

Drama 571 • History of Costume • 2011/12

Instructor:

April Viczko

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Office Hours:

Mondays 3:30 p.m. to 5:00 p.m. or by appointment

Class Time: Tuesday and Thursday: 10:00 - 10:50 a.m.

Prerequisite: None

Course Description: A guided independent study of the History of Costume. This is an independent study course. Students will be expected to conduct significant portions of research and study outside of class time.

Objectives: Students will demonstrate advanced level visual research skills and investigative techniques through a variety of projects.

Students will critique and analyze films and images created by costumers for the purpose of story-telling.

Students will construct their own knowledge on historic costume and will disseminate that knowledge using creative means.

Students will interpret a script through historic costume design.

Course Content:

Required Text:

Survey of Historic Costume, 5th Edition by Phyllis G. Tortora, Keith Eubank. Fairchild Books, 2009.

Materials and Equipment:

Will vary depending on projects created however, magazines, scissors, glue, various papers, and a sketchbook will all prove useful.

Grading:

In-class Quizzes: 5%

There will be a bi-weekly quiz on the readings.

Critique: 10%

Write a critique of the historical accuracy of the costume design of one of the approved films. Include a bibliography of 3 to 5 sources.

Historic Evolution of a Person's Clothing: 10%

Choose an historical personality and analyze the changes in their dress over the course of their life. You will want to choose a person who asserted some influence on the fashion and dress of the time. Your analysis should include images and citations. Include a bibliography of 5 to 7 sources.

Creative Project: 20%

Create a project that describes your understanding of the period of your choice. Include a bibliography of at least 10 sources. Projects and time periods must be approved by the instructor

by Thursday, January 19th, 2012. Examples of creative projects: creative timeline (12 images drawn yourself with indications of major technological or social influences on clothing), look-book, design for a play written in the era of your choice, illustrate a fairytale, create an animation.....

Research Paper: 25%

The topic of the research paper is your choice, although you must have your choice approved by the instructor by Tuesday, February 14th, 2012. The paper should be 2500 words formatted in M.L.A. style. The paper may include images or figures, which should be cited. Include a bibliography of at least 15 sources.

Script Project: 30%

Through historical research, design the costumes for a Shakespearean play. The time period is exclusively your choice. The method of communication of the design may be through collage, look-book, sketches, and renderings. Your sources of reference are cited, the silhouette for each major character is concise and that the colour palette for the costumes is described in some way. Examples will be shown in class.

Bonus Assignment: 1%

Come to class dressed in period costume and be able to identify parts of your costume.

Assignments may be accepted after due dates, but the grade will be reduced by 10% per day late. In other words, work that is graded as A will receive an F after 6 days late.

Course Schedule:

- Tues. 10 Jan. Introduction to the course.
Reading: Chapters One and Two.
- Thurs. 12 Jan. Constructing Knowledge – Research Techniques.
- Tues. 17 Jan. Library Tour.
Reading: Chapters Three and Four.
- Thurs. 19 Jan.** Character.
Creative Project Approval Deadline.
- Tues. 24 Jan. Ancients.
Reading: Chapters Five and Six.
- Thurs. 26 Jan.** Ancients.
DUE: Film Critique
- Tues. 31 Jan. Middle Ages.
Reading: Chapter Seven.
- Thurs. 2 Feb. Middle Ages.
- Tues. 7 Feb.** Renaissance.
Reading: Chapter Eight.
DUE: Historic Evolution of a Person's Clothing

Thurs. 9 Feb. Renaissance.

Tues. 14 Feb. Renaissance.
Research Paper Topic Approval Deadline.

Thurs. 16 Feb. Elizabethan.
DUE: Creative Project.

READING WEEK FEB. 20 – 24, 2012

Tues. 28 Feb. Elizabethan.
Reading: Chapters Nine and Ten.

Thurs. 1 Mar. Baroque/Rococo.

Tues. 6 Mar. Baroque/Rococo.
Reading: Chapters Eleven and Twelve.

Thurs. 8 Mar. Baroque/Rococo.

Tues. 13 Mar. Military Costume.
Reading: Chapters Thirteen and Fourteen.

Thurs. 15 Mar. North American Aboriginal Dress.

Tues. 20 Mar. Nineteenth Century.

Thurs. 22 Mar. Nineteenth Century.
DUE: Research Paper.

Tues. 27 Mar. Nineteenth Century.
Readings: Chapters Fifteen and Sixteen.

Thurs. 29 Mar. Nineteenth Century.

Tues. 3 Apr. 10's and 20's.

Thurs. 5 Apr. 30's and 40's.

Tues. 10 Apr. 50's and 60's.

Thurs. 12 Apr. 70's and 80's.

April 11th, 2012 - DUE: Script Project

Grading System

Grade	Point Value	Description
A+	4.00	Outstanding
A	4.00	Excellent – superior performance, showing comprehensive understanding of

		subject matter.
A-	3.70	
B+	3.30	
B	3.00	Good - clearly above average performance with knowledge of subject matter generally complete.
B-	2.70	
C+	2.30	
C	2.00	Satisfactory – basic understanding of the subject matter.
C-	1.70	Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation. (See individual undergraduate faculty regulations.)
*D+	1.30	
*D	1.00	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
F	0	Fail – unsatisfactory performance or failure to meet course requirements.
**I	0	Incomplete – unsatisfactory (effective January 2007)

*Passing grades; the number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.

** Not all work has been submitted. Or may be used if instructor knows that an application for a Deferred Exam has been made. If all work is submitted, but unsatisfactory, an F-grade would be awarded.

Freedom of Information and Protection of Privacy Act

This course is conducted in accordance with the Freedom of Information and Protection of Privacy Act (FOIP). As one consequence, **students should identify themselves on all written work by using their ID number.** Also you will be required to provide a piece of picture identification in order to pick up an assignment or look at a final exam.

For more information see also <http://www.ucalgary.ca/secretariat/privacy>.

Plagiarism

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university.

You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources.

Please consult your instructor if you have any questions regarding how to document sources.

Internet and electronic communication device information

Please turn off all cellphones while in class. Laptops and personal computers are allowed for note taking purposes. Please refrain from internet activities during class time. No digital recordings maybe taken during class without written permission of the instructor.

Tape recording shall be permitted for individual private study only at the discretion of the instructor. For any other use, whether by duplication, transcription, publication, sale or transfer of recordings, written approval must be obtained from the instructor for the specific use proposed. Any other use of recordings constitutes academic misconduct and may result in suspension or expulsion. For more information, please see:

<http://www.ucalgary.ca/pubs/calendar/current/e-6.html>

Academic Misconduct

For information on academic misconduct and the consequences thereof please see the current University of Calgary Calendar at the following link:

<http://www.ucalgary.ca/pubs/calendar/current/k.html>

Academic Accommodation Policy

If you are a student with a disability who may require academic accommodation, it is your responsibility to register with the Disability Resource Centre (220-8237) and discuss your needs with your instructor no later than fourteen (14) days after the start of the course. For further information, please see: <http://www.ucalgary.ca/drc/node/46>

Emergency Evacuation and Assembly points

Please note the evacuation points for this particular classroom. All classrooms on campus exit to specific places in case of emergency. The emergency assembly points differ depending upon where your classroom is located. For information on the emergency evacuation procedures and the assembly points see

<http://www.ucalgary.ca/emergencyplan/assemblypoints>

"SAFEWALK" Program

Campus Security will escort individuals day or night -- call 403-220-5333 for assistance. Use any campus phone, emergency phone or the yellow phone located at most parking lot booths.

Student Representation

There are now four Arts reps because of the amalgamation, with the email addresses being arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, and arts4@su.ucalgary.ca. Please contact if you have questions related to Students Union matters, events, or concerns.

For your student ombudsman, please see

<http://www.su.ucalgary.ca/services/student-services/student-rights.html>

Faculty of Arts Program Advising and Student Information Resources

1. Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS110, call us at 403-220-3580 or email us at artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.
2. For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them in their new space on the 3rd Floor of the Taylor Family Digital Library.
3. For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

Contact for Students Union Representatives for the Faculty of Arts:

<mailto:arts1@su.ucalgary.ca>, <mailto:arts2@su.ucalgary.ca>, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca