it move? Is location a central component of the representation?
Course Objectives	<p>The class has two main objectives:</p> <ol style="list-style-type: none"> 1. To encourage students to acquire critical and practical knowledge about creative engagement with representations of love; 2. To encourage students to acquire or strengthen the following skills: <ul style="list-style-type: none"> • How to read critically and engage with creative process; • How to creatively respond to works of art;

	<ul style="list-style-type: none"> • How to analyze art in process; • How to formulate questions about and contribute to discussion related to work in the creative arts.
Course Activities and Content	<p>Response papers: after each arts event we attend, students will submit a double-sided, one-page response paper. These papers will incorporate subjective response couched in language relevant to the appropriate medium. The instructor will provide a response sheet that students can fill in. There are four response papers in total.</p> <p><i>Responses that are not handed in on time will be accepted, but will be docked one mark. Late responses will be accepted up to the date of the final in-class test. No responses will be accepted unless they are handed in during class time.</i></p> <p>Midterm Exam: a content quiz made up of short answer questions designed to test students' knowledge of material covered to that point. Please note that for all tests students whose last name is in the first half of the registrar's list will write during the first half of the class time and students whose last name is in the second half of the registrar's list will write in the second half. Each section will write for 30 minutes. There will be separate tests for the groups and no exchanging will be allowed.</p> <p>Final Exam: the formal, final exam will follow the same format as the midterm and cover the entire semester. Please note that for all tests students whose last name is in the first half of the registrar's list will write during the first half of the class time and students whose last name is in the second half of the registrar's list will write in the second half. Each section will write for 30 minutes. There will be separate tests for the groups and no exchanging will be allowed.</p> <p>Creative Project or Paper: The largest single assignment of the class is the project or essay. Essays will be discussed in class and options will be given. In all cases, students will be asked to reflect on the ongoing discussion in class and to incorporate references to the four shows that they have seen as part of the requirement for the class. Projects / essays are to be submitted in hard copy in class. Grades will be based on how well students integrate the discussion from the course and the examples from the show in their final assignments.</p> <p style="text-align: center;"><i>Students must complete all assignments in order to pass the course.</i></p> <p>Documented illness or family emergency are acceptable reasons for late written work or inability to make scheduled presentations. "Documented" means a fully explanatory note from an appropriate authority, e.g., physician or counselor.</p> <p style="text-align: center;">ASSIGNMENTS ARE TO SUBMITTED <u>IN HARD COPY DURING CLASS TIME.</u></p> <p style="text-align: center;">RECORDING OF ANY KIND DURING CLASS TIME IS FORBIDDEN.</p>
Assessment	<p>Responses = 4 X 5% = 20% Midterm = 10% Final = 10% Project / Essay = 60%</p>
Grading Scale	<p>A+ ...95-100 A ... 93-95 A- .. 86-92 B+ .. 80-85 B ... 75-79 B- .. 70-74 C+ .. 65-69 C ... 60-64 C- ...55-59 D+ .. 50-54</p>

	D ... 45-49 F ... 0-44
Attendance	It is a large lecture class, so I cannot take attendance; however, the marks for the project will depend on the demonstration of knowledge of what has been discussed in class throughout the term.
FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES	<ul style="list-style-type: none"> • Have a question, but not sure where to start? The Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Visit us for answers about course registration, graduation checks, and the ‘big picture’ on programs and majors. Drop in at SS102, email us at artsads@ucalgary.ca or call us at 403-220-3580. You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns. • For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at success@ucalgary.ca or visit their website at http://www.ucalgary.ca/ssc/ for more information or to book an appointment. • For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at futurestudents@ucalgary.ca or visit them at the MacKimmie Library Block 117.
ACADEMIC ACCOMMODATION	http://www.ucalgary.ca/access
FOIP	http://www.ucalgary.ca/secretariat/privacy
ACADEMIC STANDING	http://www.ucalgary.ca/pubs/calendar/current/f.html
CAMPUS SECURITY	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
COURSE OUTLINES FOR TRANSFER CREDIT	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
DEFERRALS OF EXAMS/TERM WORK	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.
EMERGENCY EVACUATION	http://www.ucalgary.ca/emergencyplan/assemblypoints
LETTER OF PERMISSION	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
PLAGIARISM	Using any source whatsoever without clearly documenting it is a serious academic offense. For details see the University of Calgary Calendar. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people’s words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3 rd Floor) if you have any questions regarding how to document sources.

SAFEWALK	220-5333 anytime. http://www.ucalgary.ca/security/safewalk
STUDENT MISCONDUCT	http://www.ucalgary.ca/pubs/calendar/current/k.html
STUDENT UNION CONTACT STUDENT OMBUDSPERSON	Faculty of Arts reps: arts1@su.ucalgary.ca ; arts2@su.ucalgary.ca ; arts3@su.ucalgary.ca ; arts4@su.ucalgary.ca
UNDERGRADUATE ASSOCIATIONS	DUS: Drama Undergraduate Society, CH C 005 uofcdus@gmail.com MUS: Music Undergraduate Society, CH F 219 undmusic@ucalgary.ca PIVOT: Dance Undergraduate Society, CH E 211 pivotdancers@gmail.com