

**UNIVERSITY OF CALGARY
COURSE OUTLINE
FACULTY OF ARTS
DEPARTMENT OF DRAMA**

Course Title: **Drama 571 – Sexuality as Portrayed in the Theatre**

Session: Summer 2012

Instructor	Sherryl Melnyk, PhD(c)
Office	Craigie Hall D08
Email	slmelnyk@ucalgary.ca
Phone	403-220-5088/403-969-7352
Office Hours	By appointment
Location and Time of class	Craigie Hall E114 July 3 – Aug 15, 2012, Tuesdays, Thursdays 1:00 – 2:50 pm
Important Warning: Students should be advised that this course contains mature, sexually explicit, and violent materials which are integral to the course design. We will also have candid and open discussions about these topics. Think carefully before you enroll in this class as these sensitive topics can be instructive and useful but also difficult and challenging.	
Text(s)/Readings	<i>Ruined</i> by Lynn Nottage <i>Hosanna</i> by Michel Tremblay <i>In The Next Room or The Vibrator Play</i> by Sarah Ruhl <i>Drama 571: Sexuality as Portrayed in the Theatre Reading Package</i>
Prerequisites	NONE
Course Overview	This course considers the dramatic representations of sexuality found within contemporary theatre, film, and popular culture. There are no prerequisites to enrolling in this course and students from every discipline are welcome.
Course Description	This course examines the representations of sexuality found within contemporary theatre and culture. We will consider the variety of dichotomies which sexuality presents such as masculine/feminine, heterosexual/homosexual, purity/corruption, and deviant/normal. We will explore sexuality as a conceptualization defined by history and politics with social, psychological, and cultural implications. We will question the politics involved in regulating and normalizing sexuality through laws, the media, and institutions such as religion. Finally, we will consider the aesthetic implications of sexuality as portrayed in the drama we discuss.

Course Objectives	<ol style="list-style-type: none"> 1. Form an appreciation and understanding of sexuality as portrayed in the theatre as a genre. 2. Expand our ideas of what constitutes male/female in our society. 3. Express ideas about class material in an oral and/or written form. 4. Critically analyze works in terms of form, style, characterization, theme, and plot. 5. Develop critical thinking skills in the area of sexuality studies. 6. Form knowledge of the texts and authors studied. 7. Gain an understanding of the value of self-reflection in the learning process. 												
Assessment	<p>Course Assignments:</p> <table style="margin-left: auto; margin-right: auto;"> <tr> <td>Assignment #1 – Due July 17</td> <td style="text-align: right;">25%</td> </tr> <tr> <td>Assignment #2 – Due July 31</td> <td style="text-align: right;">25%</td> </tr> <tr> <td>Assignment #3 – Due Aug 07</td> <td style="text-align: right;">25%</td> </tr> <tr> <td>Final Exam</td> <td style="text-align: right;">25%</td> </tr> </table> <p>Students will be provided with an extensive list of creative and academic assignment opportunities from which they will choose three to complete. Students must complete the three assignments choices and the final exam to receive credit for this course.</p> <p>Missed Assignments: Documented illness or family emergency are acceptable reasons for late written work or an inability to make scheduled presentations. In the case of a missed oral presentation or class participation assignment, the instructor would appreciate advance notification if possible. Documented means a fully explanatory note from an appropriate authority such as a physician or counselor. Late written assignments with no documented excuse will be accepted with the penalty of ten percent deducted from the final mark for the assignment for each business day or portion thereof past the deadline.</p> <p>Recording: Recording of any kind during class time is forbidden unless the student has a documented need for recording lectures.</p>	Assignment #1 – Due July 17	25%	Assignment #2 – Due July 31	25%	Assignment #3 – Due Aug 07	25%	Final Exam	25%				
Assignment #1 – Due July 17	25%												
Assignment #2 – Due July 31	25%												
Assignment #3 – Due Aug 07	25%												
Final Exam	25%												
Grading Scale	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="padding: 5px;">A+ 95-100</td> <td style="padding: 5px;">B+ 80-85</td> <td style="padding: 5px;">C+ 65-69</td> <td style="padding: 5px;">D+ 50-54</td> </tr> <tr> <td style="padding: 5px;">A 93-95</td> <td style="padding: 5px;">B 75-79</td> <td style="padding: 5px;">C 60-64</td> <td style="padding: 5px;">D 45-49</td> </tr> <tr> <td style="padding: 5px;">A - 86-92</td> <td style="padding: 5px;">B- 70-74</td> <td style="padding: 5px;">C- 55-59</td> <td style="padding: 5px;">F 0-44</td> </tr> </table>	A+ 95-100	B+ 80-85	C+ 65-69	D+ 50-54	A 93-95	B 75-79	C 60-64	D 45-49	A - 86-92	B- 70-74	C- 55-59	F 0-44
A+ 95-100	B+ 80-85	C+ 65-69	D+ 50-54										
A 93-95	B 75-79	C 60-64	D 45-49										
A - 86-92	B- 70-74	C- 55-59	F 0-44										

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES	<ul style="list-style-type: none"> • Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS110, call us at 403-220-3580 or email us at artsads@ucalgary.ca. You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns. • For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them in their new space on the 3rd Floor of the Taylor Family Digital Library. • For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.
ACADEMIC ACCOMMODATION	http://www.ucalgary.ca/drc/node/46
FOIP	http://www.ucalgary.ca/secretariat/privacy
ACADEMIC STANDING	http://www.ucalgary.ca/pubs/calendar/current/f.html
CAMPUS SECURITY	220-5333. Help phones: located throughout campus, parking lots, elevators. They connect directly to Campus Security; in case of emergency, press the red button.
COURSE OUTLINES FOR TRANSFER CREDIT	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
DEFERRALS OF EXAMS/TERM WORK	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.
EMERGENCY EVACUATION	http://www.ucalgary.ca/emergencyplan/assemblypoints

LETTER OF PERMISSION	If you wish to study at another institution while registered at the UofC, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
PLAGIARISM	Using any source whatsoever without clearly documenting it is a serious academic offense. For details see the University of Calgary Calendar. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Writing Centre (SS110) if you have any questions regarding how to document sources.
SAFEWALK	220-5333 anytime. http://www.ucalgary.ca/security/safewalk
STUDENT MISCONDUCT	http://www.ucalgary.ca/pubs/calendar/current/k.html
STUDENT UNION CONTACT STUDENT OMBUDSPERSON	Faculty of Arts reps: arts1@su.ucalgary.ca , arts2@su.ucalgary.ca , arts3@su.ucalgary.ca , arts4@su.ucalgary.ca
UNDERGRADUATE ASSOCIATIONS	DUS: Drama Undergraduate Society CH C 005 dusuofc@hotmail.com MUS: Music Undergraduate Society CH F 219 UofC Mus Group on Facebook PIVOT: Dance Undergraduate Society CH E 211 pivot@ucalgary.ca VSUS: Visual Studies Undergraduate Society AB 612 vsus@ucalgary.ca

Revised August 2011 in accordance with policy: <http://www.ucalgary.ca/pubs/calendar/current/e-1.html>